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## Comment Of The Day

### Red fall-out

HOW seriously have Peking and Moscow fallen out in their current ideological dispute? When the chancelleries of the West are still trying to decide this question, themselves it would be presumptuous to make a categorical answer. But there is reason to believe that it has deteriorated in recent months and that severe strain exists between the two capitals.

It must seem strange in the West that a dispute on such a purely theoretical question as the interpretation of Leninist doctrine could cause such a serious division. Briefly the disagreement is over the question of whether communism can be extended without another world war. The Russians with their growing prosperity are naturally reluctant to commit themselves to a nuclear showdown. The Chinese with less to lose are inclined to be more reckless.

But the dispute has got beyond the stage where the two nations can gloss over their differences as they did two months ago in the final communiqué at the meeting of Communist leaders in Bucharest when China appeared to support the Soviet belief in East-West co-existence. What at stake now is the position of the leading theoretician of the Communist domain, is it to be Mao or Khrushchev?

POSSIBLY following the collapse of the summit conference, engineers as it was by Mao, Khrushchev is beginning to feel anxious about his own position not only as Soviet premier but as the unofficial Czar of world communism. He now feels it essential to assert himself and to root out the Chinese heresy.

Khrushchev appears to be exerting economic pressure by withdrawing technical experts from China, but a truculent Mao has possibly retaliated by expelling others. The harm all this will cause to Chinese development is incalculable, more so in view of her recent industrial setbacks.

How it is all going to end and what the international repercussions will be is too early to say. But with Khrushchev circulating explanatory letters to party organizations in Russia and beaming broadcasts to China setting out the Soviet position, it appears that he is not in any way underestimating the influence and authority of his Chinese rival.

# Danish champion succumbs in heatwave OLYMPIC GAMES TRAGEDY

## Young cyclist dies in race

Olympic Village, Aug. 26.

Tragedy struck at the Olympic Games today when a crack Danish cyclist tumbled from his bicycle during a gruelling road race and died later in hospital.

The road race, over 100 kilometres (62 miles), was held in a fierce heatwave with a blazing sun and temperatures well into the nineties.

The young Dane, Knud Enemark, who was carried unconscious from the track was believed to have died of sunstroke. But some members of his delegation thought he had fractured his skull in falling. He had been cycling well and his team was in fourth place at the time of the accident. He was 13 miles from the finishing line.

### Others give up

Several cyclists were reported to have given up this morning because of the terrible heat including another Danish cyclist, Jørgen Jørgensen who was also sent to hospital for treatment. Young Enemark, who fell from his bike in the third lap of the race, was Scandinavian champion this year. He was 23 years old.

The news of his death cast a pall of gloom over the Danish contingent. The Danish road cyclist team immediately announced its withdrawal from the Olympic Games.

Other Danish athletes will continue to take part in the Games.

### Too fast

The duty physician at the St. Eugene Hospital, where Enemark was taken, said this evening that desperate efforts were made to save his life, but that his temperature had risen too fast. It had gone up successively from 104 degrees Fahrenheit to 107, and there was nothing medical aid could do. All Agencies.

## Was World War I hero behind Pearl Harbour?

London, Aug. 26.

A former Conservative Member of Parliament said here today he believed a British hero of World War I had later acted as a Japanese spy in America but dismissed as "fantastic nonsense" the idea that he had been largely responsible for Pearl Harbour.

## U.S. Army turncoat makes TV debut

Moscow, Aug. 26.

A former U.S. army sergeant who defected to the Communists went on Moscow television tonight to accuse 10 American army officers of espionage against the Soviet Union. Vladimir Sloboda, a Polish-born G. I. who won his American citizenship while in the army, singled out Col Theodore Hoffman, a military attaché here, as the leader of U.S. spy activities in Russia.

Sloboda also bragged of his knowledge of American intelligence documents, gained while he was a sub-chief in an army intelligence section in West Germany before his defection early this month.

### FLUENT RUSSIAN

Sloboda, speaking heavily accented but fluent Russian, told his television audience he was grateful for "Soviet asylum" and vowed to devote his life to "exposing sinister deeds of American espionage here by making a modest contribution to the Soviet struggle for peace."

Sloboda said Col Hoffman delivered a secret report to American intelligence officers at Heidelberg, Germany, in September, 1959, and boasted of his espionage activities in the Soviet Union.—UPI.

Squadron Leader Frederick Rutland, who was awarded the Gold Albert Medal for gallantry in the naval battle of Jutland in 1916, subsequently helped the Japanese to build up their fleet air arm between the wars.

In 1941 he returned to Britain from America and was interned under the wartime "18B regulation."

The detention order was enforced a week after the Japanese surprise attack on Pearl Harbour in December 1941.

### SON INDIGNANT

Rutland's son was yesterday reported to have said "it is impossible for me to believe he was a Japanese spy against America."

It shall be willing to place all the facts in my possession before any authority seeking to clear his name."

Rutland himself committed suicide by gassing himself in 1949.

At the time of Rutland's detention his case was raised in the House of Commons by Commander Robert Bower, who was conducting a campaign against the 18B Regulations under which any person suspected of disloyalty to Britain could be detained without being charged.

Today Commander Bower replied "I am quite convinced that the real cause of the whole affair was that Rutland had definitely been acting as a Japanese spy in the United States."

### FANTASTIC

"But he never could have had access to United States information that would have made him largely responsible for Pearl Harbour, as suggested. That is fantastic nonsense."

He went on "the Americans' pride was hurt. They were looking for any form of scapegoat."

"I am absolutely convinced Rutland came over here as a patriotic Englishman to give all the information he had to the British Government. But the British desire to keep the United States sweet led him to be sacrificed."

Commander Bower added that he knew Rutland slightly when both were serving at Jutland and later met him after his return from America. Rutland had complained then that the British authorities treated his offer of help with scorn.—Reuter.

## Train crew battle fire at 50 mph

Sydney, Aug. 26.

The driver and fireman of a Maitland-bound passenger train today clung desperately to the side of the speeding engine as flames filled the driver's cabin.

The two men were forced out of the cabin when flames from the fire-box blew back and filled the compartment.

As the train sped towards Maitland, 80 miles north of Sydney, at 50 mph, they clung outside the engine trying to control the flames and apply the brakes.

After riding outside the engine for almost a mile the men, William A. Gaut, 55, of Charles-town, driver, and Glyn Watson, 20, of Hamilton, fireman, managed to control the fire and get the engine under control.

Both were treated at Maitland ambulance station for first and second degree burns to their hands.—China Mail Special.

## UN chief's plans for study of Congo situation

United Nations, Aug. 25.

Mr Dag Hammarskjöld, the Secretary-General, tonight ordered his executive assistant, Mr Andrew Cordier, to go at once to the Congo.

## GOOD GAINS FOR COLONY RESERVOIRS

Heavy rains have boosted water supply in the Colony's reservoirs and at 9 am today they were 92 per cent full.

In the 24 hours to 9 am total supply has gone up 708 million gallons and Aberdeen and Pokfulam reservoirs are overflowing.

Total storage is now 9,681 million gallons.

Water is still pouring into the Colony's reservoir from the rest of the day, the 10,000 million gallon mark is likely to be reached this week-end.

Total capacity of the Colony reservoirs is 10,500 million gallons.

### Another inch

Another inch of rain fell between midnight and 9 am today, a spokesman for the Royal Observatory said today.

The forecast is for moderate or fresh south-west winds, cloudy with occasional heavy showers and periods of rain.

## The Queen to visit Rome

London, Aug. 26. The Queen will pay a state visit to Rome late in April or early in May 1961, it was learned at Buckingham Palace today.

The Queen and the Duke of Edinburgh will be repaying Italian President Giovanni Gronchi's 1958 London visit.—AFP.

### EXPULSED

## U.S. ENVOY WAS FORMER INTELLIGENCE AGENCY MAN

Denver, Aug. 26.

The mother of a U.S. Embassy official who was expelled from the Soviet Union today said her son was employed by the Central Intelligence Agency (CIA) at one time.

In Washington, the CIA declined comment. Mr George Payne Winters Jr., First Secretary of the U.S. Embassy in Moscow, was ordered out of the Soviet Union today by Soviet officials. They charged his activities there were "incompatible with his diplomatic status."

Mr Winters was on his second tour of duty in Russia. He left the Embassy staff in Moscow in 1947, presumably to take a job as consultant with the U.S. Atomic Energy Commission in the United States. Later, he rejoined the foreign service.

### ARRESTED

But his 30-year-old widowed mother, Mrs George Payne Winters Sr., said today that "the was with the CIA in between the times" he was with the Embassy in Moscow. At that time, she said, he was in the United States.

Mr Winters, 40, is a bachelor. His mother said he was arrested in the Soviet Union for carrying a camera during his first tour of duty there and was held for five hours, despite his diplomatic immunity.

Mrs Winters said her son thought things had improved in Russia when he returned to Moscow two years ago, but that recently he had said in his letters that he was "thoroughly disgusted with Russia." Mr Winters, according to his mother, was writing a thesis about the Soviet Union.—UPI.

## Thirsty miners have a problem

Sydney, Aug. 26.

It will be a testing weekend for the miners at Broken Hill, in the harsh dry southwest of New South Wales.

The Barrier Industrial Council, a trade union organisation often called the real government of the mining city, has banned the centre's 37 hotels for increasing the price of beer.

Council officials said they had taken in their stride increases in the price of foodstuffs, medicines, clothing and other daily needs, but when the hotels, without consulting them, had increased the price of beer by a penny a glass, that was too much.

"It is a health food to the miners," said the Council's President, Mr J. E. Smith. The miners have loyally stayed away from the hotels since the ban was imposed early this week.

Townpeople, who make their living supplying miners with their other needs, have supported them. So far, the miners have been able to quench their thirst, acquired during hard work in the heat of the underground, at their clubs.

But the Adelaide brewer, which supplies Broken Hill's hotels, have cut off supplies to the clubs, and they are running out of beer.

Today, grim news came from Sydney, 700 miles away, where a deputation sent by the Barrier Council to find alternative supplies of beer reported that Sydney breweries were supporting the Adelaide brewers, and would not send beer to Broken Hill.

Mr Smith said a similar ban a few years ago had lasted 13 weeks, before the hotels surrendered.—China Mail Special.

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Mr Smith said a similar ban a few years ago had lasted 13 weeks, before the hotels surrendered.—China Mail Special.

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12.15 p.m. "WRITTEN ON THE WIND"  
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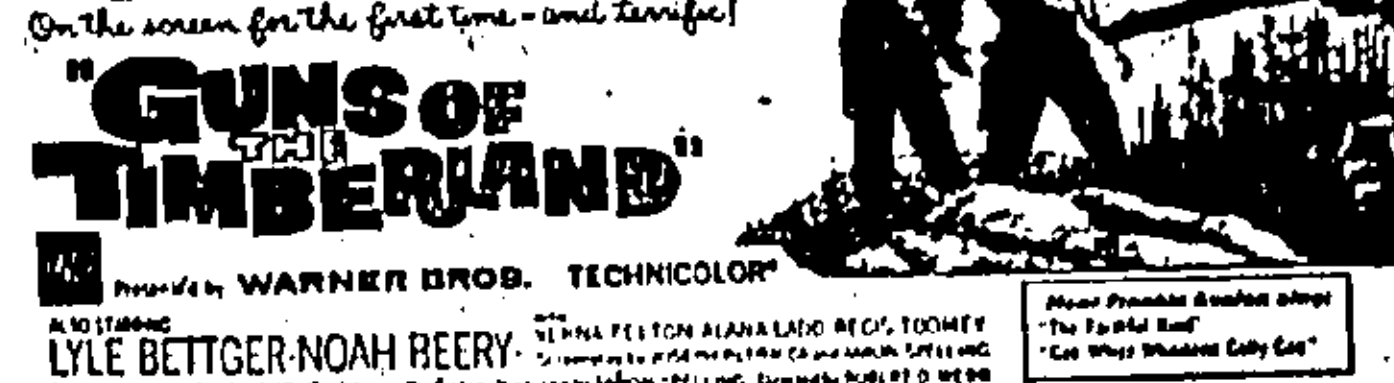
SUNDAY MORNING SHOWS AT REDUCED PRICES  
ROYAL: 11.00 a.m. Paramount's "POP-EYE" & Cartoons  
12.30 p.m. Frank Sinatra & Kim Novak in  
"MAN WITH THE GOLDEN ARM"  
STATE: 12.30 p.m. Robert Taylor & Stewart Granger in  
"THE LAST HUNT" — Color

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Gala 11.00 a.m. Warner Bros. COLOR CARTOONS  
12.30 p.m. Cary Grant & Jane Mansfield in  
"KISS THEM FOR ME"  
Hoover 11.00 a.m. M.G.M. COLOR CARTOONS  
12.30 p.m. June Allyson & Elizabeth Taylor in  
"LITTLE WOMEN"

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TO-MORROW MORNING SHOW  
MAN FROM LARAMIE

# FILMS CURRENT & COMING by ANTHONY FULLER

"THE DEVIL'S DISCIPLE" (King's & Princess) is, of course, a prestige film which will form a "must" in the diaries of the U-film fans. But what of the hoi-polloi?

Show on the stage is not Shaw on the film, but after a lot of humming and hawing, "Prigmatism" and "Major Barbara" proved that Shaw could be made, not only into good highbrow stuff, but stuff which could draw the front stall customers.

So then followed "Cato" and a dusty and expensive failure; and lately, "The Doctor's Dilemma" a minor flop. What to say about all this?

Well, the trouble is that in producing Shaw, you could, more or less, draw a chalk line, and allow your actors to toe it, and talk and talk, and talk.

But the thing is, this verbal pyrotechny is all very well on the stage, but what about the films which are principally a visual art?

"The Devil's Disciple" was Shaw's idea of a melodrama; indeed, as his works were more or less ignored at the time, he thought he'd try his hand at the same of filling the theatre.

If you look at the play, you will see that for two acts he stays on conventional lines, then he gets tired, and we have Shaw, the tub-thumper.

But because "The Devil's Disciple" is a comedy drama, it leads itself to the cinema.

The story, as you know, is set in New Hampshire, and is concerned with a minister, a reprobate, and a British General, the victim of the usual Whitehall tangle.

The film includes all Shaw's targets. The Church, the military, small talk in a small town, and the early part of the film uses Shaw's verbal missiles to knock down Shaw's opponents.

Then, thinking enough is enough, the director, using his imagination, substitutes deeds for words, and as a consequence, you are led to a rousing knockout finale which while pleasing, the crowds, might cause our local highbrows to look down their noses.

Laurence Olivier is master of the role of Burgoyne, the pompous hide-bound British General, and while words count, it is Olivier's film, but once deeds are substituted for words, Burt Lancaster and Kirk Douglas come into their own.

Burt Lancaster is cast as the preacher, and Kirk Douglas handles the role of the scalywag Richard, and they seem to thoroughly enjoy themselves once the action starts.

Harry Andrews is both amused and amusing as the hot woolly-headed Swindon, while Jeanette Scott handles a very ticklish chore competently as the immature Judith.

And come to that, the rest of the cast play out their roles in a competent manner.

The rip-roaring battle scene is very well done and the timing is expert.

This is what it seems like. It is as though a batsman had opened his shoulders for a sixer over the sight screen, catches the edge of the bat, and beats slip to make a lucky four.

★★★

"CIRCUS OF HORRORS" (Lee & Astor) is a "Big Top" East-man colour horror. It tells the tale of a brilliant, though barmy, plastic surgeon who goes into the touring business in order to avoid arrest.

Most of the turns of this gaily circus are recruited from disfigured girls whose reputations are also slightly damaged. At any rate, the surgeon is able to lift their faces but unable (he doesn't even try) to lift their reputations.

The picture is like the old stuff, "What will happen? Don't forget to come next week," but it takes itself very seriously, and indeed sends you on your way very frightened.

Anton Dittus who is making quite a reputation on "Chilly Street" plays up to his role as the daft plastic surgeon who needs a bit of his own treatment after (a) becoming involved in a car crash; (b) after he is given a penis over by a girl who certainly obtains a decision over the doctor.

Erika Remberg and Yvonne Monlaure look a treat in tights and show plenty of spirit as Ellen and Helen.

Hydon dishes out the hot stuff as the innocent (almost) girl in love with the monster.

In short, the cast is excellent all round.

The film scenes are absolutely dazzling with heart stopping trapeze stuff and wizard animal turns which take your mind off the gruesome religion waiting to



In a graveyard, the pastor, Anderson (Burt Lancaster) is taunted by Dick Dudgeon (Kirk Douglas) who has stolen his father's corpse to annoy the British. Scene from "The Devil's Disciple." King's & Princess. United Artists.

be served after the ring lights are put out.

The photography is faultless and makes every trick, while the marabou touch is colder than our local cold storage.

So, Roll Up, Roll Up! Here is the biggest, grandest and goriest show in the world, slopping over in Hongkong for... wait and see.

★★★

"SERGEANT RUTLEDGE" (Royal & State) is a court trial in the old west fashion, which, using the flash-back technique, makes an interesting and forthright suspense film with a surprise twist of the tail.

John Ford who directed this absorbing tale has sent his script, written by the official U.S. Government files to find out what really happened when a post-Civil War Negro Sergeant was held on a rape and murder charge.

This is what comes out of it. A magnificent performance by Woody Strode as the accused Negro Sergeant, one in which he portrays all the dignity of a coloured man convinced he won't get a fair break from a white court, yet refusing to allow the bitterness of his position turn him from loyalty to his regiment.

Jeffrey Hunter takes every trick as the white officer of an all-Negro battalion who acts as prisoner's friend at the court-martial.

Constance Powers is the attractive witness at the trial and also gives the romantic slant to the film.

Billie Burke is there, her own indelible self as the tussy tight wife of the Major in charge of the court-martial.

The flashback scenes are all part of the evidence. As the particular witness speaks, the camera fades out and then takes up the witness's story. It is effective and at times intriguing as you try to put the bits and pieces together yourself.

In addition to the murder rape angle, the film takes in such causes as racial segregation, and scores a bull by not trying to overplay the theme. A very good film.

★★★

"WHEN COMEDY WAS KING" (Roxy & Broadway) Now by and large, I will go anywhere for a good laugh, but apart from the Poets' Pub, most people send me home crying. It was with pleasure then that I accepted an invitation to preview this latest anthology of mirth.

In this smart and brittle world, we have forgotten to laugh. Can you remember the days when you were waiting in the foyer for the show to end and your show to begin?

Can you remember the boom of glee and tornadoes of delight, and howls of helpless laughter which used to almost split the theatre apart?

Laughter seems a lost art. Rarely do we laugh with the crowd, if we laugh at all it is at some poor guy.

Well, this poor man's philosophy is to introduce the laugh of the year. Here is genius if ever it existed. Its member was no script, the whole thing was gagged as it went along; the result is fun all the way.

Imagine Gloria Swanson as a Sinner Girl, Wallace Beery as a stranger, Fair Artsuckle driven into shameful retirement; Harry Langton, Charlie Chase and a host of others who brightened the sides of the stooge and third decades of this century.

The Charlie Chaplin in "The Circus of Horrors" is a

simple reason they would chop down a tree or two, and so doing, substitute guns for chopppers.

The trouble is, the many permutations and variations upon the siosh and slug theme, leave little to be said. But what is to be said is said very well in "Guns of the Timberland."

Alan Ladd is back as the swashbuckling lumber man who adds the sentimental touch to this thick ear outdoor melodrama.

Ladd's opposite number in this sentimental encounter is Jeanne Crain, and very nice too.

The third in the lead is Gilbert Roland who contributes the major items in the slugging and being slapped episodes.

The fights leave nothing to be desired, but of course, they will never be as good as "Shane" when we first saw the "classic bar brawl."

★★★

"GUNS OF THE TIMBERLAND" (Hoover & Gala) takes you into the tough and rough west, sweetened with a song or so, and sprayed with Technicolor.

The story addresses itself to two timber bosses who get

the forest fire will get you running for an extinguisher, and will try the old nerves a bit.

Taking it all round, here is a straightforward yarn, quite wholesome in sentiment which is the character of these films; the suspense is nicely worked up, while the scenic qualities are superb.

★★★

ROYAL & BROADWAY: "When Comedy Was King," Celluloid anthology of the master clowns and drolls of the great age of comedy films. From Chaplin to Laurel and Hardy, taking in Buster Keaton and Edgar Kennedy on the way. Simply a masterpiece!

LEE & ASTOR: "Circus of Horrors." All about a dippy plastic surgeon who enters the circus business and where and how he obtained his turn. Macabre but thrilling, with marvelous circus performances to ease the tension. Filmed in Spectacolor. Anton Dittus, Erika Remberg, and Yvonne Monlaure.

HOOVER & GALA: "Guns of the Timberland." Technicolor about a timber boss who gets a very warm reception when he invades the farm country looking for trees, but he finally settles for romance. Story earthy, cast popular, a teenage warbler, and some very realistic fights. Alan Ladd, Jeanne Crain, and Gilbert Roland.

KING'S & PRINCESS: "The Devil's Disciple." Adventure comedy drama based upon Bernard Shaw's play covering the conflict between British Redcoats and the American Revolutionaries. Direction erratic, but Laurence Olivier brilliant, Penelope's action lusty and laughable, and settings colourful. Burt Lancaster, Kirk Douglas, and Laurence Olivier.

ROYAL & STATE: "Sergeant Rutledge." This is a film which is as important to the Western drama as "Shane" was 10 years ago. A courtroom drama of the old west with a surprise ending to a story with a colour bias angle. A most intelligent and satisfying film. Warner Bros. in Technicolor. Jeffrey Hunter, Constance Towers, Billie Burke, and Woody Strode.

COMING

ROYAL & BROADWAY: "Oscar Wilde." British Court Room melodrama covering the breaking of Wilde following his tragic quarrel with the Marquess of Queensberry. Magnificent picture for the U film fan. Robert Morley, Phyllis Calver, and Ralph Richardson.

LEE & ASTOR: "The League of Gentlemen." Suspense melodrama about an ex-army officer who recruits a few colleagues to execute the perfect crime with military exercise precision. Skillful yarn, characterization first class, and the penultimate climax of the year. Jack Hawkins, Nigel Patrick, and Richard Attenborough.

HOOVER & GALA: "Duel in the Forest." German film concerning the life of "Gehinfenstern" about the German Robin Hood, who spent his time robbing the rich to

pay the poor. English dialogue version, with music by Bernard Elchhorn. Curt Jurgens and Maria Schell.

KING'S & PRINCESS: "Heller in Pink Flights." Technicolor period outdoors describing the fortunes of a theatrical company winding its way through the wild and woolly west. Comedy, romance, rough stuff unevenly blended, but cast attractive, sizzling realistic, and colour nicely spread. Sophia Loren, Anthony Quinn, and Steve Forrest.

ROYAL & STATE: "Song Without End." The most beautiful film in two decades based upon the life of Franz Liszt. Will need music superb and romance exquisite, settings authentic. A possible Academy Award for Dirk Bogarde who plays Liszt.

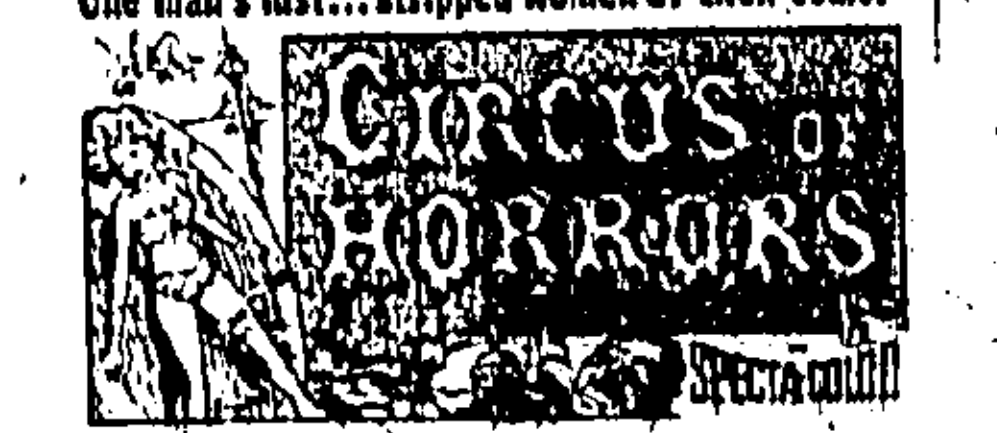
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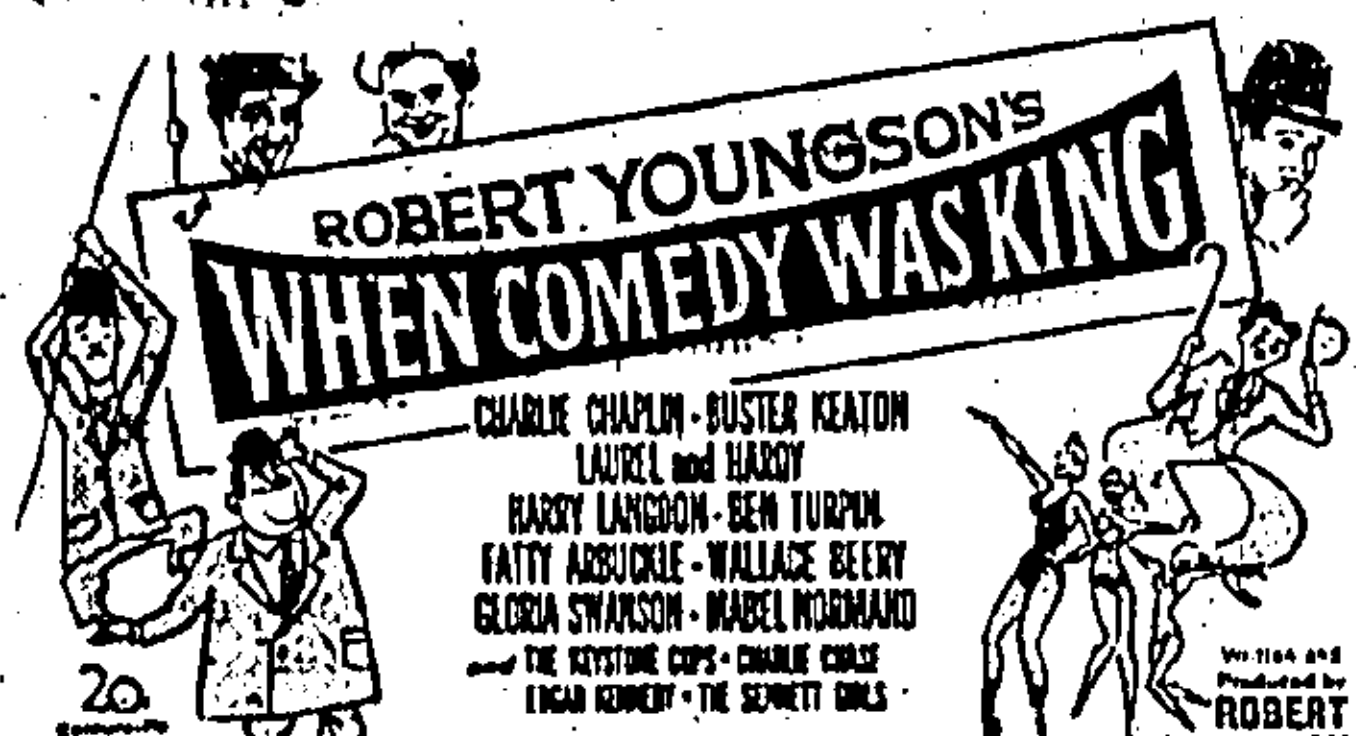


MORNING TO-MORROW  
LEE: 11.00 a.m. COLOUR CARTOONS AT 12.30 p.m. THE BLACK PHILADELPHIA  
ASTOR: 11.00 a.m. Chinese Cartoons AT 12.30 p.m. WEDDING BELLS FOR IRBY

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BROADWAY: 5 Shows To-morrow, Extra Performance of "WHEN COMEDY WAS KING" At 12.15 p.m.

TO-MORROW MORNING SHOW—AT REDUCED PRICES  
ROXY: At 12.00 Noon Christine CAREER in "A CERTAIN SMILE" In CinemaScope & Color

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# New clash breaks out in vast African reserve

Durban, Aug. 26. New clashes in Pondoland between tribesmen and police are reported from the Transkei, a vast African reserve that was to have been the "show-piece" of Apartheid in practice.

## South Africa lifts emergency order

Pretoria, Aug. 26. The Minister of Justice, Mr. Francois Erasmus, announced tonight that the South African government had decided to repeal the state of emergency, imposed after the March riots at Sharpeville, from August 31.

The emergency was proclaimed on March 20 in 123 districts but had already been lifted in many of these, and today only remained in 46 districts, these however included all major cities and towns.

### Petrol price cut

London, Aug. 26. Leading British petrol companies today announced a reduction of a halfpenny a gallon in the wholesale prices of the four grades of petrol.

There will be no change in the price for the regular grades of motor spirit.—China Mail Special.

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By RICKY MATHEWS ON THE KEYS OUTSTANDING PIANO AND RARE PERSONALITY! 147E NATHAN ROAD, PARKVIEW HOTEL, 2ND FLOOR, SINGAPORE

According to reports from the territory's small white settlements of Bizana, Flagstaff and Lusitani, the trouble began when tribesmen charged with completely in the spectacular disorder last June, attempted to intimidate witnesses.

### WOUNDED

The wives of two witnesses are said to have been shot and wounded. The husbands of two deputy headmen near Nizana set on fire and two women stabbed as they fled. Anti-white slogans have appeared on blackboards in local schools.

The Pondoland disturbances last June were in protest against the creation of a Bantu tribal authority in the Transkei to carry out the government's Apartheid policy for African reserves.—AP.

## Communist churchman to preach in London

London, Aug. 26. For the first time since World War II, a well-known churchman from a Communist state is to preach in London's St Paul's Cathedral, it was announced today.

The Rev. Dr. J. L. Hromádka, Dean of the Theological Faculty in Prague, will preach at the evening service on September 24 on the subject of "The task of the world church in the present international situation."

Dr. Hromádka is a member of the Central Committee of the World Council of Churches. He is one of the leaders of the Protestant Church of Czechoslovakia and of the World Peace Council.

His sermon will be one of a special series at St Paul's on the same subject to be preached by eminent international churchmen during September.—China Mail Special.

## DETECTIVE SAYS SORRY TO POLICE

Rome, Aug. 26. Melbourne detective Ron Taylor had to apologise to the police today.

Taylor, Australian heavyweight boxing champion, reported the theft of his wallet containing £200 to police yesterday.

Today another Australian competitor told Taylor he had locked up the wallet because he had seen it lying around.

He gave it back to the reduced detective who sped off to explain the matter to the local Police.—China Mail Special.

### Tribute

London, Aug. 25. The glittering lights of London's theatres were dimmed out tonight for a one minute tribute to the late Oscar Hammerstein II.

Mr. Hammerstein, who wrote the words to some of the world's best known songs and musicals died in the United States on Tuesday.—China Mail Special.

## Voyage at less than half fare

Southampton, Aug. 26. A South African-born businessman has chartered the 25,500-ton Athlone Castle to carry 800 passengers to South Africa at considerably less than half the single fare charged by the shipping companies, it was disclosed here.

He is Mr. Mux Wilson, 31-year-old founder of London's Overseas Visitors Club.

Mr. Wilson believes shipping fares throughout the world are too high and he plans to "give the man in the street" a chance to see the world by slashing prices.—Reuters.

## War pensions report

London, Aug. 26. War pensions are at present costing Britain £100 million, a year a government white paper (official document) said today.

The 750,000 war pensions being paid at the end of last year, though 20,000 fewer than the year before, included 305,000 from world war one. The other 445,000 were mostly from world war two.

About 540,000 people were receiving disability pensions while 140,000 widows and over 64,000 parents, orphans and other dependents were also being helped.—China Mail Special.

New York, Aug. 26. An American laboratory announced today it had perfected a synthetic penicillin which kills germs resistant to other antibiotics.

The announcement followed by 24 hours a similar claim by a laboratory in Britain.—AFP.



Dr. Marinescu, Rumanian Minister of Health and present President of the World Health Organisation, making the opening speech at the organisation's 10th conference in Copenhagen. On his left is Denmark's King Frederick.—Express photo.

## CAME DOWN LIKE A GOD

Elisabethville, Aug. 26. Premier Moise Tshombe literally descended from the sky on to the African quarter of Elisabethville today to receive a welcome from his Congolese people as great as any they would give a rain god.

## Woman and baby killed

London, Aug. 26. A woman and a year-old baby were killed and her 15-year-old daughter seriously injured yesterday when they were crushed in a cliff fall near Dunwich, Suffolk.

Three other children sitting under the cliff top when it collapsed escaped without injury.—China Mail Special.

## Castle as a gift

London, Aug. 26. Eighty-four-year-old Lord Dorchester, who lives in the Hampshire village of Graywell (population 233) has asked Odham parish council if it will accept as a gift the ruins of Odham castle from which King John sat out in 1215 to sign Magna Carta.

The parish council has accepted the gift. Lord Dorchester bought the castle to prevent a tea garden being opened under the historic ruins.

During the French revolution of 1789 a roll of household expenditure kept by the steward of Simon de Montfort, who lived in the castle in the reign of Henry III (1216-1272) was found in a wrecked French nunnery.—Special.

## Girl allegedly assaulted police

Canoe, Aug. 26. Miss Mary Kate Cafferkey, 18, an Irish girl resident in London, was yesterday provisionally released from jail here after being detained on Friday, August 19, following allegations that she insulted and assaulted a railway official and police.

Miss Cafferkey said the incident occurred when she found that money and her train ticket had been taken from her suitcase on the train. She claimed that the inspector to whom she reported the theft later returned to ask her for her ticket, and when she repeated that it had been stolen he slapped her face.

### SLAPPED

The official and policeman, who came to his rescue claimed that Miss Cafferkey had slapped them and hit them with one of her dogs.

After her release from jail she was taken to the alien's office at Police Headquarters and then she called at the British Consulate. An investigation is continuing into the case.—China Mail Special.

## Bid to cancel visit of Dutch carrier

Tokyo, Aug. 26. Indonesia today urged Japan to cancel permission for the Netherlands' 18,000-ton aircraft carrier Karel Doorman to visit Japanese ports from September 8-12.

The request was made by Asian and Pacific Affairs Bureau Director Susaka of Indonesia's Foreign Ministry, during a 1½ hour meeting with Japanese Foreign Minister Zentaro Kosaka.

Susaka, who arrived here on Thursday night, from Jakarta, also handed Kosaka a letter from Indonesian Foreign Minister Subandrio.

During the meeting with Kosaka, Susaka stressed a friendly attitude was being maintained by Indonesia toward the Japanese and hoped Japan would understand Indonesia's present stand on the Karel Doorman issue.—AP.

## Tourist claims compensation from Kenya

Nairobi, Aug. 26. A Scots tourist in Kenya is claiming compensation from the Colony's Minister of Tourism after an "unnerving experience" in which his car was surrounded by thousands of Africans—including some in war paint and one in the traditional monkeyskin costume of a witch doctor.

The man, Mr. G. S. W. Sisson, of Glasgow, Chief Engineer of one of Scotland's new towns, arrived in Kenya at the beginning of July to visit his daughter and son in law and their three children.

Mr. Sisson said that a few days after his arrival, the whole family went on a car trip.

"Outside a mission school near Murrigoli," he said, "thousands of Africans, brandishing sticks surrounded the car and would not let us pass."

THREATENING "Their attitude was threatening, women among them were singing and shouting 'uhuru' (independence). Many of the crowd seemed under the influence of drink or drugs."

"I saw six or eight men wearing old army uniforms and medals marching up and down. Another man dressed in monkey-skins was running about, and my wife saw some men in war paint."

"It was a most unnerving experience and completely spoilt my holiday," Mr. Sisson said. "If anybody had lost his head, we would have lost our lives."

He said that the crowd eventually thinned out and it was then possible to reverse the car and drive off. As a result of the incident he and his wife cancelled a number of extensive tours they had planned.

## Castro seizes big U.S. firm

Havana, Aug. 26. Premier Fidel Castro's militia today seized the U.S.-owned Swift and Company meat packing firm, whose investment in Cuba is worth \$½ million.

Authorities gave no immediate reason for the move, which followed by only a week seizure of the \$27 million Fortland Cement Plant and the \$7 million Owens-Illinois Glass Company subsidiary in Havana.—UPI.

## Earth tremors

Santiago, Aug. 26. Five strong earth shocks were felt early today in the Coquimbo province in southern Chile. There was considerable panic but no casualties or damage were reported.—Associated Press.

EXACT FIGURES EVERY DAY



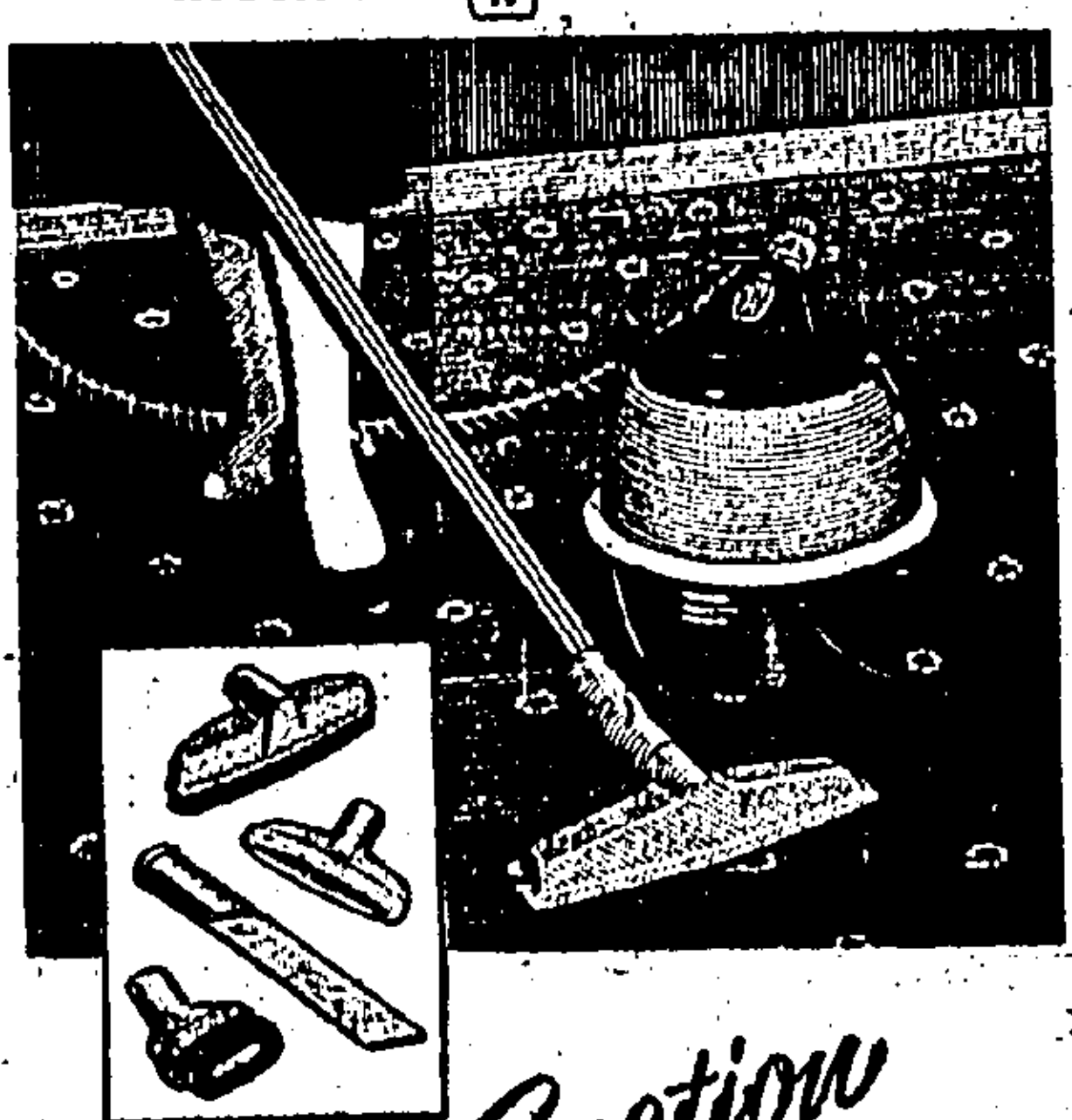
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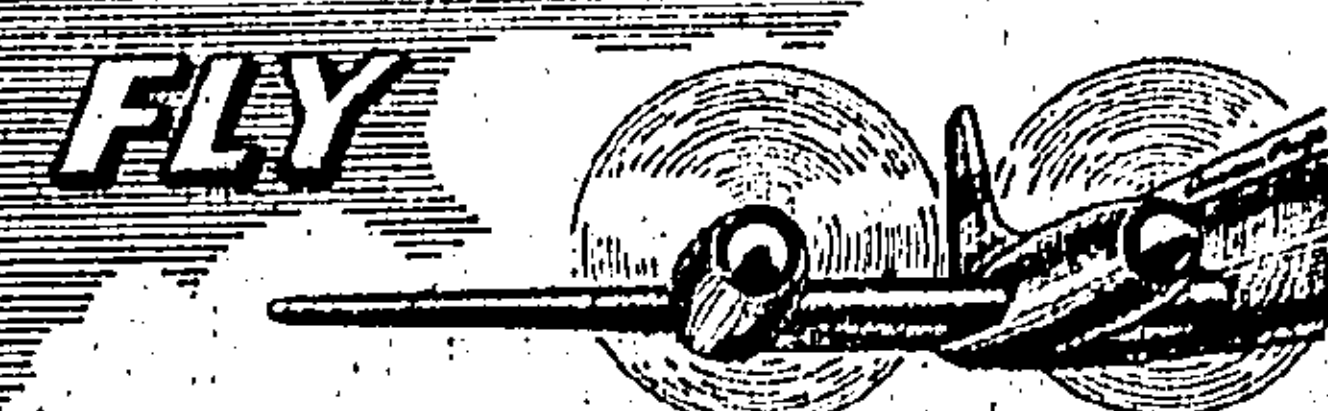
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Prime Minister Nehru addressing an immense crowd before Delhi's Red Fort, after he had hoisted a huge Indian flag as part of the ceremonies marking the country's 14th Independence Day recently.—Express photo.



# HOMESIDE PICTORIAL



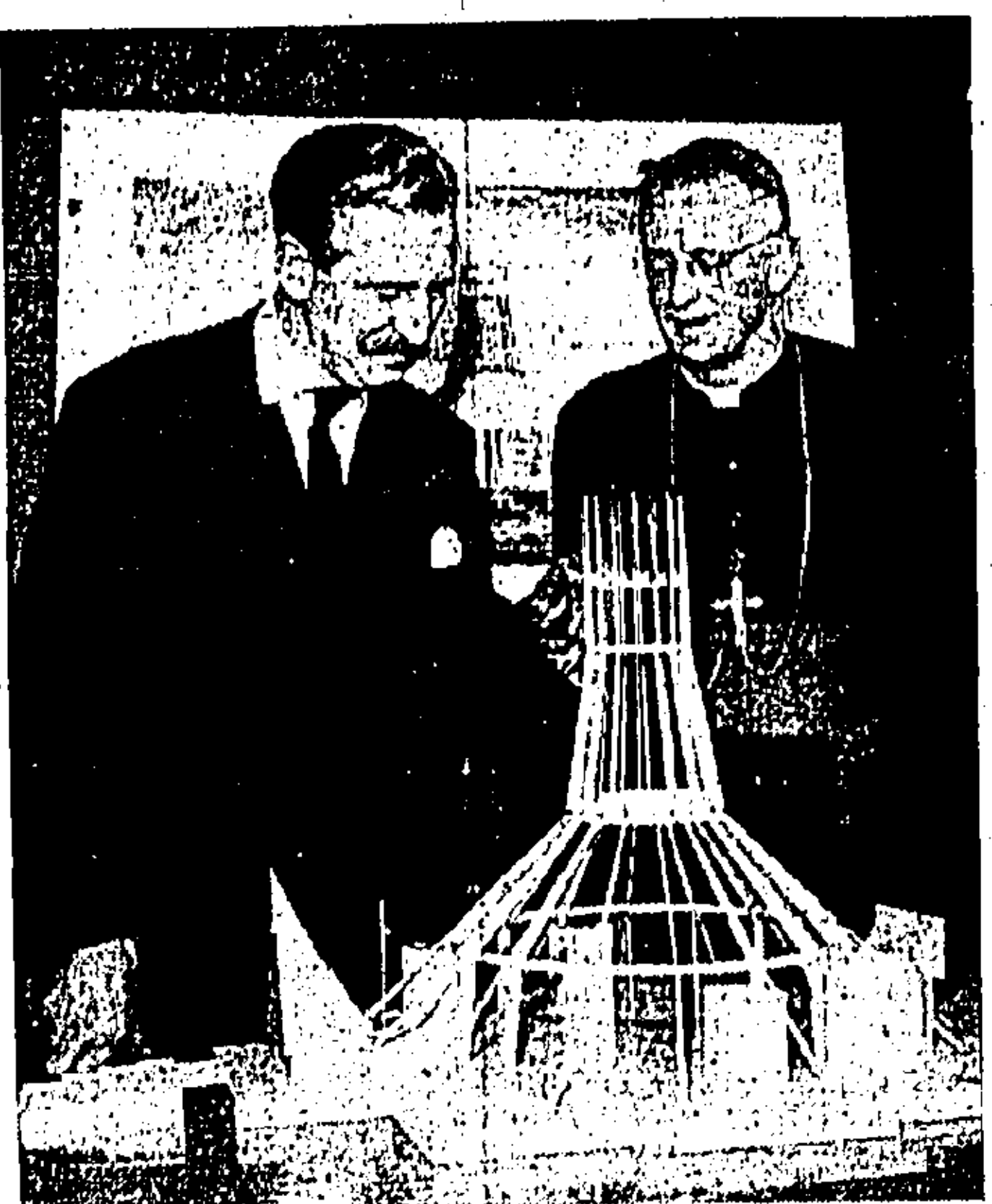
**LEFT:** The Queen and 9,000 Welsh people recently watched Prince Philip become a Bard. It was the highlight of their visit to the Royal National Eisteddfod at Cardiff. He was given the title of Philip Mairionydd. The ceremony followed a song of welcome especially composed by the Archdruid of Wales, Mr Edgar Phillips, and sung by a white-robed soloist to the accompaniment of the harp. The great Gorsedd Sword of Peace was held horizontally by two bards. Prince Philip rose, touched it and with a few words of welcome by the Archdruid was admitted into the Circle of Bards.



**RIGHT:** Welsh artist Andrew Vicari with his just-finished portrait of Aneurin Bevan, the late great Labour politician. Nya began sitting for his first-ever portrait shortly before Christmas. Soon afterwards he fell ill. 4 feet by three feet, it shows Bevan's head, shoulders and hands against a background of his home landscape at Ebbw Vale. Vicari doesn't intend to sell it, but hopes that it will be hung in some public place, preferably in Wales.



**RIGHT:** Winner of the competition for the design of the new Roman Catholic Cathedral of Christ the King at Liverpool is 52-year-old Frederick Gibberd, the man responsible for London Airport. His circular design has as its theme the crown of thorns, with a circlet above the tower surrounded with spikes which will each be surmounted by a black-painted cross. The top of the crown is 340 feet above the ground. Entrance is through the pyramidal porch (right) which also contains the belfry.



BELOW: Three angry Army wives spent a night recently wrapped in blankets on the steps of the War Office in Whitehall. They are refusing to budge until the War Minister has apologised for a War Office statement which alleged that they had misbehaved and held all-night parties in their married quarters at Farnborough (near Aldershot), Hampshire, while their husbands were overseas (two of the wives are already separated from their husbands). The statement was issued to justify their eviction from the quarters.



**ABOVE:** Students from Buganda studying in London kneel at London Airport before King Freddie of Buganda, ruler of a million tribesmen in his area of the colony of Uganda. King Freddie was in Britain for talks with the Colonial Office, in an attempt to end his refusal to collaborate with the leaders of other parts of Uganda in preparing for an independent state. He wants his country to secede and become completely independent.



**RIGHT:** Delegates to the current United Nations Congress on Crime Prevention and the Treatment of Offenders visit London's famous Pontonville Prison.



**EXPRESS  
PICTURES**

**RIGHT:** Johan, 41, and Martha Kovacs, displaced persons who have not seen their homelands (Johan is Hungarian, Martha Yugoslav) since 1939 and don't want to go back under the present regimes. The other day they were in Poole Harmacy, applying for permission to land from their 20ft boat, rebuilt by themselves, in which they had sailed the Channel from Cherbourg. But immigration authorities were unhelpful since their papers are not in order and they are of "doubtful nationality." Said Martha (39): "They'll have to use force to make us go back."



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FREE LIFT-OUT RADIO, TV SUPPLEMENT  
The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, SEPTEMBER 2

Page 1

RADIO HONGKONG  
860 kcs 370m and FM 91 m/cs

A SERIOUS HANCOCK;  
SPLIT TRANSMISSIONS

THE GOONS: Saturday, 7 p.m.—Even the Goons were unable to stand up to the onslaughts of the Dreaded Footballers last Saturday and swept off the air without ceremony.

But they'll be back again this evening searching for buried treasure in the sands off Cornwall—in the unlikely company of Mr Valentine Dyal.

FIRST HEARING: Saturday 7.30 p.m.—This likewise fell prey to football last week. Derek Hogg will be in the studio at the usual time again tonight to introduce some of the new recordings—serious and light—on sale in the Colony.

THE LAST OF HANCOCK: Saturday, 9.15 p.m.—Tony will be taking a rest from his arduous task (at least half an hour a week) for the next few weeks and this is his farewell programme in the present series. But a little later in the week An Interview With John Freeman (Tuesday, 9.00 p.m.) reveals something of the man behind the laughs. Like most successful funny men, Tony Hancock takes his work very seriously, and all he wants is to perfect the talent he has, whatever that may be. He likes travel, and reads to broaden his mind. His fans won't be surprised to know how closely he watches his fellow men in search of comedy situations.

CONCERT COMMENT: Monday, 7.30 p.m.—Irene Yuen, who herself accompanied Campoli when he last gave a public performance in Hongkong, was in the audience when the world famous violinist played at the Loke Yew Hall on Friday night. Here she gives her own appreciation of the recital—from the point of view of a music lover and a pianist.

OEDIPUS AT COLONUS: Monday, 8.30 p.m.—A new translation by C.A. Trypanis of Sophocles story of the tragic last days of Oedipus, blind, and deserted save for his daughter Antigone. He had torn out his eyes after the horrible discovery that he had unwittingly killed his father and married his mother. At Colonus there is no peace for him; the local people are antagonistic, and he quarrels with his uncle Creon. All Oedipus seeks is an end to his suffering, yet not by his own hand because to bring death is the duty and privilege of the gods of Ancient Greece. It is comparatively rare to find—as we do in this BBC production—the celebrated Gielgud brothers, John and Val, working together as the leading actor and producer respectively in a play—it hasn't happened since the 1930s when Val produced 'Hamlet' for radio with his brother in the title role.

FROM THE CONCERT HALL: Wednesday, 8.30 p.m.—Well-known Hongkong singers Alma Barber and John McLeod with a delightful collection of folk songs from the British Isles. Eric Smith accompanying.

THE WAYNE AND SHUSTER SHOW: Thursday, 8.30 p.m.—Canadian funny-men Johnny Wayne and Frank Shuster inflict on anyone in Hongkong who cares or dares to take the risk the sort of humour they've been selling for years on television. However, BBC listeners have

stood up to it, so perhaps Radio Hongkong's can too. This is not a programme for faint hearts. In the announcement recorded by producer Frank Willis at the beginning of 'Programme I he claims to have shot himself after the dress rehearsal.

FRIDAY NIGHT SPLIT—F.M. AND A.M.: Friday 8.30-10.15 p.m.—When Radio Hongkong's FM transmitter first went on the air at the beginning of June it was made clear that one of the advantages of working on two wavelengths would be the station's ability to put out two programmes simultaneously. A demonstration of this was given on the opening night.

From time to time on coming Friday nights (Radio Hongkong's opera night) the F.M. and medium wave transmissions will be dividing—offering opera to F.M. listeners and alternative lighter listening to the medium wave audience. On F.M. 91 megacycles from 8.30 to 10.15 this Friday the opera is "THE CUNNING LITTLE VIXEN" by Janacek—the only opera which has an animal for its heroine and uses humans for only half its characters. It's tuneful work describing the life and love of Bystrouska the vixen who lives in the world of humans and whose dreams and ambitions are not so different from theirs. It is Janacek's ability to reproduce in music the sounds of nature which has made this opera unique and accounts for the enthusiasm with which performances are generally greeted.

THAT'S THE QUESTION: Friday, 9.00 p.m. (A.M. only)—Among the programmes offered to medium wave listeners on Friday night is this new venture—a quiz programme devised by Michael Bulmer, with Derek Hogg as question-master. The panel—comprising Barbara Wicks, Pat Garty, Peter Rogers and Michael Bulmer—answers questions on events within their living memory, and on music quotations, the stage, sport, and so on. You, the listener, are invited to put the team on the spot by writing in with your own questions.

F.M. and A.M. transmissions come together again at 10.15 on Friday after the London News (which is available to every Radio Hongkong listener, but only on medium wave).

Today

12.15 p.m. JOURNEY INTO MELODY.  
12.45 PIANO PLAYTIME.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.13 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 AFTERNOON RECITAL—Arthur Rubinstein Andante Spianato and Grande Polocaise Brillante in E flat, Op. 22 (Chopin); Nocturne in F minor, Op. 55, No. 1; Impromptu No. 1, Op. 29; Fantaisie Impromptu in C sharp minor Op. 66 (Posthumous) (Chopin).  
2.00 TIME SIGNAL, TAKE IT FROM HERE.

2.30 WE SING FOR YOU — Fred Waring Pennsylvanians.  
3.00 TIME SIGNAL, LALO, HIS PIANO AND ORCHESTRA.  
3.30 SO I'LL TELL YOU — No. 1 "Second That Proposal".  
4.00 RHYTHM IS THEIR BUSINESS.  
4.30 RADIO HONGKONG SHORT STORY COMPETITION — (Repeat).  
4.45 ARTISTS AT HOME — (Repeat).  
5.00 DINK JOCKEY—With Joe Yue.  
5.30 YOUTH MAKE MUSIC — "Panorama" by Sir Malcolm Sargent.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.15 BOSTON POPS ORCHESTRA.  
6.30 SING IT AGAIN.  
7.00 THE GOON SHOW—The Silver Dubloons.  
7.30 FIRST HEARING — With Derek Hogg.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 THIS WEEK.  
8.45 BLACK AND WHITE NOTES.  
9.00 OLYMPIC REPORT.  
9.15 HANCOCK'S HALF HOUR—(Final Programme).  
9.45 SONGS FROM THE ITALIAN RIVIERA—Sung by Nilla Pizzi.  
9.58 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 IN THE COOL, COOL, COOL OF THE EVENING — With Michael Bulmer.  
10.58 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS REEL.  
11.15 SATURDAY NIGHT HOP.  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Sunday

7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.  
7.15 NEWS SUMMARY.  
7.20 FIRST DAY FAVOURITES.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, STRING SONG.  
8.58 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.  
9.15 PROGRAMME PARADE.  
9.30 FORCES FAVOURITES.  
10.30 MID MORNING MUSIC. — Quintet in D Major for Guitar and Strings (Bocherini). Oiseaux, si tous les ans, K. 307 (Ferrand). Dans un bois solitaire, K. 308 (De La Motte). Sonata No. 48 in C Major (Haydn). Andante con Variazioni in F Minor (Haydn). CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH, GARDEN ROAD.  
12.05 p.m. INTERLUDE.  
12.15 SONGS OF THE PEOPLE—The Second of two Folk Song recital by Doreen Bracey with Eric Smith at the Piano.  
12.30 TALKING ABOUT MUSIC.  
1.00 TIME SIGNAL, GOING TO THE PICTURES.  
1.13 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.  
1.30 THE AFTERNOON CONCERT—Peer Gynt—Incidental music to Ibsen's Play (Grieg). The London Symphony Orch. cond. by Olvin Fieldstad.  
2.00 TIME SIGNAL, THE ARCHERS.  
2.45 JOHNNY MATSIS SINGS.  
3.00 HOME AND HOSPITAL REQUESTS.  
4.00 HOLLYWOOD RHAPSODIES.  
4.30 PAUL TEMPLE AND THE SPENCER AFFAIR—Part 5 "A Surprise for Pete Roberts".  
5.00 A STAR REMEMBERS — Binnie Hale.  
5.30 GUITAR CLUB.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.15 INTERLUDE.  
6.15 FROM THE WEEKLIES.  
6.30 EVENSONG.  
7.00 BOOKSHOP — "Chinese Art and Culture" by Rene Grousset "Chinese Porcelain of The Ching Dynasty" Published by H. M. Stationery Office Reviewed by Michael Griffith.  
7.15 STRICTLY INSTRUMENTAL.  
7.30 PEOPLE ARE FUNNY—With Timothy Birch.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 MY WORD—A Panel Game.  
8.45 SUNDAY CONCERT—Symphonie Fantastique Op. 14 (Berlioz). Das Philharmonische Orchester, Den Haag. Lg. Willem van Otterloo. (Concerto No. 3 for Piano and Orchestra. (Bela Bartok).  
9.58 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 LI HO, GHOST POET.  
10.45 TRAPP FAMILY SINGERS.  
10.58 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS REEL.  
11.15 THE EPILOGUE, INTERLUDE.  
11.30 ORGAN RECITAL BY RICHARD KILSASSER—Sonata No. 1 in D Minor Op. 42 (Gullmanti).  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

7.00 a.m. TIME SIGNAL, MORNING PRELUDE.  
7.15 NEWS SUMMARY.  
7.20 MORNING PRELUDE cont'd.  
7.45 WEATHER REPORT.  
7.58 MORNING PRELUDE cont'd.  
8.00 WEATHER REPORT.  
8.15 TIME SIGNAL, THE NEWS.  
8.19 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY, MONDAY'S MELODIES.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN—With Pat Lawrence.  
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).  
10.15 PAUL WESTON AND HIS ORCHESTRA.  
10.30 THE WORLD AROUND US.  
11.00 THE JACK BUCHANAN STORY.  
12.00 Noon, THE ROOTS OF JAZZ—(Repeat).  
12.30 p.m. THE MID DAY CONCERT — Mephisto Waltz (Liszt). Ballet Suite No. 1 (Gluck, arr. Motil).  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.13 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS, HANCOCK'S HALF HOUR—(Repeat).  
2.00 TIME SIGNAL, MARCHING WITH THE GUARDS.  
2.30 PIANO RECITAL BY GARY GRAFFMAN—(Prokofiev and Brahms).  
3.00 TIME SIGNAL, WE LIVE AND LEARN.  
3.30 MODERN TRENDS—With Colin Stuart.  
4.00 THE HUNGRY SPIDER.  
4.30 THE YOUNG IDEA.  
5.00 HOMEWARD BOUND.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.10 INTERLUDE.  
6.15 EDMUNDO ROS AND HIS ORCHESTRA.  
6.45 THE ARCHERS.  
7.00 FILM FOCUS.

7.30 CONCERT COMMENT—A review of last Friday's violin recital by Campoli.  
7.45 COCKTAIL TIME.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 TODAY.  
8.30 WORLD THEATRE—"Oedipus at Colonus" by Sophocles.  
9.58 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 NIGHTCAP—With Ted Thomas.  
10.58 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS REEL.  
11.15 SONATA — A weekly programme in which the 32 Piano Sonatas of Beethoven will be played. Sonata No. 3 in C Op. 2, No. 3 (Beethoven). Arthur Schnabel (Piano). Sonata No. 4 in C Op. 102, No. 1 (Beethoven). Oleg Piatigorsky (Cello) with Solomon at the Piano.  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Tuesday

7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.  
7.15 NEWS SUMMARY.  
7.20 BRIGHT AND EARLY — (Cont'd).  
7.45 WEATHER REPORT.  
7.47 BRIGHT AND EARLY.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY, TUESDAY'S TUNES.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN — With Timothy Birch.  
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).

Campoli

Here are some of Campoli's fine performances, recorded exclusively by DECCA.

MENDELSSOHN — Concerto for Violin in E Minor.  
BRUCH — Scottish Fantasia, with the London Philharmonic Orchestra conducted by Sir Adrian Boult. . . . . Stereo & Mono.  
BEETHOVEN — Concerto for Violin in D Major with the London Symphony Orchestra conducted by Josef Krips . . . . . Mono.  
TCHAIKOVSKY — Concerto for Violin in D Major, with the London Symphony Orchestra conducted by Ataulfo Argenta . . . . . Stereo & Mono.  
ELGAR — Concerto for Violin in B Minor, with the London Philharmonic Orchestra conducted by Sir Adrian Boult. . . . . Mono.  
MENDELSSOHN — Concerto for Violin in E Minor, with the London Philharmonic Orchestra conducted by Eduard van Beinum and Symphony No. 4 in A Major ("Italian"). Mario Rossi conducting the Turin Symphony Orchestra . . . . . Mono.  
BRUCH — Concerto for Violin in G Minor, with the new Symphony Orchestra conducted by Royaltan Kisch.  
SAINT-SAENS — Havanaise, and Introduction and Rondo Capriccioso, with the London Symphony Orchestra conducted by Anatole Fistoulari . . . . . Mono.  
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Miramar Arcade, Kowloon. Tel. 83019.



**[(Commercial cont'd)]**

- 12.30 SUNDAY VARIETY.  
12.30 MUSIC FOR THE SABBATH—A programme of serious music. Baroque For Piano & Orchestra in D Minor By Richard Strauss. Lennox Berkeley's Sonata For Violin & Piano Played By Arthur Davidson & Ross Pratt. Concerto For Horn & Orchestra By Hindemith.  
11.00 PIANO INTERLUDE.  
11.15 JANE MORGAN SINGS.  
11.30 SUNDAY STRINGS.  
12.00 Noon SUNDAY SERENADE.  
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sunday.  
2.00 Serenade cont.  
2.30 PROMENADE—a programme of light orchestral music and popular classics.  
4.00 WEATHER REPORT.  
4.30 SERVICES SPECIAL.  
5.00 SUMMER EVENING SERENADE—music in a restful mood.  
5.30 GUITAR TIME—With Segovia, Sabido & Escudero.  
6.45 OPERATIC ARIA RECITAL—by Elio Pina.  
7.00 SALUDO—Roger Williams. David Rose, Martha Kitt & Vic Schoen.  
7.30 OVERTURE HIGHLIGHTS—From The Merry Wives By Felix Lohse.  
7.40 TO YOU, ALOHA.  
7.50 SUNDAY CONCERT—Concerto For Violin & Orchestra By Saint-Saens. Arthur Grumiaux Violin.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 MAY I HAVE THIS WALTZ?  
8.30 PHILIPS MUSIC BOX.  
9.00 CONCERT MINIATURES.  
9.05 SISTER ROSETTA THARPE SINGS.  
9.30 THEATRE TIME—With Somerset Maugham 'The Kite'.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 THE LATE SHOW—With Bob Williams.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 SUFFLY WITH STRINGS.  
12.00 Midnight. WEATHER REPORT—Close Down.

**Monday**

- 7.00 a.m. LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
9.00 HOUSEWIVES CHOICE.  
9.15 LET'S FACE IT CONT.  
9.30 HOUSEWIVES CHOICE.

**Tuesday**

- 7.00 a.m. LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
9.15 LET'S FACE IT CONT.  
9.30 HOUSEWIVES CHOICE.  
10.00 MUSIC FROM THE BALLET.  
10.30 EXTRACTS FROM 'THE CAT & THE FIDDLE' & 'HIT THE

- DECK—With Dorcas Hume & Dennis Quilley.  
11.00 DROP ME OFF UP TOWN—music from the Harlem Duet in New York.  
11.30 TO YOU, ALOHA—(repeat).  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 ORIGINAL CAST OF 'LITTLE MARY SUNSHINE'—by Rick Besoyan.  
2.00 COMPOSER OF THE DAY—John Ireland. Piano Concerto in E Flat Colin Horsley Piano.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented by Moyra Townsend.  
4.00 STRINGS FOR TEA TIME.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 THAT LATIN BEAT.  
5.30 A JOURNEY WITH THE TRAVELLERS.  
5.45 SING ALONG WITH KNUCKLES O' TOOLE.  
6.00 BIG BAND BASH.  
6.30 POPULAR CLASSICS—conducted by Bruno Walter.  
7.00 THE TRUMPET OF RAFAEL MENDEZ.  
7.15 MARTINI TIME.  
7.30 THE HI-FI CLUB.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 GINZA JUKE BOX. TOP HITS IN JAPAN—Presented By Sachiko Sen.  
8.30 DAVID ROSE PLAYS DAVID ROSE, ELLA FITZGERALD SINGS GEORGE GERSHWIN. MARTIN DENNY'S QUIET VILLAGE.  
9.15 RADIO REPORT.  
9.30 BOSTON POP CONCERT.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 LOS BANDIDOS AT EL TORO.  
10.30 BOB WILLIAMS IN TOP HAT.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 A RECITAL OF LUTE SONGS By Peter Pears & Julian Bream.  
11.30 LATE NIGHT SYMPHONY—Elsa's Nursery Suite.  
12.00 Midnight. WEATHER REPORT—Close Down.

**Wednesday**

- 7.00 a.m. LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
9.15 LET'S FACE IT CONT.  
9.30 HOUSEWIVES CHOICE.  
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—a repeat of Sat's prog.  
10.30 RIDDLE, ROGER & ROZA.  
11.00 MUSIC FROM THE FILMS.  
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 DICK KESNER & HIS VIOLIN.  
2.00 COMPOSER OF THE DAY.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented by Moyra Townsend.  
4.00 TEA DANCE.  
4.30 WEATHER REPORT.

- 4.31 CHILDREN'S CORNER.  
5.00 ARTISTS OF DISTINCTION—half an hour with the world's greatest concert and opera artists.  
5.30 THE SWEET & THE SWINGING—Paul Weston.  
6.00 JOHN WINGS OF SONG.  
6.30 JOHN JOHN GUNSTONE AT THE JAZZ BAND BALL.  
7.00 'YOURS FOR THE ASKING'—listeners serious music request programme.  
7.30 THE HI-FI CLUB.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 CAITER BROWN. MYSTERY THEATRE 'ROPE FOR A REDHEAD'.  
9.15 RADIO REPORT.  
9.30 KENDALL'S CORNER.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 LATIN JAZZ PIANO—Joe Loco.  
10.30 CHAMBER MUSIC—Beethoven Sonata in C Major Opus 53. 'Waldstein' played by Hans Richter-Haaser.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight. WEATHER REPORT—Close Down.

**Thursday**

- 7.00 a.m. LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
9.15 LET'S FACE IT CONT.  
9.30 HOUSEWIVES CHOICE.  
10.00 SELECTIONS FROM 'NEW MOON' & 'THE VAGABOND KING'.  
10.30 THE ALL STAR SHOW ORCHESTRA—Conducted By Enoch Light.  
11.00 ON THE SERIOUS SIDE.  
11.30 SALUTE TO THE SMOOTH BASDS.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 THE NORRIE PARAMOR ORCHESTRA.  
2.00 COMPOSER OF THE DAY—Humperdinck Birthday Concert.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented by Moyra Townsend.  
4.00 ONE HUNDRED VIOLINS.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 TANGO TIME.  
5.15 A GIRL IS A GIRL—Sings Tony Williams.  
5.30 CLASSICAL CONCERT—Schubert 'Unfinished' Sonata in C Major played by Rudolf Serkin.  
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.  
6.04 approx. SHEARING SOLO—With Strings & Brass.  
6.30 ALL STRINGS AND FANCY FREE.  
7.00 FRENCH HORN RECITAL—by Joseph Eger.  
7.15 MARTINI TIME.  
7.30 THE HI-FI CLUB.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 WALTZ TIME—With Mantovani and his Orchestra.  
8.30 THE NATIONAL HALF HOUR—compiled and presented by John Gunstone.  
9.00 GUITAR RECITAL—by Andre Segovia.

- 9.15 RADIO REPORT.  
9.30 LA-RONDE CONTINENTALE—With Lydia St. Clair.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 DAVE BRUBECK PLAYS DISNEY.  
10.30 OPERA HIGHLIGHTS 'BORIS GODOUNOV'—by Moussorgsky starring Elio Pina.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight. WEATHER REPORT—Close Down.

**Friday**

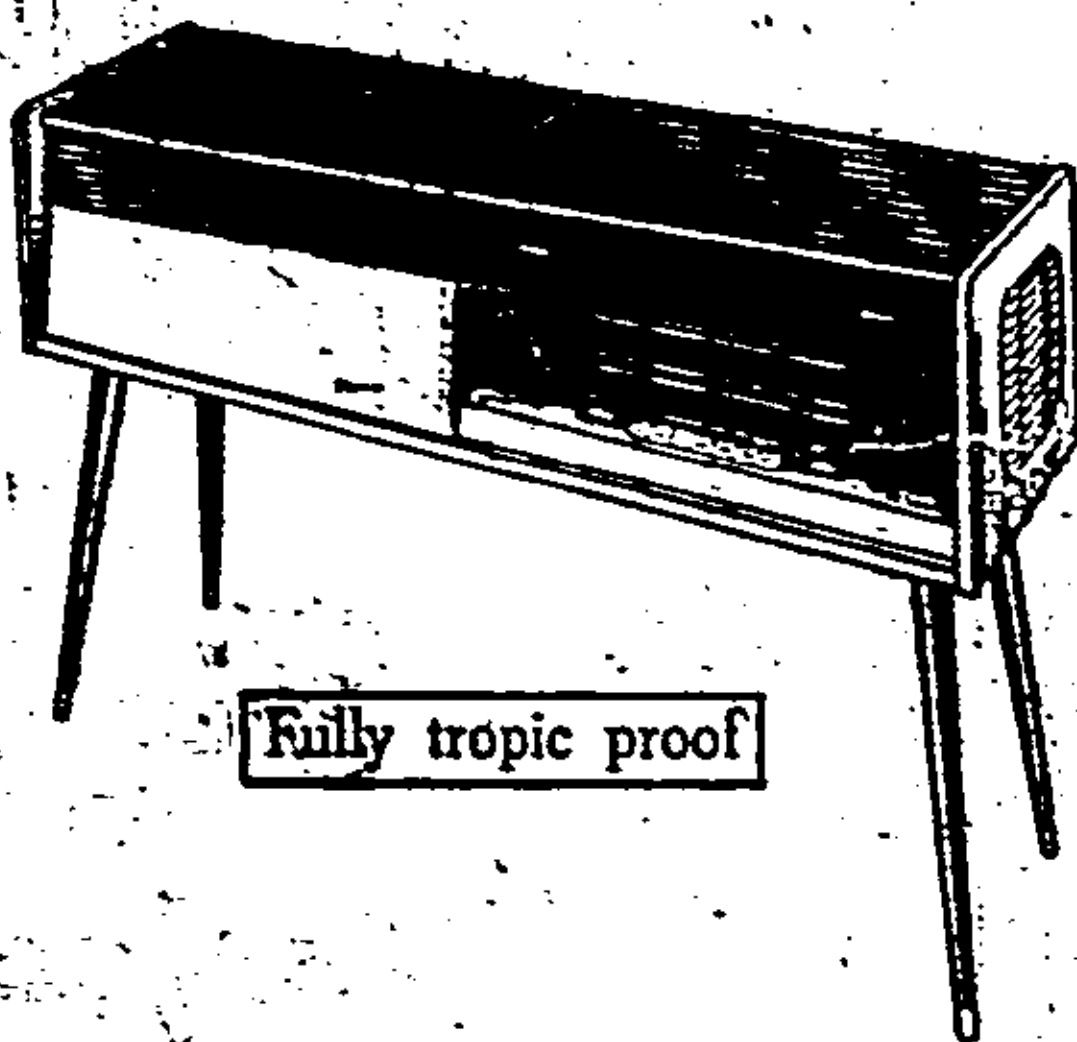
- 7.00 LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
9.15 LET'S FACE IT CONT.  
9.30 HOUSEWIVES CHOICE.  
10.00 BILL SNYDER PLAYS—The Norman Luboff Choir sings.  
10.30 FRANCIS BAY & HIS BAND.  
11.00 MUSIC FOR THE MILLIONS.  
11.30 MUSIC AROUND THE WORLD.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 MONIA LITER WITH A CONTINENTAL COCKTAIL.  
2.00 COMPOSER OF THE DAY—Darius 'Appalachia' with Einar Norby baritone.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—presented by Moyra Townsend.  
4.00 CAVALCADE OF STRINGS.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 SHIRLEY BASSEY 'AS I LOVE YOU'.  
5.15 'FOOTS' THIELEMAN PLAYS.  
5.30 THE TRUMPET BOY.  
5.45 FELICIA SANDERS SINGS.  
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.  
6.04 approx. THE JAZZ STORY, PART 5—Told By Steve Allen. Final instalment.  
6.30 POPULAR CLASSICS—conducted by Sir Thomas Beecham.  
7.00 AMERICA ON STAGE, PART 12—the story of the American Theatre.  
7.30 THE HI-FI CLUB.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 EXTRACTS FROM THE NEW RAY ANTHONY SHOW RECORDED AT THE SAHARA HOTEL, LAS VEGAS.  
8.30 'CAPITAL PUNISHMENT'—The Pros & Cons Presented by Col. F. T. Harrington, I.M.S. & Mr. Brook Bernacchi, Q.C.  
9.00 TIME OUT WITH FRANCES—Some Popular New Records Introduced By Frances De Sylva.  
9.15 RADIO REPORT.  
9.30 BRIC-A-BRAC—presented by Mary Honri.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ONCE UPON A TURN TABLE—presented by John Wallace.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 LATE NIGHT SYMPHONY CONCERT including Tchaikovsky's Queen Of Spades.  
12.00 Midnight. WEATHER REPORT—Close Down.

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**SATURDAY, AUGUST 27**

- 8.00 p.m. THE NEWS, Commentary.  
8.15 SPORTS ROUND-UP.  
8.30 FROM THE WEEKLIES.  
8.45 FROM THE PROMENADE CONCERTS.  
9.30 FORCES' FAVOURITES.  
10.00 THE NEWS, News About Britain, The World Today.  
10.30 THE M.P. AND HIS WORK, 3: The M.P. and his Constituency Party.  
10.45 LISTENERS' CHOICE.  
11.00 Big Ben. RADIO NEWSREEL.

**SUNDAY, AUG. 28**

- 8.00 p.m. THE NEWS, Commentary.  
8.15 SPORTS ROUND-UP.  
8.30 LISTENERS' CHOICE.  
9.40 TREVOR MARTIN AND MARJORIE WESTBURY in 'Dr Bradley Remembers'.  
9.50 MUSIC WITH A BEAT.  
10.00 THE NEWS, News About Britain.  
10.15 RESEARCH FOR THE TROPICS, 7: Harnessing the Land.  
10.30 INTERNATIONAL PRESS CONFERENCE.  
10.45 KAY ON THE KEYS.  
11.00 Big Ben. RADIO NEWSREEL.

**MONDAY, AUG. 29**

- 8.00 p.m. THE NEWS, Commentary.  
8.15 REVIEW OF THE SPORTING PRESS.

**8.30 MASTERPIECES OF THE PIANO.**

- 9.00 JOHNNY PEARSON in Music For Sweethearts.  
9.30 COMPOSER OF THE WEEK, Smetana (on records).  
9.45 MAINLY FOR WOMEN.  
10.00 THE NEWS, News About Britain.  
10.15 ASIAN CLUB.  
10.45 REG PURSGLOVE, and the Albany Strings.  
11.00 Big Ben. RADIO NEWSREEL.

**TUESDAY, AUG. 30**

- 8.00 p.m. THE NEWS, Commentary.  
8.15 SPORTS ROUND-UP.  
8.30 ULSTER MAGAZINE.  
9.00 GERVASIO MARCOSIGNORI, (accordion).  
9.15 WILLIAM BEED CONDUCTS THE BBC CONCERT ORCHESTRA.

**WEDNESDAY, AUG. 31**

- 8.00 p.m. THE NEWS, Commentary.  
8.15 SPORTS ROUND-UP.  
8.30 VINTAGE BREED, by Kenneth Hayles.  
9.30 MIX KIND OF MUSIC.

**10.00 THE NEWS, News About Britain, The World Today.**

- 10.30 POVERTY TO PLENTY, The Task for our Generation; 9: Teaching the People.  
10.45 SONG AND DANCE, on gramophone records.  
11.00 Big Ben. RADIO NEWSREEL.

**THURSDAY, SEPT. 1**

- 8.00 p.m. THE NEWS, Commentary.  
8.15 SPORTS ROUND-UP.  
8.30 WELSH MAGAZINE.

**FRIDAY, SEPT. 2**

- 8.00 p.m. THE NEWS, Commentary.  
8.15 SPORTS ROUND-UP.  
8.30 NEW ANGLICAN PROVINCE.  
8.45 A BOX AT THE OPERA.  
9.15 DANCE MUSIC, on gramophone records.  
9.30 MERCHANT NAVY PROGRAMME.  
10.00 THE NEWS, News About Britain, The World Today.  
10.30 LIFE AND LETTERS.  
10.45 RECITAL.  
11.00 Big Ben. RADIO NEWSREEL.



# Radio HK (cont'd)

- 10.15 THE WEEKEND STATION
- 10.30 THE WORLD AROUND US.
- 11.00 YOUR RADIO CONCERT
- 11.30 CHILDHOOD DAYS.
- 11.45 MUSIC FROM THE BALLET—Romeo & Juliet Ballet, Op. 64 (Prokofiev).
- 12.15 P.M. MID-DAY PRAYERS.
- 12.30 APERITIF.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 THE VERA LYNN SHOW.
- 2.00 TIME SIGNAL, WOMAN'S WORLD.
- 2.30 ARTISTRY IN RHYTHM.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 BAVARIAN RADIO SYMPHONY ORCHESTRA.
- 4.30 THE YOUNG IDEA.
- 5.00 MUSIC FOR HOLIDAY.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.15 INTERLUDE.
- 6.30 SERENADE.
- 6.45 THE ARCHERS.
- 7.00 LUCKY DIP.
- 7.30 WEATHER REPORT.
- 7.45 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TODAY.
- 8.30 RECORD REVIEW.
- 8.45 TONY HANCOCK—Interviewed by John Freeman.
- 9.30 RECITAL BY JACQUELINE DELMAN (Soprano).
- 9.45 FIRST MEETING—Sir John Gubb and Dr. A. L. Rowe.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 STRING ALONG WITH BILL—With Bill Dwyer.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 CHORALE—De Benedictione Ramorum Chor und Monche der Benediktiner-Erzabtei St. Martin, Beuron Leitung: Pater Dr. Maurus Pfaff, Konzert für Flöte und Harfe C Dur K. 299, (Wolfgang Amadeus Mozart), Kadenz von M. Flothaus, Hubert Barwahser (Flöte), Phila Berghout (Harfe). Das Concertgebouw-Orchester Amsterdam Lg. Eduard Van Beinum. De Distributione Ramorum Chor und Monche der Benediktiner-Erzabtei St. Martin, Beuron Leitung: Pater Dr. Maurus Pfaff.
- 11.57 WEATHER REPORT.
- 12.30 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.50 MIDNIGHT, TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Wednesday

- 7.00 a.m. TIME SIGNAL RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.30 RISING NOTES.
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES.
- 8.15 WEATHER REPORT.
- 8.30 TIME SIGNAL, THE NEWS.
- 8.45 PROGRAMME PARADE.
- 9.00 DIARY FOR TODAY, MID WEEK MELODIES.
- 9.30 TIME SIGNAL, NEWS HEADLINES.
- 9.45 HOME TILL TEN—With David Dunsterley.
- 10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
- 10.15 INTERLUDE FOR MUSIC.
- 10.30 THE WORLD AROUND US.
- 10.45 HIGHLIGHTS IN OPERA—Tu Che Je Vanita (from "Don Carlo"—Act 4) (Verdi), "Simon Boccanegra"—Il Lacerato Spirito (Verdi), "Ernani"—Infelice, E Tu Credevi (Verdi), Rigoletto: Act III (Verdi), "Tutte Le Feste Al Tempio: Rigoletto: Act I: "Caro Nome" (Verdi), "Joni Perle, Conductor, "Fra Diavolo: Act II In Italian Recit.: "Non Temete, Milled' Aria: Or Son Sola (Auber), "O Paradiso ("L'Africaine" (Meyerbeer) Come un bel di di Maggio (from "Andrea Chenier") (Giordano).
- 11.45 THE VOYAGE OF THE BEAGLE.
- 12.45 P.M. VOYAGE FAITH AND HIS ORCHESTRA.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 MUSIC FROM THE FILMS.
- 2.00 TIME SIGNAL, VIRTUOSO—Jascha Heifetz (Violin), Concerto in D Op. 35 (Tchaikovsky), With Chicago Symphony Orch. cond. by Fritz Reiner.
- 2.30 THE THREE SUNS (INSTRUMENTAL).
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 C. P. MACGREGOR SHOW.
- 4.00 FOOTLIGHT FAVOURITES.
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, THE NEWS FROM RADIO AUSTRALIA.
- 6.15 INTERLUDE.
- 6.30 EVENING STAR.
- 6.45 SPEAKING, GENERALLY—Student's Guide Series (British Council Programme).
- 7.00 THE ARCHERS.
- 7.30 TIME FOR JAZZ—With Robin Day.
- 7.45 LETTER FROM AMERICA.
- 7.55 THE DE PAUR INFANTRY CHORUS.
- 8.15 WEATHER REPORT.
- 8.30 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.45 TODAY.
- 9.15 FROM THE CONCERT HALL—Alma Barber (Soprano), John McLeod (Baritone), with Piano accompaniment by Eric Smith.
- 9.30 RADIO HONGKONG SHORT STORY COMPETITION—"Mr Popplethwaite" by Joan Turville, Read by Elizabeth Kirkman.
- 9.45 WRITERS AT HOME—Angus Wilson interviewed by A. John Morgan.
- 9.55 THE FOOD OF LOVE—Patricia Penn introduces some of the music prompted by romantic love the world over.
- 10.00 WEATHER REPORT.
- 10.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.45 MY WORD.
- 10.55 FRANK CHACKSFIELD.
- 11.00 WEATHER REPORT.

- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 AROUND THE WORLD IN MUSIC—Bavaria.
- 11.45 WALTZING WITH LEHAR.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight, TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Thursday

- 7.00 a.m. TIME SIGNAL, MORNING MUSIC.
- 7.15 NEWS SUMMARY.
- 7.30 MORNING MUSIC—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 MORNING MUSIC.
- 8.15 WEATHER REPORT.
- 8.30 TIME SIGNAL, THE NEWS.
- 8.45 PROGRAMME PARADE.
- 9.00 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 9.30 TIME SIGNAL, NEWS HEADLINES.
- 9.45 HOME TILL TEN—With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO-NEWS REEL—(Repeat).
- 10.15 THE MILLS BROTHERS.
- 10.30 THE WORLD AROUND US.
- 10.45 LIFE WITH THE LYONS.
- 11.00 MORNING CONCERT—Miniature Overture (Tchaikovsky)—Nutschaker Suite (Symphony No. 103 in E flat Major "Drum-roll" (Haydn).
- 11.30 P.M. MID DAY PRAYERS.
- 12.15 HANDBOX.
- 12.30 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 SING IT AGAIN—(Repeat).
- 2.00 TIME SIGNAL, WOMEN'S WORLD.
- 2.30 ENCORE.
- 2.45 TIME SIGNAL, WE LIVE AND LEARN.
- 3.00 TEA DANCE.
- 3.15 FILM FOCUS.
- 3.30 THE YOUNG IDEA.
- 3.45 TIME SIGNAL, HOMEWARD BOUND.
- 4.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 4.15 INTERLUDE.
- 4.30 PORTUGUESE HALF HOUR.
- 4.45 THE ARCHERS.
- 5.00 HONGKONG HIT PARADE—Presented by Ted Thomas.
- 5.30 WEATHER REPORT.
- 5.45 TIME SIGNAL, THE NEWS, COMMENTARY.
- 6.15 TODAY.
- 6.30 THE WAYNE AND SHUSTER SHOW.
- 6.45 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Concerto for Trumpet and Orchestra in E flat (Haydn). Roger Voisin (soloist) with Unicorn Concert Orchestra cond. by Harry Dickson. Quintet in B minor for Clarinet and Strings Op. 115 (Brahms). Vienna Konzerthaus Quartet with Leopold Wlach (clarinet).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 PEOPLE ARE FUNNY—(Repeat).
- 10.45 COOL AND QUIET.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 SOME RECENT AUSTRALIAN POETRY.
- 11.30 RAY MARTIN AND HIS ORCHESTRA.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight, TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Friday

- 7.00 a.m. TIME SIGNAL, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.30 MORNING MELODY.
- 7.45 WEATHER REPORT.
- 7.55 MORNING MELODY.
- 8.15 WEATHER REPORT.
- 8.30 TIME SIGNAL, THE NEWS.
- 8.45 PROGRAMME PARADE.
- 9.00 DIARY FOR TODAY, FRIDAY'S FAVOURITES.
- 9.30 TIME SIGNAL, NEWS HEADLINES.
- 9.45 HOME TILL TEN—With Barbara Lawrence.
- 10.00 TIME SIGNAL, RADIO NEWS REEL.
- 10.15 JOE FINGERS CARR AT THE PIANO.
- 10.30 THE WORLD AROUND US.
- 10.45 NETHERLANDS CHAMBER MUSIC.
- 11.00 SHOW BUSINESS.
- 11.30 Noon, CONCERTO—Rapsodie Espagnole (Ravel), Concerto No. 6 in D Major, Op. 61 for Piano and Orchestra (Beethoven).
- 12.00 P.M. TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 LETTER FROM AMERICA—(Repeat).
- 2.15 COUNTRY CEIL.
- 2.30 LONDON CALLING.
- 2.45 ERROL GARNER AND HIS RHYTHM.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 MUSIC AT TEA TIME.
- 4.00 GOING PLACES.
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.15 INTERLUDE.
- 6.30 TED HEATH AND HIS MUSIC—(New Series).
- 6.45 THE ARCHERS.
- 7.00 MUSIC FROM HOLLAND.
- 7.15 TRIBUTE TO VALOUR.
- 7.45 PAUL WESTON AND HIS ORCHESTRA.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TODAY.
- 8.30 IN LIGHTER MOOD—(A.M. only).
- 8.45 AT THE OPERA—(P.M. Only) "The Cunning Little Vixen" (Leos Janacek) (Opera in 3 Acts).
- 9.00 THAT'S THE QUESTION (A.M. ONLY)—a quiz programme devised by Michael Bulmer and produced by Derek Hogg. Panel: Ruth Wicks, Peter Rogers, Pat Cartby, and Michael Bulmer Chairman: Derek Hogg.

- 9.30 IN QUITE REVERIE—(A.M. only).
- 9.55 WEATHER REPORT—(A.M. only).
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN—(A.M. only).
- 10.15 FRIDAY PROM—Introduced by Irene Yuen. Overture, Major Op. 52 (Schuman), conducted by Paul Kletzks. Kindertotenlieder (Mahler).

## REDIFFUSION

# A COMEDY, A CONCERT AND A LEGEND

On Monday at 10.15 pm Rediffusion presents a comedy by Alan Sangster and Anne Fielding entitled "Just Like A Book".

The authors call it "a fiction no stranger than truth". In it the time-honoured triangle appears and is given a light treatment and a literary flavour.

When pleasant University lecturer meets lovely librarian, Melissa, what happens ultimately is fairly easily predictable. Romance is born beside the Detective Fiction shelf of the Public Library. It flowers over dinner at a riverside inn. It comes to a climax in a summer cottage; when the rival, a brisk young stock-broker, yields to the humble lecturer in English Two-B. "Just Like A Book" is a light-hearted and literate comedy, with Eileen Clifford as Melissa and Leo Ciceri as Professor Barclay.

This week's "Sunday Concert", scheduled from 2.30 pm to 3.30 pm, will feature the Halle Orchestra, conducted by Sir John Barbirolli in the Royal Albert Hall, London. The singer will be Tenor David Galliver and the programme consists of works by Haydn and Brahms.

The main work will be Brahms' Symphony No. 1 in C-minor. The works by Haydn include the overture to "The Uninhabited Island" and the recitative "And God Created Man in His Own Image" and the aria "In Native Worth" from the oratorio "The creation".

On Wednesday Rediffusion presents "The Wind-Maker and the Ice King", read by Bud Knapp.

These two legends come respectively from the Salish Indians of the Pacific Coast, and the Iroquois of Eastern Canada. Both are nature myths, which explain, or dramatise, the forces which the Indians felt about them.

"The Wind-Maker" is a brief tale about a man who tried to calm a storm by fighting with the spirit of the winds, only to learn that such power brought nothing but suffering to his people.

"The Contest with the Ice King" is a story of an Indian boy's training for life in the woods. It culminates in the battle with the cold of winter in the personage of the Ice King. During the summer, the boy, Hiyatgaw, is taught by his uncle how to kill wild animals and make warm clothing from their skins. He learns how to store wood and animal fat for fuel. At last, in the Moon of Double Cold, the Ice King invades his tent, and the boy fights him to the death with the weapons he has learned to make.

## Today

- 11.00 a.m. COFFEE BREAK.
- 11.30 TEST ROOM EIGHT (repeat).
- 12.00 Noon, THE BILL SNYDER QUINITY.
- 12.15 P.M. JOURNEY INTO MELODY.
- 12.45 PIANO PLAYTIME.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 AFTERNOON CONCERT.
- 2.00 SATURDAY REQUESTS.
- 2.30 WEEKEND POT POURRI.
- 3.00 CRIME FIGHTERS.
- 4.00 MUSIC FROM THE MOVIES.
- 4.30 TEA DANCE.
- 5.00 HILL BILLY HAYRIDE.
- 5.30 DELTA CITY JAZZ.
- 6.00 A YOUNG PEOPLE'S FORUM ON BOOKS.
- 6.30 THE MUSIC SHOP.
- 7.00 PLACES AND PEOPLE—Presented by John Grant.
- 7.30 EDMUNDO ROS AND HIS ORCHESTRA—Latin American Music.
- 8.00 BBC NEWS.
- 8.30 WEATHER FORECAST.
- 8.45 ENTERTAINMENT ROUND UP.

- (Songs on the Death of Infants). Kathleen Ferrier (Contralto).
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 FRANK CHACKSFIELD AND HIS ORCHESTRA.
- 11.45 GALAXY OF GHOSTS.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM AUSTRALIA.
- 12.00 Midnight, CLOSE DOWN, GOD SAVE THE QUEEN.

- 8.15 THIRTY TO ONE—Presenting the musical choice of the Wong Family of Robinson Road, Hong Kong.
- 8.45 TALKING, Deceiving Eye.
- 9.00 OFF THE RECORD—Latest releases reviewed by Ron Ross.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.55 Juke Box—Operated by Mike Ellery.
- 10.15 CBC PLAYHOUSE PRESENTS—"Just Like A Book."
- 10.45 AN INTERLUDE WITH LIANE.
- 11.00 STOP PRESS—News headlines.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight, "GOD SAVE THE QUEEN"—Close Down.

## Tuesday

- 7.00 a.m. TUESDAY SERENADE.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING—True life story of Christine Harding.
- 10.45 DEAN MARTIN.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 PROGRESSIVE JAZZ.
- 12.15 P.M. HARMONICA HIGHLIGHTS.
- 12.30 APERITIF.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 VERA LYNN SHOW.
- 2.00 MELODY TIME.
- 4.00 FELIX KING ORCHESTRA—With Ronnie Harris and Patti Lewis.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 SERENATA—Sweet music played by Reginald Leopold with the Sidney Torch Strings.
- 6.00 TUESDAY REQUESTS.
- 6.30 SMALL AND SWEET.
- 6.45 THE ARCHERS.
- 7.00 MUSIC IN MINIATURE.
- 7.30 RAY ELLINGTON AND HIS QUARTET.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 FRED WARING AND HIS PENNSYLVANIANS.
- 8.30 MOVIE MAGAZINE.
- 9.00 STARS ON WINGS—Compared: Neville Powley.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 TEST ROOM EIGHT.
- 10.00 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS—News headlines.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight, "GOD SAVE THE QUEEN"—Close Down.

## Wednesday

- 7.00 a.m. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—(cont'd).
- 10.00 THE CLEBANOFF STRINGS.
- 10.30 SECOND SPRING—True life story of Christine Harding.
- 10.45 BING SINGS.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 SING IT AGAIN (repeat).
- 12.15 P.M. MARKET REPORT, TWO GUITARS.
- 12.30 RAGTIME PIANO.
- 12.45 CANADIAN SHOW CASE.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER FORECAST.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME.
- 4.00 A TALE TO TELL—"The Windmaker and the Ice King."
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S HOUR.
- 6.00 WEDNESDAY REQUESTS.
- 6.30 THE ANNE DE NYS TRIO.
- 6.45 THE ARCHERS.
- 7.00 THE GREAT LANZA—Songs by the most controversial tenor of the past decade.
- 7.20 SCIENCE SURVEY.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW.
- 8.45 Host: Ray Cordeiro.
- 9.00 HANCOCK'S HALF HOUR.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 MUSIC BY GIANCARLO.
- 10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
- 11.00 STOP PRESS—News headlines.
- 11.05 A DATE IN DREAMLAND—Light music.
- 12.00 Midnight, "GOD SAVE THE QUEEN"—Close Down.

## Monday

- 7.00 a.m. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 REMEMBER THESE?—Melodies for reminiscing.
- 10.30 SECOND SPRING—True life story of Christine Harding.
- 10.45 THE WEAVERS.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 "BAROMETER RISING"—A story of Halifax, Nova Scotia, during the First World War.
- 12.15 P.M. LOCAL GOLD RATE. ACCENT ON THE ACCORDION.
- 12.30 THE MIDDAY CONCERT.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 TED HEATH AND HIS MUSIC.
- 2.00 MELODY TIME.
- 4.00 DOROTHY CARLESS SHOW.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
- 6.00 MONDAY REQUESTS.
- 6.30 WALTZ TIME.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT.
- 7.15 THE LIBERACE SHOW.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.

## Thursday

- 7.00 a.m. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING—Continued.
- 10.00 ANNOUNCER'S CHOICE.
- 10.30 SECOND SPRING—True life story of Christine Harding.
- 10.45 FRANK SINTRA.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 LARRY ALLEN SAYS—"Be My Guest" (repeat).
- 12.15 P.M. MARKET REPORT.
- 12.30 HANDBOX.
- 1.00 DIARY FOR TODAY.



(Rediffusion cont'd)

- 1.15 NEWS AND WEATHER REPORT.  
1.30 SING IT AGAIN.  
2.00 MELODY TIME.  
4.00 LEAWENEE WELK AND HIS ORCHESTRA.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER.  
5.30 SONGS OF THE ISLANDS - Hawaiian Music.  
6.00 THURSDAY REQUESTS.  
6.30 POLKA PARTY.  
6.45 THE ARCHERS.  
7.00 VOICE OF SPORT.  
7.15 Y O U R HONGKONG HIT PARADE.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 MUSIC TIME-A programme of classical music, prepared and presented by Charles Harvey.  
9.00 DENNIS WILSON AT THE PIANO.  
9.15 HONGKONG BYLINE-News, views and interviews.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 KIP O'KANE.  
10.00 STRIKE UP THE BAND - Presented by Disc Jockey Gary Stewart of Rediffusion, K. L.  
11.00 STOP PRESS-News headlines.  
11.05 A DATE IN DREAMLAND - Light music.  
12.00 Midnight. "GOD SAVE THE QUEEN"-Close Down.

Friday

- 7.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK-Continued.  
8.00 NEWS AND WEATHER FORECAST.

TELEVISION

FEATURE FILM STARS  
LATE ROBERT DONAT

The Sunday film this week should interest all fans of the late Robert Donat's work. He appears as a harassed clergyman in a picture called "Lease of Life".

His problems are many-an ambitious wife, a talented pianist daughter and a church which is badly in need of restoration-he deals with them in a gentle and charming way with the special touch that only Donat could give to a role.

Kay Walsh, Denholme Elliot and Adrienne Corri complete a strong cast.

The Monday documentary this week is called "Northwest Neighbours" and is the story of Yellow Knife and the people who live on the rim of the Arctic. This is followed by another Chinese "Movie Magazine" introduced by John Bow.

A new suspense programme "Suspicion" takes over the 9.45 spot on Tuesdays. This is an hour of fascinating and mystifying entertainment written by some of the best known authors. The first in the series is entitled "Four O'clock", and as the script is by the author of "Rear Window" and the direction by Alfred Hitchcock, viewers can be sure of an absorbing piece of television.

Friday is a special evening for all Chinese viewers when Rediffusion Playhouse presents Part I of a play entitled "Survivor from Narcotics".

Today

- 2.00 p.m. CANTONESE FEATURE.  
3.55 COUNTERPOINT PRESENTS - "The Losers."  
4.20 FAMOUS FIGHTS.  
4.35 "MY HERO."  
5.00 CHILDREN'S HOUR - "The Lone Ranger" with Clayton Moore.  
5.25 CARTOON.  
5.30 "CALVIN'S CORNER" - A programme for the children.  
6.00 CLOSE DOWN.

- 7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "ON SAFARI."  
8.00 "RUMPUS TIME"-Featuring Ron Ross with the Berry Yaneza Group.  
8.30 "BOLD VENTURE" - Starring Dane Clark.  
8.55 THE NEWS IN BRIEF.  
9.00 ANN SOTHERN AS "SUSIE."  
9.25 "THE FOUR JUST MEN" - With Jack Hawkins, Dan Dailey, Vittorio de Sica and Richard Conte.  
9.50 "FLARAMEE."  
10.45 "MY SQUAD."  
11.10 LATE NIGHT FINAL - Close Down.

- 8.10 TOP OF THE MORNING. NEWS HEADLINES.  
8.20 TOP OF THE MORNING - Continued.  
10.00 STARS ON WINGS (repeat).  
10.30 SECOND SPRING - True life story of Christine Harding.  
10.45 NAT KING COLE.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 FRED HARTLEY AT THE PIANO.  
11.55 MARKET REPORT.  
12.00 Noon CONCERTO.  
1.00 p.m. DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.

- 1.30 LETTER FROM AMERICA.  
1.45 COUNTRY CELL.  
2.15 MELODY TIME.  
4.00 EDMUNDO ROS AND HIS L A T I N AMERICAN ORCHESTRA.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER.  
5.30 THE PALAIS ROYALE ORCHESTRA-A programme of show tunes.  
6.00 FRIDAY REQUESTS.  
6.30 SONS OF THE PIONEERS.  
6.45 THE ARCHERS.  
7.00 REMEMBER? - Reminiscing through the years.  
7.30 MEET THE BAND-Featuring Malcolm Lockyer's Band.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.15 BUCK LACOMBE'S JAZZ ENSEMBLE.  
8.30 DIAMOND MUSIC SHOW - Host: Ron Ross.  
9.00 THE NAVY LARK.  
9.30 TODAY'S BIRTHDAY AND ANNIVERSARIES.  
9.35 SING IT AGAIN - A song-a-minute show with Julie Dawn and Benny Lee.  
10.00 LATE DATE-With Ron Ross.  
11.00 STOP PRESS-News headlines.  
11.05 A DATE IN DREAMLAND - Light music.  
12.00 Midnight. "GOD SAVE THE QUEEN"-Close Down.

Sunday

- 2.00 p.m. CANTONESE FEATURE.  
3.30 "LIFE WITH ELIZABETH" - Starring Betty White and Del Moore.  
3.55 T.V. READERS DIGEST.  
4.20 MUSICAL JAMBOREE.  
4.45 "THE AIR FORCE STORY" - Chapter 23: "Repeat and Advance" (June 1944-March 1945).  
5.05 "WILD BILL HICKOK."  
5.30 CARTOON.  
5.35 "SEA HUNT."  
6.00 CLOSE DOWN.

- 7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "MUSIC IN MINIATURE" - Introduced by Charles Harvey.  
8.00 "MEN INTO SPACE."  
8.25 "LOVE THAT BOB"-Starring Robert Cummings, Ann B. Davies, and Rosemary de Camp.  
8.50 NEWS IN BRIEF.  
8.55 "THE INVISIBLE MAN."  
9.20 SUNDAY SHOWTIME PRESENTS "LEASE OF LIFE" - starring Robert Donat, Denholme Elliot and Adrienne Corri.  
11.00 LATE NIGHT FINAL - Close Down.

Monday

- 5.00 p.m. CHILDREN'S HOUR - "The Adventures Of Twizzle."  
5.15 CARTOONS.  
5.30 "THE CISCO KID."  
5.55 CARTOON.  
6.00 CLOSE DOWN.

- 7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THE ADVENTURES OF ROBIN HOOD."  
8.00 "MARKHAM."  
8.25 "DOCUMENTARY" - "Northwest Neighbours", the story of Yellow Knife and the people who live near the Arctic Barrens.  
8.50 THE NEWS IN BRIEF.  
8.55 CHINESE MOVIE MAGAZINE. - Current and forthcoming film reviewed by John Bow.  
9.20 "LOCK UP"-Starring Mac Donald Carey.  
9.45 CANTONESE FEATRE.  
11.15 LATE NIGHT FINAL - Close Down.

Tuesday

- 5.00 "TIME FOR TOTS"-Introduced by Angela Bond.  
5.15 "THE ADVENTURES OF WILLIAM TELL"-Starring Conrad Phillips.  
5.40 "JOE PALOOKA."  
6.00 CLOSE DOWN.

- 7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THE SONG PARADE" - Produced by John Bow.  
8.00 "HIGHWAY PATROL."  
8.25 "TOPPER."  
8.50 THE NEWS IN BRIEF.

- 8.55 "THE MAN AND THE CHALLENGe."  
9.20 "THIS MAN DAWSON."  
9.45 "SUSPICION"-Starring Nancy Kelly and E. G. Marshall in "Four O'Clock" directed by Alfred Hitchcock.  
10.15 "THE GOLDBERGS."  
11.00 LATE NIGHT FINAL - Close Down.

Wednesday

- 5.00 p.m. CHINESE CHILDREN'S TALENT SHOW-Produced By John Bow.  
5.15 CARTOONS.  
5.30 "FURY."  
5.55 CARTOON.  
6.00 CLOSE DOWN.

- 7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THIS IS YOUR MUSIC."  
8.00 BRITISH TELEVISION NEWS.  
8.10 "THE JACK BENNY PROGRAMME."  
8.35 BEVERLY GARLAND IN "DECOY."  
9.00 NEWS IN BRIEF.  
9.05 "THE MUSIC MAKERS."  
9.20 "PARIS PRECINCT."  
9.45 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL-Close Down.

Thursday

- 5.00 p.m. CHINESE CHILDREN'S STORY TIME.  
5.10 "ROCKY JONES, SPACE RANGER."

- 5.35 ROBERT SHAW IN-"The Buccaneers."  
6.00 CLOSE DOWN.

- 7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "MR AND MRS NORTH."  
8.00 "THE LIBERACE SHOW."  
8.30 "WAGON TRAIN"-Starring Ward Bond and Robert Horton With Gary Merrill.  
9.25 THE NEWS IN BRIEF.  
9.35 "INTERPOL CALLING."  
9.55 THE LUCKY LAGER SPORT PROGRAMME.  
10.20 "WORLD OF GIANTS."  
10.45 LATE-NIGHT FINAL - Close Down.

Friday

- 5.00 p.m. "THE ADVENTURES OF NODDY."  
5.15 ALEC PHILL PRESENTS "SONGS FOR YOUNG FOLK."  
5.35 "SERGEANT PRESTON OF THE YUKON."  
6.00 CLOSE DOWN.

- 7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "LEAVE IT TO BEAVER."  
8.00 "COLONEL MARCH OF SCOTLAND YARD."  
8.25 "SCREEN DIRECTOR'S PLAYHOUSE"-Presents "Life Of Vernon Hathway."  
8.50 THE NEWS IN BRIEF.  
8.55 "NEW YORK CONFIDENTIAL."  
9.20 REDIFFUSION PLAYHOUSE PRESENTS "SURVIVOR FROM NARCOTICS" P. I - An R.T.V. Studio Production.  
10.45 LATE NIGHT FINAL - Close Down.

COMMERCIAL RADIO 1530 kcs 196 mtrs

A LOCAL DISCUSSION ON  
CAPITAL PUNISHMENT

The voices of two well-known members of the community can be heard on Friday night at 8.30 giving their views on one of the most controversial subjects of the day, 'Capital Punishment'.

Mr Brook Bernacchi, Q.C., Chairman of the Reform Club and the Hongkong Sea School, makes an impassioned plea for its complete abolishment and Col. F. T. Harrington, I.M.S., no stranger to Commercial Radio's listeners-stoutly insists on its retention for certain types of murder.

No summing up or debate is offered. This is a personal subject about which each person makes up his own mind.

Japan, a country small in size but rich in talent, is not as strongly influenced by American popular music as is commonly thought. On Tuesday evening we can hear Japan's top singers and musicians in a programme of some of the country's most popular songs. Introduced by the attractive voice of Sachiko San, the first Glnza Juke Box programme can be heard at 8.15.

The Carter Brown Mystery Theatre returns to the air on Wednesday at 8.15. The earlier episodes in this series were previously broadcast in serial form, but this time a complete one hour play is being offered each week. The first adventure deals with the rich residents of a ranch, and is entitled 'Rope For A Redhead'.

The birthday of Humperdinck is celebrated in Composer of the Day from 2-2.45 pm on Thursday.

Bob Williams occupies the chair on Monday's Lunchtime (12-1.15), and John Gunstone takes over from him for the remainder of the week.

Opera lovers are well taken care of this week. Ezio Pinza can be heard in a short Operatic Aria Recital on Sunday at 5.45 and also singing extracts from Moussorgsky's Boris Godounov on Thursday night at 10.30. There is a recital by the soprano Anita Cerquetti at 9 pm Monday night, and some of the music from Wagner's operas make up the Monday Concert at 10.30 pm. Highlights from Popular Operas can be heard at 11.30 am on Wednesday.

HIGHLIGHTS

REQUEST SHOWS

Sat. 2.00-4.00 pm-Open House with Bob Williams and occasional visits to the Square Room.

Sun. 12.00-3.00 pm - John Wallace answers the telephone on Sunkist Serenade. 4.00-5.00 pm-David White plays requests

daily at the birthday party on Saturday from 7-8.

PRESENTED SHOW OF THE WEEK: Sun. 7.00-7.30 pm. Bob Williams welcomes you to the Hawaiian Islands with 'To You, Aloha'.

Today

- 11.00 a.m. MUSIC TO SOOTHE THE SAVAGE BEAST.  
11.30 SOUTH OF THE BORDER.  
12.00 Noon LUNCHTIME KEN-DEZVOUR.  
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 THE SOUNDS OF LONDON AND PARIS.  
2.00 OPEN HOUSE-with Bob Williams and occasional visits to the Square Room.  
4.00 MEET LORETTA GOLDMAN.  
4.30 WEATHER REPORT.  
4.31 AROUND THE CRACKER BARREL-with Slim Pickens & Shorty Zerk.  
5.00 MAN ABOUT TOWN-Brock Benton.  
5.15 THE VOICE OF TONY ARDEN.  
5.30 RAY COUNIFF & HIS ORCHESTRA-Sometimes featuring Billy Butterfield.  
6.00 AROUND THE WORLD-with Erwin Hallett, Wal Berg & Marlene Dietrich.  
6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.  
7.00 THE HI FI CLUB BIRTHDAY PARTY-with an audience.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 SPORTS RESULTS.  
8.17 approx. MUSIC INTERLUDE.  
8.30 SATURDAY THEATRE - "Love It To Jean" Starring Betty Dickson.  
9.00 STRING SERENADE.  
9.15 EARL BOSTIC-Alto Sax.  
9.30 HAMLETTO-Now in simultaneous Italian and English by Anna Russell.  
10.00 NEWS RELAY FROM RADIO HONGKONG.  
10.15 HUGO & LUGI-with Their Family Singers.  
10.30 SATURDAY BAND SHOW-Music from The Big Small And The Smooth Bands.  
11.00 BBC RADIO NEWSEEL RELAYED FROM RADIO HONGKONG.  
11.15 SATURDAY BAND SHOW-Cont.  
12.00 Midnight. WEATHER REPORT-Close Down.

Sunday

- 7.00 a.m. START THE DAY RIGHT -With David White.  
8.00 NEWS RELAY FROM RADIO HONGKONG.  
9.15 THE VOICE OF HARRY SECORRE.

Rediffusion  
TELEVISION  
For  
Perfect  
Viewing  
TELEPHONE: 7-2211





"If General Don Flickinger had kept his mouth shut we'd have had a damn sight more volunteers." —(London Express Service).

# The girl smuggler finds a golden city

Beirut, Lebanon. SHE had one of those attractive, pug-dog faces and she was around 25 years old and she sat on the stool next to me at the bar stealing my potato-chips and drinking Arak. Now Arak is no drink to trifle with. Made of grape alcohol and anis, it looks like water. When water is added—as it should be—it turns milky white.

She was drinking it straight, which is a very wicked thing to do.

But, as we sat there in Les Crues du Roy, underneath the Excelsior Hotel, I found out that she was a very wicked girl.

Her name was Paula and she was a smuggler.

## Vibrant...

Now, I have met a lot of smugglers in my time, but Paula was far and away the prettiest. She was probably very successful too, because she had that honest, butt-dog face—the sort of face, you felt, that would defy the Customs to

search her even above the sound of ticking watches. "It's a rotten profession," she said. "All the good piches are worked out now. Tangier lasted longer than most, but that's almost finished. Now there's only Beirut. Thank heaven for Beirut."

"What's so good about Beirut?"

"Gold," she said. "Gold is cheaper here than any place else on earth. And it's an exciting city. All on its own. Like Hongkong." Now Paula was right, as I have discovered for myself after only a few days spent in this vibrant, exciting, beautiful-sleazy city. (She offered to

accompany me around town, but I said No. I'd come into the Lebanon without a visa and consequently forfeited my passport at the airport and I had no wish to be picked up as an accessory. Also I couldn't keep pace with her consumption of Arak.)

Flying in from London, you tell yourself that at last you are really in the Middle East. For it is all here—the muezlin walling from the mosques; the open Arab coffee-shops; the souks—those market alleys which abound in the old Arab section jangling with cheap gold bracelets.

## Unique blend

In fact Beirut is not the Middle East. It is a fringe town—a unique and exhilarating blend of East and West. Alongside the old man bowed in prayer by the sea wall and the kebabs sizzling on spits along the street you will find beauties in bikinis; luxurious air-conditioned hotels; and splendid restaurants (when the French ended their mandate seven years ago they left, among other things, a legacy of good cooking).

Beirut today is exploding with mercantile prosperity. Its airport is the busiest in the Middle East. And it is now in the process of being discovered by adventurous British holiday-makers.

"Everyone wants to come here now," said Georges Khalife manager of the Excelsior, one of the five de luxe hotels (rooms from HK\$48 a night). "For this is a town where you can buy everything—from fish to politicians. And in any currency."

Mr Khalife was right. You can.

You can also—so far as I am concerned—have the holiday of your life. For there are a thousand things to do.

Said one Levantine after taking me on a tour of some of the night clubs in Beirut:

by DON GRAHAM

## Swim or ski

If you're here in the spring-time (I know, this is a fine time to tell you, but I only just found out myself) you can go swimming from the magnificent beaches here and then, only an hour's drive away, ski at the famous mountain resort of the Cedars.

It was from the ancient Cedars of Lebanon, incidentally, that the solar boats—the coffins in which the Pharaohs of the First Dynasty of Egypt expected to sail to heaven—were made.

Or, if you are excursion-inclined, you can visit some of the oldest and most magnificent ruins in the world.

Twenty miles away is Byblos—the oldest continually inhabited town in the world. This, they tell me, is where the alphabet was invented.

Or there is Baalbek, 50 miles away, with its fantastic Roman ruins and open-air international festival which runs until the end of this month. Egypt Grey and the Bristol Old Vic represent Britain this year.

But, if the idea of taking excursions once you've got this far horrifies you, don't worry. You can stay right in the middle of Beirut and have the holiday of your life—for the beaches are fine, the swimming wonderful, the food splendid and the weather unbelievable.

And overlooking the bay is a new HK\$2,000,000 casino, which includes—apart from the gambling—a theatre, two restaurants (one serving Western dishes, and the other Oriental and Middle-East specialties) and a huge night-club featuring Bluebell show-girls imported from Paris.

"I promise you," said Georges Khalife, just before I left, "it never rains in Beirut from May to October."

Well, what more do you want? —(London Express Service).

## CULTURE (BY REMBRANDT) FOR U.S. ROADSIDE HOARDINGS

ART is to be introduced on America's busy highways. The U.S. Bill-Posting Association has announced plans to display famed art masterpieces at roadides.

Aim of the "highway art" is to offset criticisms that hoardings are cluttering up the rural scenery.

### 'Tasteful'

Said an official of the association: "By winter we shall have such immortals as Rubens, Titian, da Vinci, Rembrandt, and Degas represented on the roads of America. Of course, we'll try to be as tasteful as possible about all

All the same, the association is considering a request from a town in New Jersey that a giant reproduction of the Mona Lisa be placed near the boardings bearing the message, "Smile, you're entering Franklin."

—(London Express Service).

## A diver's dream come true!

"It has proved an indispensable accessory for all divers... D. Kishner, Vice-President of the Institute of Submarine Research, Cannes.

"The Rolex Submariner has now been used on 14 descents, one of them being at a depth of 116 feet for 30 minutes. It has also been used in heavy brine and continues to work perfectly.

"I am more than satisfied with its performance," Captain T. A. Hampton, A.F.C., R.N.A.S., Master C. British Underwater Centre, Dartmouth.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was easily borne out by the tests. No limit to the tests was made by the manufacturers, these being set by the Club to equate to the most extreme diving conditions likely to be encountered."

From the report of the last carried out by the British Sub-Aqua Club.



## A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have suffered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression The "Time-Recorder" rim solves the problem of exact timing of

decompression stages. By resetting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

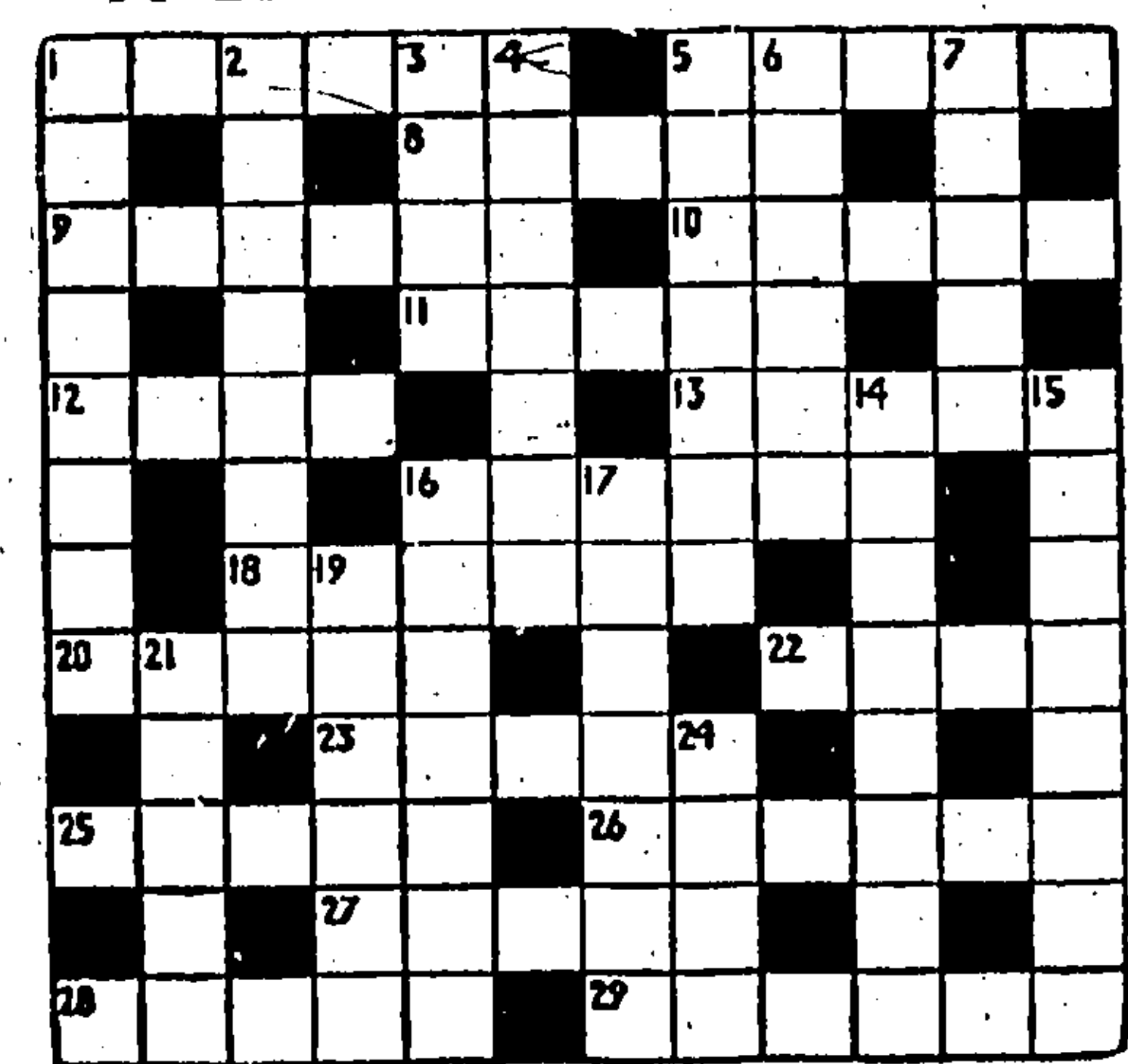
For everyday wear too These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvellous accuracy, its perpetual "rotor" self-winding mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for everyday wear.

THE ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial figures, including the clear sweep second hand. Superiorly accurate 21-jewel movement, self-wound by the Rolex Perpetual "rotor." The Submariner is not only a diver's watch; it is ideal for all sea-going activities. Now, this out of ten, its "Time-Recorder" rim replaces the ordinary, old-fashioned stop-watch. The Submariner is that the watch for yachtsmen, sailors, fishermen or anybody who needs to know the exact time above or below water.

ROLEX  
A landmark in the history of Time measurement

Beware of counterfeits — buy only from authorized dealers.

## A British Crossword Puzzle



- ACROSS**
- Strong man's pride and joy? (6)
  - Don't drop it, there's a good chap (5)
  - That wooden spoon? (5)
  - Got to the bottom of (6)
  - Adam's doesn't grow on a tree (5)
  - Make a fuss of the Engineer (5)
  - Often follows a panda (4)
  - In the raw? (5)
  - May be spent in Spain (6)
  - Like a close shave (5)
  - Free entertainment? (5)
  - Gives me the cold shivers (5)
  - Thunderous outburst (5)
  - Italian poet (5)
  - Bellowed with rage? (6)
  - Wasn't entirely correct (5)
  - Turn into butter (5)
  - Completely without (5)
- DOWN**
- Bargain floor (8)
  - Soothing lotion (8)
  - Is entered in court (4)
  - Stable groom? (7)
  - Irish speciality (7)
  - Just do that again (6)
  - Becomes a mother, Buttercup (8)
  - Jumper but no sweater (8)
  - Fought to protect (8)
  - Model for others to follow (7)
  - Poorly enunciated (7)
  - Long week-end? (6)
  - Coarse fish (6)
  - The latest from Paris? (4)

**YESTERDAY'S CROSSWORD**—Across: 3 Brow, 7 Mollie, 8 Road, 9 Anle, 10 Necktie, 12 Nott, 15 Model, 18 Mate, 19 Adept, 21 Arena, 22 Star, 23 Laths, 26 Plug, 29 Bookies, 30 Rict, 31 Gobi, 32 Brand, 33 Peep (above). Down: 1 Coded, 2 Milkman, 4 Rance, 5 Wren, 6 Bait, 9 Aids, 11 Total, 13 Ewer, 14 Tote, 16 Laths, 17 Harp, 18 Menu, 20 Dastard, 22 Slet, 24 Abode, 25 Peint, 27 Loom, 28 Crisp.

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6 TRANSISTOR AB-110

9 TRANSISTOR AT-210 short and medium wave.

6 TRANSISTOR T-20 (2 Bands)

8 TRANSISTOR T-66 (3 Bands)

8 TRANSISTOR T-22 short and medium wave.

7 TRANSISTOR AT-290 short and medium wave.

9 TRANSISTOR T-30 all wave.

9 TRANSISTOR T-31 all wave.

8 TRANSISTOR T-70 (2 Bands)

8 TRANSISTOR T-60 (2 Bands)

8 TRANSISTOR T-40 (2 Bands) short and medium wave.

6 TRANSISTOR DT-270 medium wave.

8 TRANSISTOR DB-331 (2 Bands)

8 TRANSISTOR DB-323 (2 Bands)

7 TRANSISTOR DB-411 (1 Band)

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## IN DARKEST UNO, 1970... by Cummings



"A white face at last! Even though it's only yours"

Mr. Macmillan!  
Mr. Krushchev!

London Express Service.

## Softly, softly, another victory for Mr. K.

THAT'S HOW I SEE WHAT HAS SLIPPED  
BY UNNOTICED IN SOUTH-EAST ASIA

**AFTER** the collapse of the Summit Conference, Nikita Khrushchev announced from East Berlin that he was prepared to let the Berlin problem ride until after the election of a new U.S. President.

This news was received with mixed feelings in the West. Some showed Khrushchev interpreted it as a mere change in tactics.

### A switch

Unable to make a further advance in Berlin, Khrushchev, they calculated, would switch the Cold War pressure to the Middle or the Far East; the next Communist-directed crisis would come in Asia.

Now it looks as though they were right.

For the last six weeks, while the world's eyes have been riveted on the Congo, there has been a sharp collapse of the

Western position in South-East Asia. Recently, almost unnoticed in London, a "neutralist" coup was carried out in Vientiane, capital of Laos, the most exposed Western position in Asia.

The situation in Laos is confused and ominous.

### Short-sighted

Six years ago, it was created along with Cambodia, out of the wreck of France's Indo-China empire.

Under the Geneva armistice agreement—Sir Anthony Eden's last great triumph—Indo-China (now called Vietnam) was cut up into north and south, dominated by China and West respectively, until the two halves could be reunited by free elections.

The two new states of Cambodia and Laos were to remain independent, uncommitted to either East or West.

In fact, the Geneva treaty remained a dead letter. The regime in South Vietnam, refused categorically to hold joint elections with the North (they would almost certainly have been won by the Communists). And both Laos and Cambodia were rapidly penetrated by U.S. technicians, military advisers and dollars. Britain has never given its full backing to this U.S. policy, which we regard as short-sighted and perilous. We would like to see the U.S. sponsoring genuinely democratic regimes of the type which has made Malaysia the big success story of post-war Asia.

### Significance

But we have little direct influence in this area. Instead, the Americans have obstinately backed the corrupt feudal oligarchies.

Most of the million dollars they have poured into the peninsula have gone into the black market or the pocket of local politicians and generals.

Meanwhile, in north Vietnam, the Communists have carried through a land-reform which for the first time in history has given the peasants a direct stake in the land.

The consequences were obvious and inevitable.

As in Turkey and Korea, U.S. aid has brought not prosperity

but inflation, falling food production—and bitter hatred of the ruling oligarchies.

In Laos, the pro-Communist Pathet Lao guerrillas, led by Prince Souphanouvong, have set up what is virtually an alternative regime in the jungle.

The other week a junta of young, leftist officers seized control of Vientiane and announced that the Prince's brother, Souvanna Phouma, would form a government charged with making terms with Pathet Lao and driving out the Americans.

Despite the complexities and the exotic names—and the fact that nearly all the protagonists on both sides are related to each other—the significance of the coup is clear.

Indeed, any lingering doubts should have been removed by the rupture with which it has been greeted by the Communist radios in Peking and Hanoi.

### No protection

Nor is that all. Laos marches with the northern territories of Siam. This rice-rich little state has so far managed to escape the worst pressures of the Cold War, while collecting a hefty portion of U.S. aid.

But it is a similar combination of feudalism and corruption, held together by a brittle cement of dollars.



Its jungle frontiers offer no protection against the spread of Communist doctrines, which in this area are based on the powerful twin propositions that the land should belong to those who farm it. And its capital, Bangkok, is the headquarters of the entire Sino defence structure.

It looks, therefore, as though a collapse of the U.S. position in South-East Asia is imminent

—and "at a time when the Eisenhower Administration is paralysed, and its potential successors locked in electoral combat."

If this is what Mr. Khrushchev has planned, his timing has been superb.

Paul

Johnson

(London Express Service).

## 'One day my husband will get his sight'

says GEORGE SHEARING'S WIFE

By SALLY VINCENT

"BLIND people," said Mrs George Shearing, "are necessarily physical cowards. They have to be."

"When they're in the slightest pain, there's no distraction for them, because they can't look around and think of something else. This makes them squeamish about all sorts of things — like having their fingernails cut or being shaved by a barber or having a tooth out."

### THE SHOCK

"They even have qualms about operations that might result in them not being blind any more."

Friends have been trying to talk blind pianist Shearing into having an operation that might enable him to see for the first time in his life. And he hasn't wanted to know about it. It would be too difficult to read-

### 'NORMAL'

"At the moment," she told me, "there is no possibility of George gaining his sight. But one day there will be. And when that day comes I know he's going to take an awful lot of persuading. It took us years to persuade him to have his tonsils out. When he did, the fuss he made was unbelievable."

### SO ENGLISH

"They have been working on the type of nerve grafting operation George would need for years now. One day, maybe soon, they'll be confident it will work. And then I hope George will begin to think about it."

At the moment the incomparable Mr. Shearing has enough to think about. He is making £70,000 a year, he is alternating jazz and classical music in his concerts ("he gives jazz a good name"), and he is struggling to do the musically impossible in America — to re-introduce the big jazz orchestra.

The Shearings, and their 17-year-old daughter Wendy, have lived in New Jersey for 10 years. But the way they live is still English. Mrs Shearing has probably introduced more Americans to afternoon tea and whisky parties than the British Ambassador.

"George loves everything English," said Mrs Shearing. "America is the place for his work. Perhaps the best reason is that he's terrified of travelling over water — and in America there is always a new place to

go to play without once flying over the sea."

Mr. Shearing is not, however, afraid of flying. In fact, he has flown an airplane himself. He drives a car on his own land with somebody sitting beside him giving directions, and he is always complaining that he can't hold a driving licence.

According to Trilby Shearing, there are very few things her husband can't do. "We don't have special gadgets for him in the house. He types his own letters, learns around the house, always goes upstairs four at a time, plays cards, chess, scrabble, and dominoes and wins at all of them. He's got more concentration than most people."

"He's got a great sense of humour, and is one of those people who are invariably happy. That's because he has a knack of getting what he wants out of life and then being grateful about it."

"One thing he won't do is drink. I think it's probably because he can't stand drunken people. He really hates the way they lunge over him in night clubs. It frightens him to death. You know, George is the only man I know who can ask for a glass of milk at a night club and get away with it."

### COMPLEX

George Shearing, the man whose music has already put him in the immortal class, has one fault according to his wife.

"He's got the most awful inferiority complex," she said. "I have to spend half my time reminding him he's great."

Which must sound as attractive to George Shearing as "Lullaby of Byland."

(London Express Service).

## ALLIGATOR SAFARI IN NEW YORK

A SAFARI in the sewers of New York is to take place shortly. Its aim: to dispose of the alligators that roam underground and terrorise sanitation workers.

Baby alligators are popular children's pets here. But, the Sanitation Department reports, when they start to grow parents "sneak them away to the bathroom and get rid of them."

When they reach the powers they often thrive, feeding on rats and garbage.

### To the zoo

Lately, however, workers have reported seeing more and more alligators and one dubbed "Long John" is said to be nine feet long.

"We're going, in after them with poison and revolvers," a

Sanitation Department spokesman said. "I don't say there's that many, but enough certainly to be annoying to the men."

However, our action won't solve the problem. It's up to the parents. If, when the things started to grow, they'd only take them to the zoo instead of the bathroom.

More animal trouble, however, cats and dogs. A Mrs Charles Guggenheimer, 78, wants them admitted to the city's free classical concerts in Lewisohn Stadium.

Although she has been a main supporter of the concert since 1918, she was told to remove her

New York.

French poodle, Tinker, from the concert the other night.

Said Mrs Guggenheimer: "I'm going to fight this idiotic rule against animals. Cats and dogs can be just as long-haired as humans in their musical tastes. Tinker loves the classics."

Dogs are more prone to neurotic disorders than cats, said Dr Fred Constance, told a conference in St. Louis. "It's because dogs are more sensitive," he said. "The result is that I've known dogs who were shocked at by their masters to develop deep-seated guilt or inferiority feelings to the extent of refusing to eat or drink."

(London Express Service).



# PRACTICAL HOMECRAFT

*T-T takes a simple line*

## AT HOME

IF the door of a mews cottage in Kensington slowly opens and a small puff of blue smoke emerges, followed by a cheroot, followed by a good 12 inches of carved holder, it is all inevitably leading up to something interesting.

In this case it led to the suave countenance of Mr Terry-Thomas.

Slipping his gin and tonic, Mr Thomas languidly surveyed his home.

"I bought this place as a bargain for £1,800 ten years ago," he said, "and I completely redesigned it myself."

"It represents a great deal of thought. If I wasn't a comedian I might very well have become an interior decorator."

Indicating a large Munningsian painting over the fireplace, he said "I got a chap to paint me that picture specially, even gave him some old prints to work from, and look at the result."

"Well, I mean it's no joke, is it? I've told him to come and take the ruddy thing off my wall. He could have put Val Parnell on one horse and Prince Lither on the other, anything but that," he said glowering at a red-faced monolithic Blimp type who glowered rigidly back.



Today visits Terry-Thomas

"I have hunted all over the world and I know that type only too well, he can hang wherever he likes, but not on my wall."

"The ground floor was originally a four-car garage, which has been turned into the living room and the dining room, connected by sliding glass doors. We used to use the living room as a casting room, so we would put them all in the dining room to wait, and look!" he said with a Macchiavellian glint in his eye.

"It's special glass: we could see them but they couldn't see us."

"That is the only '1064' touch in Mr Thomas's home."

**WHITE AND BLUE**  
The entire scheme is simple, with the dining room painted all white, and the living room pale blue with white wood-work.

I commented on the extreme simplicity of the place and the absence of all the tassels and bunting with which show business people so often surround themselves.

"But I do like some ornate period furniture, especially in a modern setting," he said. "There's nothing like a bit of trumped-up Regency. I bought some Napoleon III chairs and had all the mother-of-pearl and stuff stripped off, and generally tarted them up, they look marvelous now in a nice plain room."

The kitchen is quite something with its dark red floor and fittings, and water-colour scenes of London.

A wicker flower basket hangs in an open hatch, which overlooks the white staircase with vines twining round its bannisters.

"I nearly had a rock garden in here, but I realised in the nick of time that it was a bit too twee," said Mr Thomas with relief.

**PLAIN WALLS**  
The study is a successful combination of old and new, with period chairs and desk standing out to advantage against a background of plain walls and modern paintings.

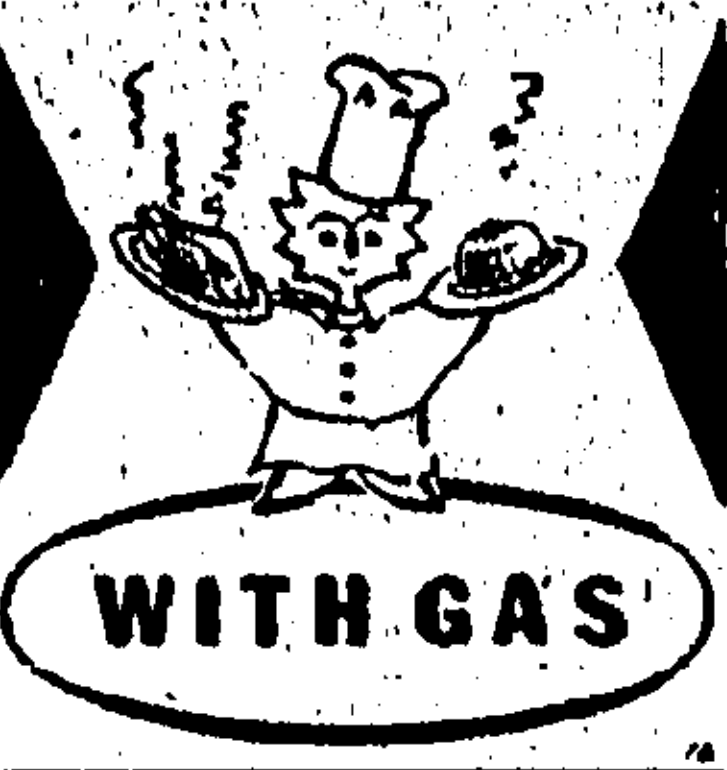
Suddenly Mr Thomas leaped into the air and clutched on to an enormous wooden beam protruding from the ceiling.

## THE GAMBOLS

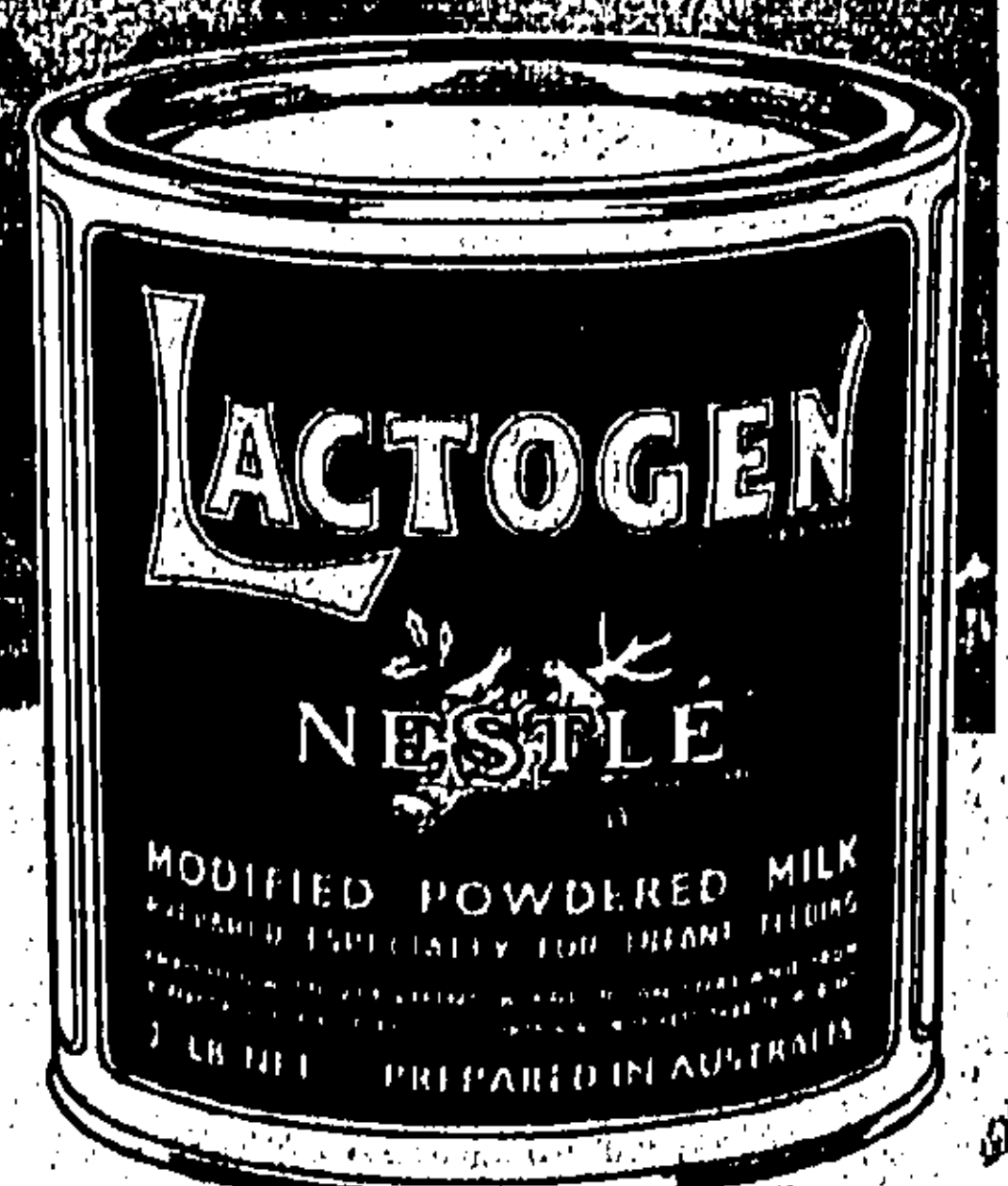
By Barry Appleby



## COOK BETTER MEALS



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"THE ladies have accepted the use of paper table place mats and paper napkins," remarked the Chef. "Why do they not follow suit with paper dishes? They do not consider this good form? Anything that conserves a home-maker's energy and peace of mind is good form in the opinion of this Chef."

## Good Style

"They are definitely good style for casual entertaining," was my reaction.

"Recently I saw a house-furnishing store window display featuring new designs of paper plates, cups and other tableware. These paper dishes were attractive and well styled, strong and sturdy, too, and had a plastic coating."

"There were paper cups and plates for all occasions: formal china-like plates for at-table needs; gay informal plates in polka dots and plaids; in-between plates in solid pottery designs."

## Specialised Plates

"A group of specialised plates was also shown. Attractive tray-shaped divided plates in large full-course-meal sizes; small snack-size tray-shaped plates just big enough to hold a sandwich and cup; and paper bowls in solids and checks, for the service of cereal, pudding, relishes, gravy or soup."

"These dish-washing savers, now on sale in large economy size packages, are a product of this time-and-work-saving age."

**TOMORROW'S DINNER**  
Asparagus Saladettes  
3-Meat Loaf Brown Gravy  
Whipped Potatoes  
Buttered Beans  
Marshmallow Spanish Cream  
Hot or Iced Coffee or Tea or Milk  
All Measurements Are Level  
Recipes Proportioned to Serve 4 to 6

## IS IT EVER "GOOD FORM" TO USE PAPER PLATES?

By IDA ALLEN



With working mothers looking for ways to save time, there's an important place for pretty paper plates and cups on today's tables.

**Asparagus Saladettes:**  
Combine 1 lb. cooked, fresh or frozen asparagus with 1 sliced medium-size peeled onion and 1 sliced canned pineapple. Dust with salt and pepper.

Add 1/3 c. not-sweet French dressing and chill.

Arrange individually on crisp salad greens. Top with 1/2 tsp. salted and peppered commercial sour cream.

**Marshmallow Spanish Cream:**  
Into a double boiler top, measure 3 c. milk. Stir in 1/4 c. sugar and 1-2/3 envelopes unflavoured gelatin.

Place over boiling water. Heat until bubbles form around the edges, stirring constantly. Meanwhile, separate 3 eggs. Beat the yolks until creamy. Pour in the milk mixture. Return to the double boiler and cook-stir 3 min.

Remove from the water. Add a few grains salt and 1 tsp. pure vanilla extract.

Beat the egg whites stiff in a gold-sized bowl. Pour and beat in the custard. Add 1/2 c. fine-chopped marshmallow cherries and 1 tsp. of the syrup.

Dip individual moulds in cold water. Fill with the gelatin cream. Refrigerate 4 hrs.

To serve, unmould and garnish with whole marshmallow cherries.

**SUGGESTION OF THE CHEF**  
Add 1/4 lb. peeled fine-chopped fresh mushrooms or 1 (4 oz.) can sliced mushrooms when making 3-ounce loaf by the same given several times previously.

Soups take on added flavour with the addition of cherry wine. The Wine Institute suggests stirring a little cherry into cream of mushroom, oyster, chicken or potato soup. Add a spoonful to onion soup or tomato.





LEFT: Miss Dawn Cowan, Helena Rubenstein beauty specialist, poses for our photographer at the Peninsula Hotel shortly after her arrival this week.

★ ABOVE: The Japanese television trainees from the Hongkong Chinese Training Unit who arrived in the Colony recently for a short stay during which they will shoot location scenes.

★ RIGHT: A plaque expressing the appreciation of 253 Signals Squadron (Kowloon) for trainees from the Hongkong Chinese Training Unit was presented to the HKCTU this week. Staff Sergeant Chu Fook-hung (right), a former trainee, is seen presenting the plaque to Major J. A. Girdwood.



ABOVE: Members of the Hindu community this week celebrated the Chhati Festival at the Happy Valley Hindu Temple. Here a woman is seen making an offering.



ABOVE: Mr and Mrs Paul Ng seen after their wedding at the Chinese Congregational Church last week. The bride is the former Miss Judy Chan.



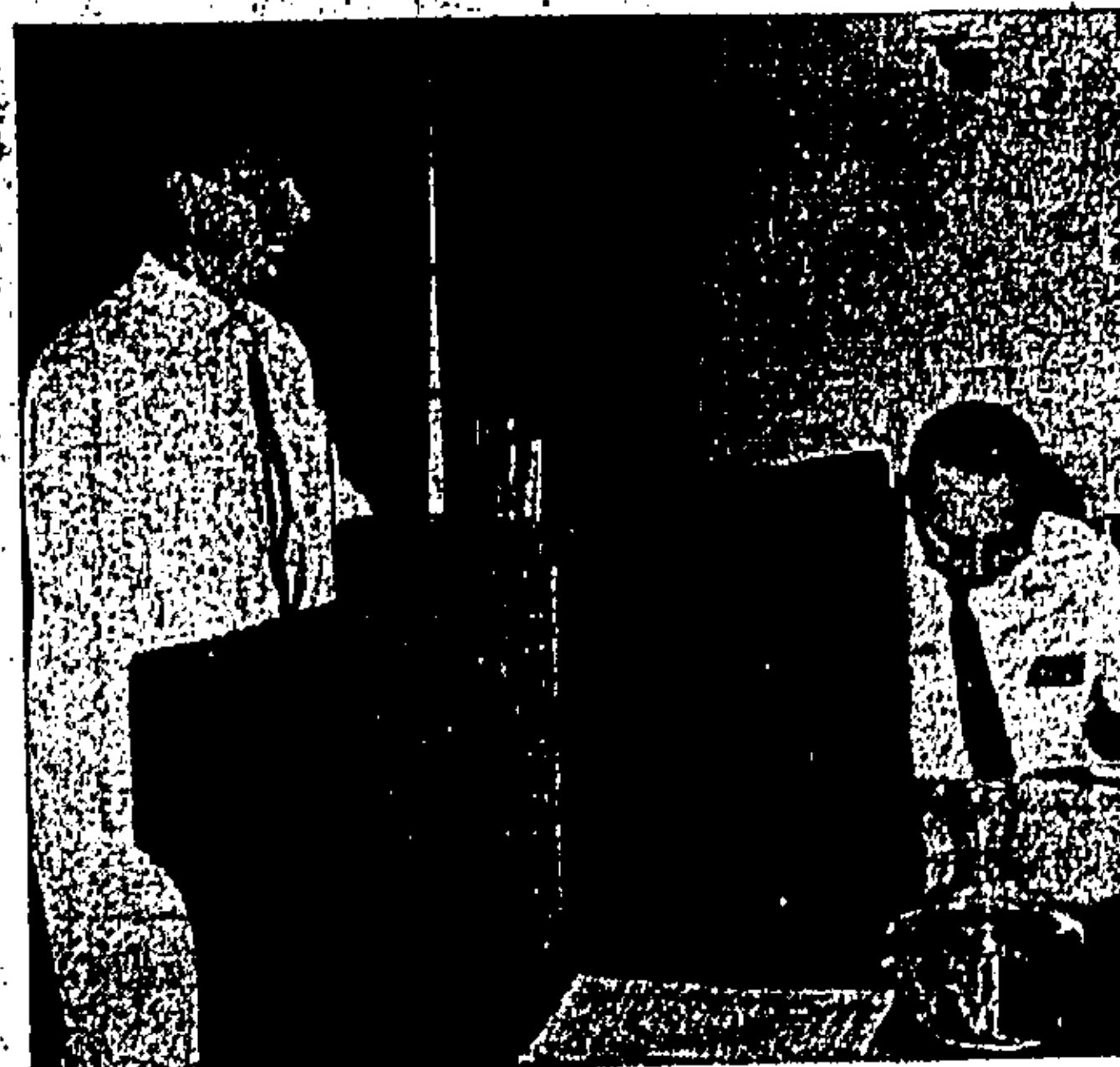
ABOVE: Prof. Franklin G. Folts addressing the Advanced Management Course at the University of Hongkong, which ended with a presentation of certificates recently.



ABOVE: Mr Roy M. Cohn, who is looking into the possibility of setting up a toy factory in Hongkong, being interviewed by newsmen at Kai Tak Airport on Wednesday.



ABOVE: Captain J. V. Wilkinson (left) chatting with Sir Robert and Lady Black during a cocktail party aboard the HMS Belfast this week.



ABOVE: Dr E. F. Szecsepanik speaking at the First Asian Conference of the International Association for Research in Income and Wealth at the University of Hongkong this week.



ABOVE: The Indonesian Consul-General, Mr R. M. Poespamidjono (left), chatting with Mr Moh Saleh during a cocktail party in the latter's honour at the Consul's residence recently.

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7A26



★ ABOVE: A French film group of 15 members arrived recently to shoot location scenes for a spy picture. The group is seen posing for our photographer shortly after landing at Kai Tak Airport.

★ LEFT: Some of the guests at the "Polynesian Night" party held at the Correspondents' Club recently.

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PHILCO: America's Quality in the World





ABOVE: Seen at the University of Hongkong Students' Union party at Repulse Bay's Lido were (l-r) Mr Browning Chiu, Mr Henry Wong, Mr Benjamin V. Tan, Mr Ray B. Couchman, Miss Lillian Wu Lai-lin and Miss Agnes Tam.



ABOVE: Mr and Mrs Gordon Hung who were married in Kuala Lumpur recently. The bride is the former Miss Eileen Hong of Seremban. The groom, formerly a sub-editor of the China Mail, is the son of Mr and Mrs K. D. Hung of Hongkong.



ABOVE: Mr J. B. "Mitch" Mitchel of the PWD and Mr Harry Tingy of the Pressure Filling Company seen during a joint farewell party for them given by Mr Archie George at a private residence recently.



ABOVE: 'Candy Queen' who arrived in the Colony on the ms Victoria this week.

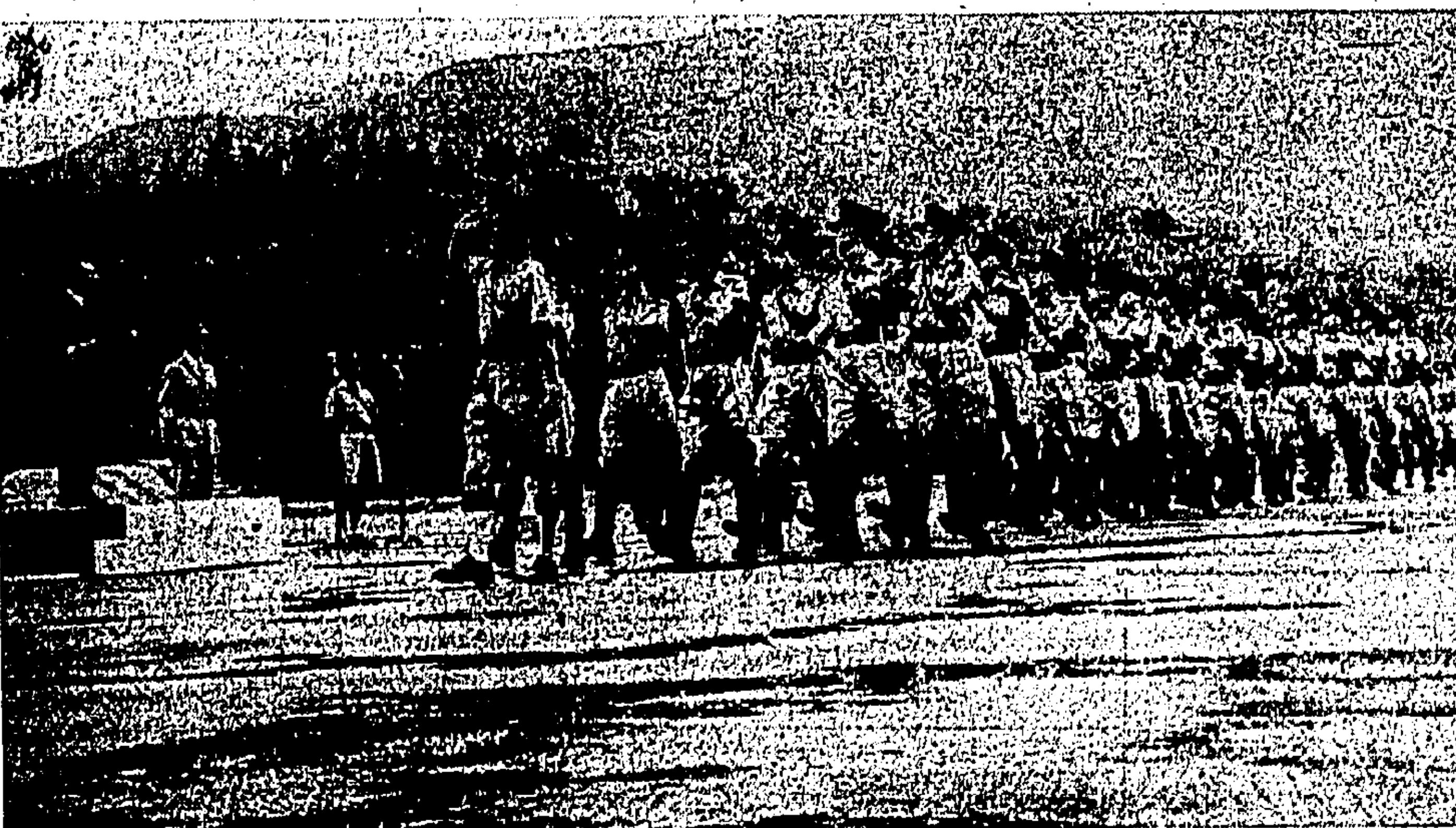


ABOVE: Judge William C. Walsh (third from left), who went to Shanghai to visit his 70-year-old imprisoned brother, Bishop James Walsh, left for the United States on Sunday with his wife (second from left). They are seen here with friends shortly before departure.

RIGHT: Mr Winthrop Rockefeller (left) seen shortly after his arrival with Mr L. Kemp (centre) and Mr J. A. Bell.



ABOVE: Mr William S. T. Louay, who was re-elected President of the Hongkong Football Association (second from left), is seen with other members of the committee—Col. A. B. Dick (left), Mr Mok Hing (third from left) and Mr P. T. Loong.



LEFT: Prof. J. Tinbergen seen addressing the inaugural meeting of the Hongkong Economic Association at the Hongkong Club recently.

ABOVE: Mr G. T. Tagg seen taking the salute at a passing out parade of Hongkong Auxiliary Police at the Aberdeen Police Training School recently.

RIGHT: Farewell presentations were made this week to Mr R.A. Bates, Commissioner of the Registration of Persons Office, and Mr E.L. Strange, Secretary of the PWD. Seen during the occasion were (l-r) Mr N. Whitely, Mr R.H.W. Maynard & Mr Bates.



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**CATHAY PACIFIC AIRWAYS**



ABOVE: Lt-Gen. Sir Roderick McLeod seen presenting a trophy to the best recruit during the 33rd passing out parade of the Hongkong Chinese Training Unit held at Lyemun Barracks.



ABOVE: Commander B.H.G.M. Baynham seen opening the door of a duplex cottage at Sai Kung which has been donated to a refugee family. It was built with \$3,000 collected by the crew of his ship, HMS Torquay.

**THE GOLDEN PHOENIX**  
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and Acapulo Dancers  
Sensational!  
**THE DUO SYLVANOS**

Must be seen by  
everyone who loves  
the dynamic and  
exciting entertainment  
of the night



# WEEK-END WOMANSENSE



PICTURE BY JOHN ADRIAN

## Handknit look from France

TIPPED for a resounding success this autumn and winter, the "handknit" look is already appearing in French off-the-peg clothes.

This simple little cardigan suit in "Winter White" wool is designed by Tichauer of Nice. In a new, knobby jersey that undoubtedly has "the look."

### VERONICA PAPWORTH

## What does go under the tube look?

WITH fashion experts everywhere babbling happily about the TUBE look it occurred to me that the chaps whose bread and butter—to say nothing of their oysters and caviar—is curves might be quivering slightly, if not shaking in their shoes.

For what goes under a tube?  
I telephoned a brassiere king to check.

As might have been expected, Mr. Bartlett vouches for the fact that his aides volunteered to thrash the problem over with me.

I found them in a large, beige-walled, beige-carpeted office decorated with high-peaked graphs and a triangular fish-tank.

The taller introduced himself as "Bartlett girdle promotion," and his companion as "Alex Smith—he's brassieres entirely."

Inch-long flat fish, streamer-tailed and vividly striped, killed by as Mr. Bartlett opened the bidding with the flat assertion that "corsets are psychological—I mean to say, a woman is not entirely happy unless she is controlled."

"A really good bra and girdle is like a second, stronger skin. She wouldn't be without it."

"We launched our first living bra in the teeth of the Sock. And look at the sales graphs."

I did. Nineteen fifty eight, in emerald ink, certainly appeared to be a bumper year.

"Actually," said Mr. Smith, "we can give you three shapes—round, pointed or built up from beneath."

I asked if points and circles into a tube would go.

"I'd not given it a thought," said Mr. Smith. "I've had my mother-in-law to stay and I've been too busy to read the papers."

"I'll do some worrying now, though."

"I'm not bothered," declared Mr. Bartlett vouches for the fact that his aides volunteered to thrash the problem over with me.

"My wife's guardian used to kind herself flat for a fashion-able front in the twenties."

"I've often heard her say so. 'But that sort of thing couldn't happen today,' said I. 'Like Chinese tea,' said I. 'That's right,' said Mr. Smith, rallying.

I quoted from the Paris Press releases—printed folders handed out before every important showing—in which the designers attempt to put their own new lines into words.

ST. LAURENT: "Fabrics glide along the body... waists, often ignored, are mobile... busts are always long."

NINA RICCI: "The bust is narrow, flat, and rectangular and is rarely seen before evening."

"Sometimes I wonder if these fashion boys are actually working against women," said Mr. Smith, looking sad again.

I told him the same thought had actually crossed my mind.

But Mr. Bartlett looked happily at his graphs.

He knew there was no real need to worry.

### Perfect square

IT was bound to happen. Sooner or later someone had to find a new use for those magnificent silk headscarves.

After all, we cannot have painters like Sutherland, Beeton, and Piper giving of their best only to see the results wrapped round some woman's head at a horse show. (I share their feelings. I've more than once received my own page cradling a couple of pounds of cod).

Now the Italians have come up with a square umbrella—a perfect parasol, too—which is simply a headscarf on a four-ribbed frame.

I foresee a pictorial parade along wet winter pavements with Annigoni (he's done some beauties for Jacques) jostling Sutherland (Annie has his best) —if only some lively manufacturer can get around to mastering, and producing, that new, square frame.

The Italian models are currently on show at an "Italy comes to Knightsbridge" exhibition—price 12 guineas.

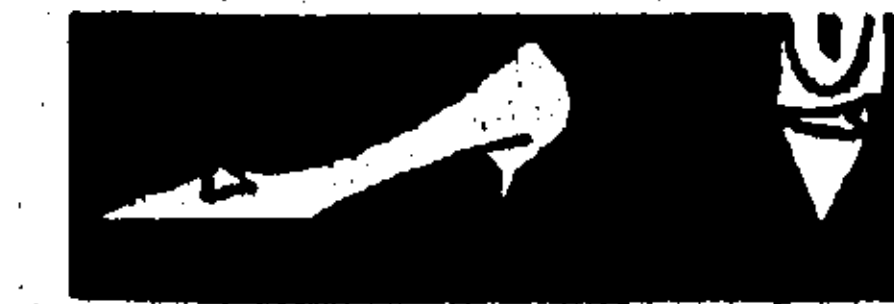
### FOOTNOTE



The fit is right



The style is right



The price is right

THE BEST SHOE news I have heard this week comes from a firm that is putting FIT before FANCY FASHIONS.

The shoes shown here are available in black only, but in SIX FITTINGS, from AAAA to C.

Comprehensive ranges of widths are something women dream about.

### Fur hat craze

LIKE bees round a honey-pot the customers are milling round a certain inexpensive millinery counter in a London store—snapping up FUR HATS in August.

"Fantastic, isn't it?" said the millinery buyer. "We must have sold 40 or more this week—mock chinchilla, seal, and a long-haired one that looks like a fox."

"Of course they're rabbit, really—and pretty good at two guineas a time."

"I don't think I'd have thought of showing them had it not been for the weather."

"It sort of sets the customer's mood."

"I mean—no matter how bad the summer is, one thing is certain, we are bound to have the usual miserable winter."

(London Express Service).

## Getting over the hump

By IDA KAIN

IF you are an on-again-off-again dieter, perhaps you have almost lost confidence that you can ever stay with a reducing regime. Take heart from the experience of those who have slimmed down—once you get over certain hurdles, success is more certain.

The first hump is to make change was highly satisfying—perhaps even dramatic. But up your mind to change your food habits. Tricky diets are a snare and a delusion. A scientific diet provides all nutrition essentials generously and gives you stick-to-the-ribs fare.

The protective diet is planned on your everyday pattern of eating, but with calories cut. You cannot stay with a lopsided diet, but you can stay with a protective plan of eating, provided you want to eat to slim down.

The second hurdle is to resist the temptation to eat past the point where you're feeling sorry for yourself and wondering if it's worth it. This trying period is likely to last for two or three weeks. Take it from successful dieters: it is worth it.

Perhaps the most severe test is that you stop eating at the same place each time you diet. At the point where the failure happens, repeat yourself you bow down and feel that reducing is beyond you. Dieters, almost all reducers who achieve their goal have experienced the same feelings of discouragement.

Protective Even on a protective diet, it is normal to hit a standstill period. If you lost weight fast in the beginning, of course you would be down to sharply suddenly, and you would feel the same. You should know: When, day after day, you sleep on the sofa only to find the spring stuck at the same place, you begin to have doubts that you'll ever get below that point. And you're right. This is the place where you're going to stop.

What happens is this: In the beginning, you lost stored water along with fat, and your weight

change was highly satisfying—perhaps even dramatic. But up your mind to change your food habits. Tricky diets are a snare and a delusion. A scientific diet provides all nutrition essentials generously and gives you stick-to-the-ribs fare.

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THIS week's column will cover the subject of slim bidding in competition.

After North passed and East opened the bidding with a diamond, South was sure that his opponents had at least a game. He tried a three heart bid as an effort to crowd them. Then after West bid three spades North decided to do a little crowding of his own. He jumped to five hearts.

This five heart bid crowded East, but he refused to be shut out. He went to five spades. South passed this around to West who had a good six spade bid. Certainly his partner did not have more than one heart and it did not require much imagination to match him with the ace-king of diamonds and the king of spades.

South's decision to bid seven heart was a fine one. West would have had no trouble with

NORTH (D) 11

44  
K52  
1088  
AKJ7884

WEST EAST  
AQJ975 K1063  
84 8  
Q94 AKJ2  
A10 Q985

SOUTH  
83  
QJ1078  
783  
82

East and West vulnerable  
North East South West  
Pass 10 30 30  
50 50 Pass 60  
Pass Pass 70 Pass  
Pass Double Pass Pass

Opening lead—4

six spade contract since he would have been able to ruff one heart and to discard his ten of clubs on East's fourth diamond. At seven hearts South lost five tricks only and since he was not vulnerable the save was a good one.

North and South were pretty proud of themselves but strangely enough if they had not competed quite a strenuous game. The chances are that East and West would never have reached their stars. Who would bid for East had a minimum bid and while West had a good hand he had those two little hearts as potential keys.

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## Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

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## LADY LUCK

your CHINA MAIL horoscope

SATURDAY, AUGUST 27

**AQUARIUS** (January 21-February 19): A younger person who has become too dependent on you should gradually be made to stand on his own feet.

**PISCES** (February 20-March 20): Don't fall for the plausible argument of an acquaintance asking for a loan. You would never see your money again.

**ARIES** (March 21-April 19): This would be a very propitious time to institute a plan which might involve considerable travelling.

**TAURUS** (April 20-May 20): Indecision may spoil a very good chance for you. If you see any possibility of success, make up your mind here and now.

**GEMINI** (May 21-June 21): An appeal to your good nature may involve you too deeply in somebody else's private affairs.

**CANCER** (June 22-July 21): Don't neglect the members of your immediate family by spending too much of your spare time in the company of casual acquaintances.

**LEO** (July 22-August 21): By giving careful thought to your activities, you

should find an easier way to achieve ultimate success.

**VIRGO** (August 22-September 22): The weekend could bring you a very valuable contact for the advancement of your artistic ambitions.

**LIBRA** (September 23-October 22): An unusual purchase may not meet with the immediate approval of your partner, but will prove an excellent investment in the long run.

**SCORPIO** (October 23-November 21): A rival's activities should spur you on to meet his challenge, but only providing you feel the struggle worth while.

**SAGITTARIUS** (November 22-December 21): If your instinct tells you to keep away from a social event tonight, obey it and avoid possible unpleasant consequences.

**CAPRICORN** (December 22-January 20): You will find great satisfaction in the completion of an unpleasant job all on your own.

**LUCKY ENCOUNTER**: If today is your birthday, a meeting with a man named HUGO may have some special significance.



Who but you?

You are the one—among all your friends—who seeks out new styles, who tries out new ideas, looks for new and better ways of living! Naturally, you'd be the one to try Tampax first, and then tell everyone about it—how it banishes pads and belts, prevents odour from forming, ends problems of disposal and carrying "spurs". You'd be the very one to urge your friends to try Tampax internal sanitary protection—so they too can discover new comfort, new freedom! Available in two absorbencies—Regular and Super—at chemists and stores everywhere.

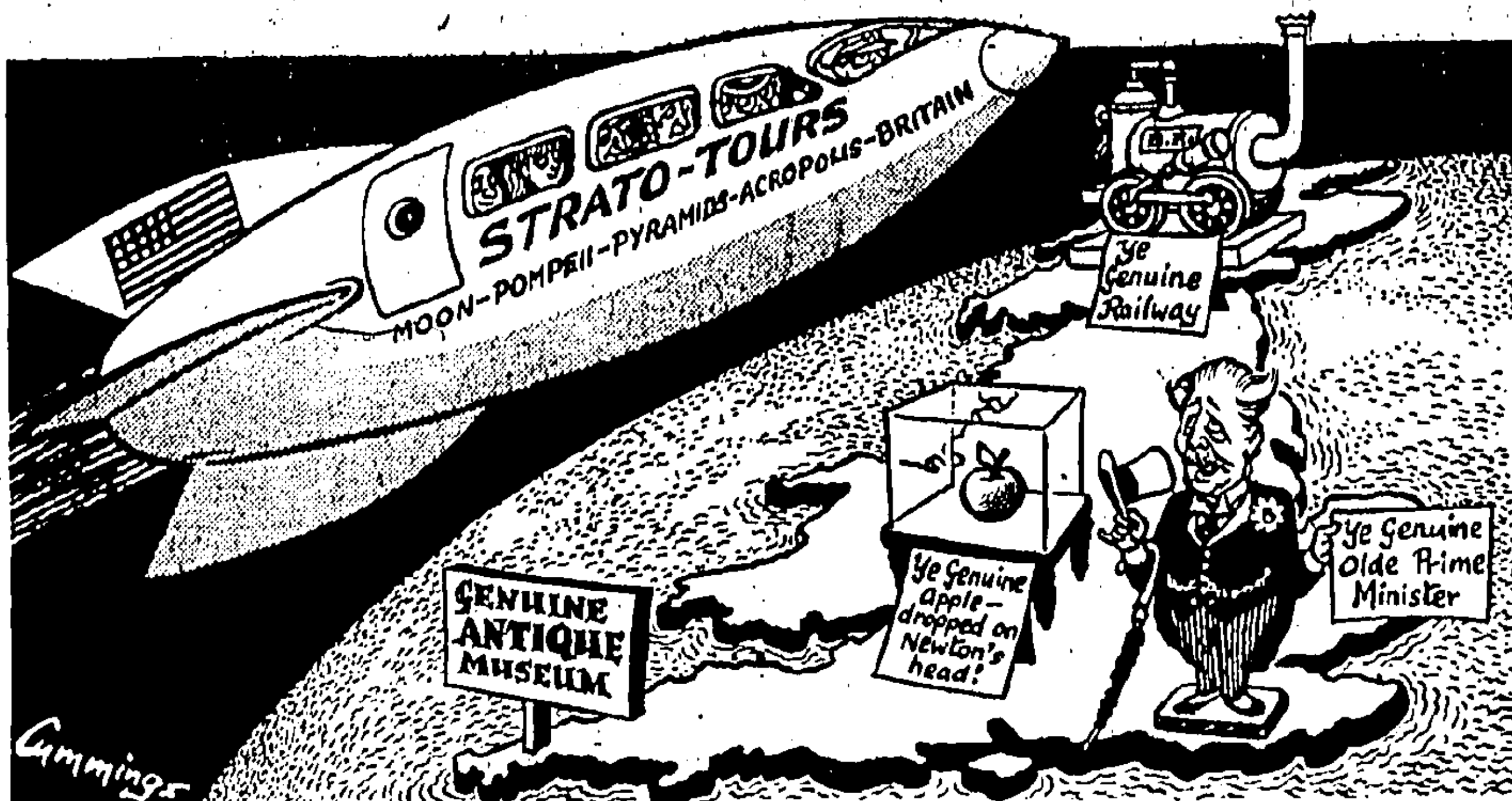


Invented by a doctor—now used by millions of women.

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in local stamps to: Marie Jackson, P.O. Box 75, Hong Kong.



FOR THE AMERICANS THIS IS A BIG MOMENT OF TRIUMPH. BUT WHY SHOULD BRITAIN LAG?



## The timid men who fear space

THERE is a new star in the sky tonight—times as bright as the North Star. It is an astounding Jules Verne balloon, the size of a ten-storey building, which the Americans have put into orbit round the earth.

It makes this a month of incredible triumph for the American space scientists. For while the balloon was on its way to the stars, the splash from a metal container the size of a beach-ball was still rippling round the world. The container had plunged from outer space into the Pacific. All its instruments were intact.

### Earthbound

The depressing answer is that, far from having recovered any instruments, we have not put any instruments into space at all.

The Government is still pondering its long-drawn-out decision on whether to begin a space programme. And, by a strange irony, in the very week when the Americans performed their feat, a bluff but influential voice has been heard urging the Government not to begin. It is the voice of Professor Fred Hoyle, F.R.S.

Membership of the academic establishment seems to have made Professor Hoyle more timid. Ten years ago, when he was neither a Professor nor a Fellow of the Royal Society, he could write about "the exciting and spectacular vistas" of space travel.

Now his enthusiasm has waned. Professor Hoyle, once regarded as Britain's most adventurous and unconventional astronomer, has joined the ranks of the earthbound.

### Too much!

But what do the arguments of these timid souls amount to? They say that a space programme would cost too much; that the money would be better spent on more conventional scientific research; that, if we are to go in for space research, the best solution is co-operation with the Americans. Let us see how much these objections are worth.

Take, first of all, cost. Already £55,000,000 has been

spent on the cancelled Blue Streak missile project. If Britain does not go ahead with space research, this money will have been completely wasted. But this is not all. If Britain does not go ahead, using Blue Streak as a launcher of space rockets, a further £50,000,000 compensation will have to be paid out to the firms prejudiced by the cancellation.

These facts alone ought to be enough to make up the Government's mind. Yet there are still those who claim that the minimum of £15,000,000 a year needed to finance a space programme could be paying for itself. Viewing it from the most petty and mercenary standpoint, it could even be making a profit.

As experiments with the new American space-balloon have shown, we could set up a ring of communications satellites around the earth. The satellites would act as relay stations. They would eliminate cables. They could even be used for a world-wide television service.

### The budget

Of course, this £15,000,000 should not be looked on merely as an investment which might enable people to send messages cheaply to Australia.

Instead it should be contrasted with our defence budget of £1,000 million a year. For at a time when the military experts are convinced that the country which controls space controls the world, money spent on space research will be as much a part of our defence expenditure as money spent on V-bombers or Skybolt missiles.

How ludicrous, then, to be grudging the spending of less than one per cent of our total defence budget on a space programme.

Now turn to the second objection—that other forms of scientific research would suffer. The timidous brigade say: "Surely this extra money—if it is available—could be better spent. Surely other forms of research, where the future is more certain, need it more."

Where would reasoning of this kind have led in the past? When Newton started making

By ALAN WATKINS

his experiments on gravity, no one else knew how important they would be. No one else realised that they would completely change man's ideas of the universe.

Time and time again, in science, what seem to be the most practical results. Time and time again experiments in one field yield results in quite a different one.

The long-playing record, for example, came from a scientist who was at first working on television. Work on aircraft wings in the First World War led to the development of synthetic fibres.

Who knows what results space research might yield? Take, for instance, the case of Dr John Kendrew, a biophysicist who is working on the living cell. Professor Hoyle cites him as a man who is starved of funds, a man who ought to get any Government money that is available.

But would space research hurt Dr Kendrew? Other forms of life in the universe, or even more knowledge about cosmic rays, might give him vital clues in his work—work that could provide the answer to cancer and leukaemia.

In fact, the whole of science will benefit from a space programme. The people who support space research by pointing out that the rest of science will not suffer are understating the case. Almost inevitably, the rest of science will gain.

### Why bother?

But, why, the faint-hearted ask, should not this be done through co-operation with the Americans? In that case, why bother with any independent science at all in this country?

Why maintain astronomy departments, under the control of comfortably salaried men like Professor Hoyle? Why not "co-operate" with the Americans by leaving the actual astronomy to them, and by merely reading their books?

This is almost precisely the kind of "co-operation" that the Americans are likely to offer us in space. One suggestion is that we should buy American satellite-launching Atlas rockets, which would be fired from America under the supervision of American scientists. Another is that we should rent a small cubby-hole for our instruments in an American satellite.

If we accepted these humiliating conditions, you can be sure that steps would be taken in Washington to ensure that Britain was always several stages behind the Americans. You can be sure too that America would exclude Britain from the commercial exploitation of space. We would be spending large sums of money just for the privilege of having a tiny share in some third-rate American project.

### Waiting

So all the arguments against Britain's going into space would be inadequate, even if we had to start from scratch. But we do not have to start from scratch.

The Blue Streak equipment is lying in Woomera, Australia, waiting to be developed. The Black Knight rocket, which could be the second stage launcher of a British space satellite, has been successfully tested.

Above all, the teams of scientists who were originally assembled for the Blue Streak project are not yet disbanded. But unless the Government makes up its mind quickly to go ahead, they soon will be.

Some of these scientists already have fat American contracts lying on their desks waiting to be signed. If these men go to America they will never return.

This would be the greatest tragedy of all. Success in space will come more from technical skill and scientific genius than from anything else. In these, Britain excels every other country.

And yet at this crucial moment the Government is hesitating. If it decides against space, Britain, for the first time in her history, will have turned her back on a major scientific development. For the first time in her history she will have contracted out of a race towards more knowledge.

If this comes about, it will not only be a betrayal of our scientists and technicians. It will not only be a betrayal of everyone who lives in Britain today. It will be a betrayal of everything that Britain has ever tried to do in the world.

### TARGET

HOW many of the small squares may be used once only. Each word must contain the large letter in the centre square. The words must be in the square on the right. No plural or hyphenated words. Words must be in the square on the right. Words must be in the square on the right.

Now even the children's prose is poetic. A 13-year-old named Teddy Waters wrote: "I am by myself in a dark room. The rain is beating on the roof and the wind is howling. The trees rustle in the dark. A door creaks slowly. A car rushes past. Two owls hoot to each other and my ears grow big with listening. I am frightened."

—(London Express Service).

## • BY THE WAY

by Beachcomber

I TRUST that the electricity companies have read with due attention the news that glow-worms are glowing more and more brilliantly and that the small print of your newspaper can be read by the light of one single insect. It is time to breed glow-worms for domestic use. And the day may come when these humble creatures will flash from light-buses, floodlight ancient buildings, sweep the night-sky with a beam of gold more powerful than any searchlight, and exchange blinding greetings from cars. We may also be rescued from the hideous nylon trousers which are used as war material.

THE East German, ever on the alert, have banned the export of trouser-buttons to West Germany. Because they might be used to keep soldiers' trousers up they are classed as war material.

When I read this report in my paper I wondered why so many of my news items are under suspicion. If West German soldiers discard their braces and take to belts, East German button-makers will have something to say. Acting on the theory of Clausewitz that "no army can march with its trousers in a heap about its feet" the East Germans evidently forgot about belts.

### His hour of shame

It is not always the most athletic people who can lift heaviest weights.

(A doctor)

AN athlete on safari met one day

A full-grown elephant that blocked his way. Flexing his iron muscles, thrice he tried

To lift the beast and fling it to one side.

But dropped it. Said a rajah who was there: "So near and yet safari, as it were."

\*Hinterlassene Werke über Krieg und Kriegführung: vol VII. —(London Express Service).

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## Mrs. L. makes the village children poets

By HELEN MASON

MRS MARGARET LANGDON, 46-year-old school teacher, has turned Wiltshire, into a village of child poets. Now, education experts all over Britain are anxious to learn how she did it.

Letters have arrived from universities and schools since 36 pupils at the thatched roof village school suddenly discovered the ability to produce talented, descriptive writing.

The children themselves believe that all children write the way they do. It never occurs to them they are producing poetry. They call it "intensive writing," because that is Mrs Langdon's name for it.

She said: "It would horrify them to think they are writing poetry, and I certainly never expected them to, but that is the only word for the things they have written."

Mrs Langdon made a pamphlet of their collected writings with a duplicator. The children look on it as a new type of school magazine. Educationists look on it as proof of a revolutionary method of teaching, and asked Mrs Langdon for copies. Why she has written a book called "Let the Children Write," to explain her method,

which was brought into being half a dozen sentences, and decided it was fun.

She said: "I was so tired of reading their essays, stuffed with padding and dull, stiff sentences. I kept praying for one phrase—one adjective—that would show me I wasn't wasting my time as a teacher."

"I would have resigned if it hadn't been for the friendliness and spontaneity of the children when they were talking to me. If only I could divert that into their writing."

### THE SPIDER

She started on her new system in April. She spotted a spider on her classroom wall. "Quick," she told the children. "Write down how you feel about spiders. One line to each thought—some adjectives—a sentence about the web."

They all did. Even one said: "I hate the things anyway, but I hate the things anyway, with bent skinny legs. Why do they have to be so swollen and stout?"

Thirty-six children managed to express themselves vividly in

half a dozen sentences, and decided it was fun.

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half a dozen sentences, and decided it was fun.



## Doctors cure her fear of cats

By CHAPMAN PINCHER

**A 37-YEAR-OLD** London housewife who was scared of cats has been cured after three months' treatment on the National Health Service.

She was admitted as a day patient to the Beihem Royal Hospital.

She told psychologist Dr. D. C. Kendrick and psychiatrist Dr. Hugh Freeman that when she was a Wren she always slept in the top bunk in case a cat might jump on her.

After her marriage, she became so frightened of cats that she would stay indoors for fear of seeing one outside. She would never walk on the inside of pavement because of the possibility of cats on the walls.

Pictures of cats on TV made her uneasy, and she could not bear to touch fur gloves or her daughter's toy teddy bear.

### THE ORIGIN

The woman traced her fear back to seeing her father drown a kitten when she was four. Later her parents, terrified her when they put a fur coat in her bed for a joke.

The doctors decided to break down her phobia gradually by getting her to touch velvet and gradually increasing the firmness of the material until she could bear to touch rabbit fur.

Then they slowly induced her to put pictures of cats on the walls of her home. She was also brought to the stage when she could touch a toy kitten.

She was then shown a live kitten and gradually induced to touch it. Finally she took the kitten home.

Ten weeks after beginning treatment, she touched a full-grown cat for the first time, the doctors report in the British Medical Journal.

(London Express Service).

## Chess News

by LEONARD BARDEN

Solution No. 5878: 1 Rxf3! Rxf3 2 R-R1 QxR 3 Q-Q7 ch K-R13 4 K-R4 mate.

(London Express Service).

## JACKY'S DIARY

By JACKY Mendelsohn Age 32½



Yesterday we ate a BARBER Q. in the BACK-YARD.

So then DADDY started into making some HOT DOGS in the fire, & HAMBERGERS too.

also you gotta wear a SPESHIAL Uniform. Witches mainly a Chief's Hat & a APPON with FUNNY SAYINGS ON IT. P.S. and ALSO GLOVES.

Pretty soon somebody hooked a PAN of Grease in the Fire. I think it was ME... ANYHOW the HOLE THING CAUGHT ON FIRE.

So we through some Water on the fire so AS to PUT IT OUT... BOY did that make LOTS A Smoke!!

a BARBER Q. is when Your DADDY BURNS THE DINNER instead of Your MOMMY.



So WE through some Water on the fire so AS to PUT IT OUT... BOY did that make LOTS A Smoke!!

ITS SOMETHING LIKE A PICK NICK, EXCEPT instead of JUST ANTS, you get UNCLES, too, AND ALSO OTHER RELETIVES.



So AFTER THAT WE hadda eat UP all the Food while it STILL WAS ROAR, ON a count of You MUST'NT NEVER WASTE Food!

TODAY DADDY'S Sick with indecision, I GUESS its from EATING all those ROAR HOT DOGS.

Jacky.

# Out of date as a dodo

## —our Mr K...

London Letter

by SIR BEVERLEY BAXTER, M.P.

NORMALLY this is the time of the year when city dwellers rush for the seaside to browse on the piers, to swim, to lie in the sun, and perchance to dream. Even the politicians seek solace in golf, and white-capped yachtsmen appear in all their airs of social superiority.

But something must have angered the sun god, for it has disappeared behind the clouds and refuses to take part in the festivities. Hour after hour the rain god spits its damp venom upon the earth and the sea beneath. In fact the seaside boarding houses have become prisons from which almost no one emerges, and the hotels are like crowded mausoleums.

Yet in the political sphere there is the warm sun of hope, and once more we are reminded that personalities dominate events. Of all human qualities the greatest of them is integrity, and today in true perspective we are able to see the considerable achievements of Macmillan, de Gaulle and Adenauer in the recent conference at Bonn on the Rhine. I first met General de Gaulle in the war when France had fallen and de Gaulle had flown to London, where, as far as it was possible he would do what he could in proceeding the war. It was at Claridges Hotel in London where I came across him in a sheltered corner where he sat alone with staring eyes that saw nothing but the terrible challenge of fate.

There we sat in silence, for it was obvious that his mind was in some far off world of thought, reflection and courage. I was reminded of all this a few months ago when both Houses of Parliament gathered at Westminster Hall to pay tribute to the man who brought France from the shame and pessimism of defeat to a new and vigorous spirit.

No wonder in Westminster Hall on that gathering there was a great outburst of enthusiasm when the lion-hearted Churchill welcomed the lion-hearted leader of France. But integrity in national leadership is not confined to Britain, France nor America. Dr. Adenauer may not be a romantic or a lovable creature but he can challenge his courage or his integrity any more than they can challenge his stubbornness.

At the moment of writing Macmillan, de Gaulle and Adenauer were in conference at Bonn on the Rhine. Logically and sensibly they were trying to avert the division of Europe into what is known as The Six and The Seven.

**Historic**

Macmillan declared that the conference was historic in character. It was undoubtedly a significant change in procedure and, according to Macmillan should be regarded as such.

It does not need stressing to understand the possibilities of such an agreement. For centuries the nations of Europe waged war against each other, and now, at last, there is the realisation and also the declaration, that Europe, including Great Britain, should become a community based upon mutual trade and the end of civil war—for that in effect has been the

character of all European conflicts.

Also there is shrewdness as well as wisdom in the proposal of Dr. Adenauer that the integration of the Common Market had gone far enough.

But it is not only in the realm of politics that there is the warmth of hope.

A few weeks ago 2,000 German youths took part in a "march of alignment" from Munich to the former concentration camp at Dachau.

There is hope and significance when Scottish and Irish scouts march with German youths as they did on this occasion. If the great powers admit that war is the supreme lunacy, we can endure the irritabilities of day to day life.

And since this is summer I must in honesty tell you that the walling wall of Jerusalem is nothing to the walling of England's seaside landladies. The returning trains to London and other inland cities have been crowded to suffocation, whereas the trains to the seaside centres have been empty as an idiot's head.

**Kneeled**

Standing at the gate of the prison a priest knelt before the crucifix and then declared: "Not only those who believe in God, but those who believe in the power of man, are all aware of the guilt we Germans have to take upon ourselves. We are responsible for the misery of millions from 37 nations. We confess our guilt to God, to the victims, to each other, and the guilty among us ask for forgiveness."

There are people who contend that only pessimists are realistic, whereas optimism is a delusion. I am an optimist, but believe that trade between nations is a great source of international amity. Therefore I suggest that we look at the facts and figures of Anglo-Russian trade for the first six months of 1960.

Britain's exports to the Soviet were almost double those for the same period in 1959.

Including re-exports Britain sold £22,707,111 of goods—an increase of £12,969,587.

To balance matters, and for the same period, Russia sold to Britain £24,000,708 of goods, giving the Russians a modest rise of £4,489,052.

There is a significance in all this which cannot be expressed alone in terms of a competitive world. As a result of her expanding exports and imports, Russia is moving irresistibly towards a bourgeois state, a peaceful, belligerent, friendly, Khruchev, is as out of date as the Dodo.

In short, Europe is on the march—not of soldiers—but of ordinary men and women who want to enjoy happy, normal, peaceful lives.

Then are we to assume that all ordinary people are content and happy throughout the world? The dark clouds of fear over the Congo are enough to dispel such an illusion. If the great powers admit that war is the supreme lunacy, we can endure the irritabilities of day to day life.

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**WIVES WALK OUT IN DAY-DREAMS**

New York.

ONE of the favourite day-dreams of many women who are apparently happily married is to walk out on their home and family, according to Boston physician Dr Robert Sterling Palmer. He became interested in the problem when he started asking psychological questions of patients who came to him with physical complaints.

Palmer has been interested for many years in the effect of the emotions on bodily functions. "A few even go out and start off—only to return after two or three blocks," Dr Palmer notes. "The Boston report's purpose is to show how much a doctor can learn about his patients by asking the right questions, and asking them how much better the majority of the patients feel after answering them."

For his new survey, Palmer studied 400 "average" people who came to him seeking help for a physical ailment. Of this group, 240 were women and 160 were men. Of these admitted to

# WHAT WILL THEY THINK OF NEXT?

A GREAT craze has crept unobtrusively into the "civilised" world in the past decade—the world of mumbo-jumbo.

Just as the Charleston immortalised the Twenties and Elvis Presley rocked the Fifties, so mumbo-jumbo is hitting the Sixties.

The art of mumbo-jumbo, and its splinter group, gobbledygook, had simple beginnings. It all started in a small Paris dresshouse, which found it was not selling enough fancy dresses at fancy prices. Gradually it put over the idea that women's fashion should change at least once a year—more often if possible.

Consequently, the menfolk have been subjected to bills for A-line, B-line, Sack and Balloon dresses and the like ever since. Other industries—or rather their advertising agents—thought they might also get into the business.

One of the leaders of modern mumbo-jumbology has been the gramophone and record industry. There were the days when the gramophone was wound up at the side, and to hear music one merely put a record on the turntable, placed the needle arm on the record, and sat back to listen, without being disturbed by the neighbours complaining about the noise.

Then gradually, the record business decided to make some more money, and also entered the "Why not introduce an electric gramophone which won't play those old 78 rpm records?" they asked.

So, off the factory assembly lines came a new product—the record player—and a new record, the 45 rpm "disc". Thus the old products became museum pieces.

Soon afterwards came the 33 rpm disc which required a new record player—or at least some extremely expensive alterations to the insides, to slow down the speed.

Now, at this very moment, the gentlemen of the trade are thinking in terms of 16 rpm discs.

Not only that; the boys in the back room decided—for the sake of progress—to introduce a new sound in discs. This resulted in "Hi-Fi"—I am told it stands for High Fidelity, but quite what that means no-one seems to be able to explain to me.

This of course, involved further changes in one's record playing apparatus, and the records used.

That was not enough—the shareholders were clamouring for another bumper dividend.

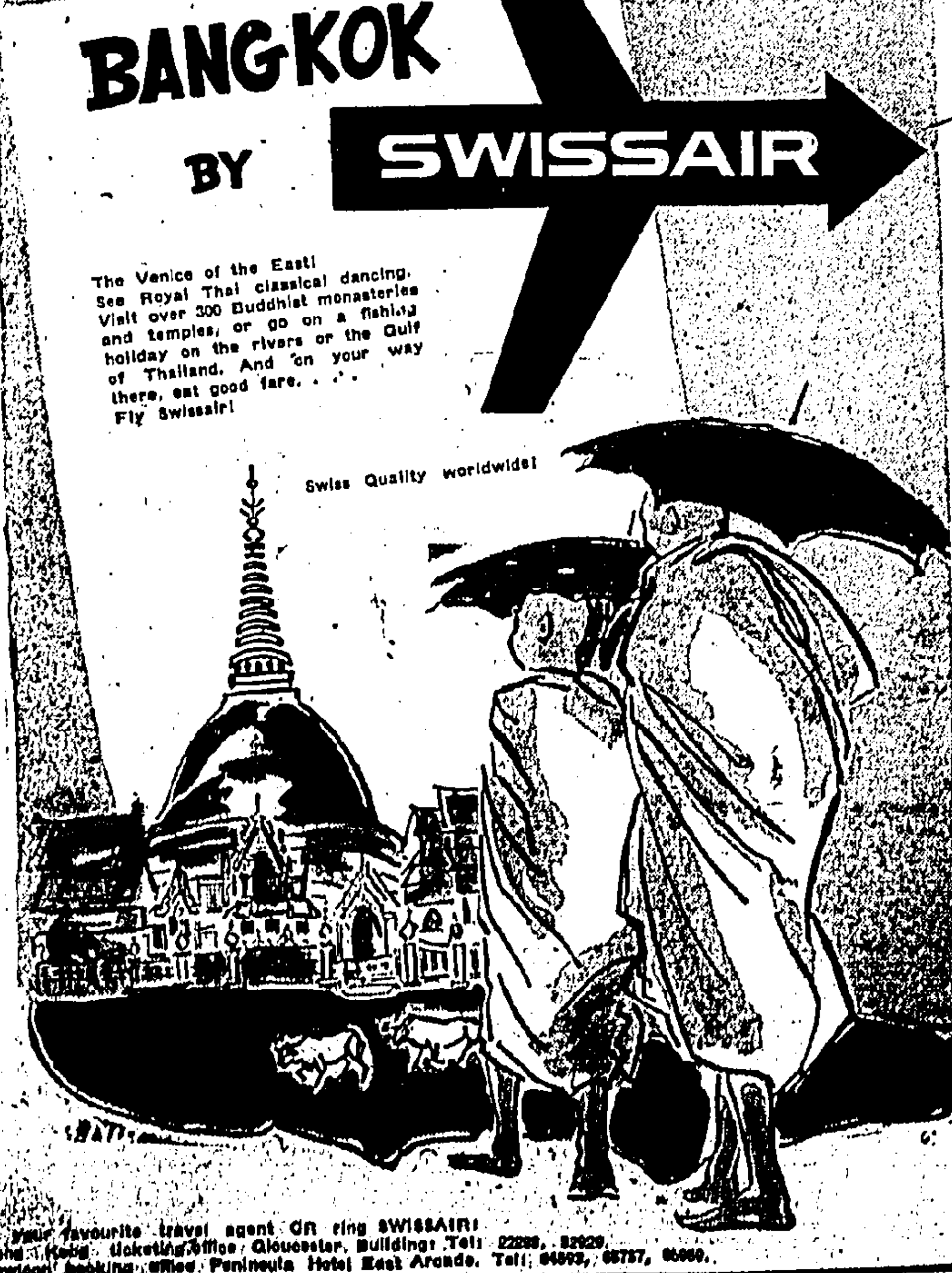
So, along came "Stereo"—Stereophonic Sound to the uninitiated, and scenery as meaningless as its predecessors except in the case of dollars and cents.

**A CHANGE**

Again, a change of discs and player was required. The latter instrument had to be accompanied by a battery of complicated dials and switches in a special box.

The new equipment also acted as a free insurance policy for all record player mechanics, because if the beginner pulled the wrong switch at the wrong time—a very simple operation—the whole contraption blew up and required an extensive overhaul.

—Peter Watt



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# THE FLYING SAUCER MYSTERY



... the object was certainly strange

THE telephone rang in the military police office at Fort Knox, Kentucky. "State police here," said the caller. "There's a flying saucer heading your way!"

**Did it come from Outer Space..? asks Henry Lewis**

It was no joke. A police car crew had reported it first. In Madison, Indiana, they had seen crowds of people staring into the sky. The patrolmen had looked too and saw a big metallic object traveling east at a fastish speed.

They had radioed their headquarters immediately. At headquarters there was, of course, disbelief. But then members of the public began telephoning. "There's a saucer overhead..." "It's as big as a battleship..."

"It's got a red light on top that keeps going on and off!" The reports streamed in. "Better tell the military," said the police chief.

And so the problem was passed to Fort Knox, the place where America used to keep the world's biggest hoard of gold, 100 miles farther on in the direction the "saucer" was traveling.

Hix the radio operator began to call the captain. "Come in, come in." There was no reply.

Hix ordered two other aircraft up to search. One went up to 33,000ft. They swept a 100-mile area. But they did not find Mantell or the saucer. The news of Mantell came from people on the ground.

His plane had broken up in the air and the wreckage was strewn over several miles. Mantell was dead.

## Last mission

An hour and a half later an unidentified object, described by some people as saucer-shaped, swept over a military air base at Columbus, in the neighbouring state of Ohio.

So ended man's first chase of a flying saucer—in tragedy and mystery. For how had Mantell died?

Several hundred people offered information on the Mantell saucer. They included police and airmen. Most of them agreed that it was silvery white in colour. Estimates of the size varied but most agreed that it was at least as big as an airliner and some put it at 300 to 450ft. in diameter—a tremendous size.

But then "tremendous size" were the words used by Captain Mantell who got nearer than anybody. The saucer's speed was put at around 500 miles an hour.

For 18 months a Special Commission investigated while the world wondered. What was the saucer?

Captain Mantell's death the Commission put down to flying too high without oxygen. He "probably blacked out at 20,000ft. and died of suffocation," they said.

But they had no explanation for the saucer.

The Americans have made the mystery greater by keeping secret medical reports on his remains and photographs through loudspeakers.

## In pursuit

The Redcaps telephoned Godman Base, a nearby Air Force field. "Unidentified flying object heading your way," they reported.

At Godman Base three pilots were ready to take-off. It was 2.30 in the afternoon of January 7, 1948. About 20 minutes had passed since the first reports from Madison.

Colonel Guy Hix, commanding officer of Godman Base stood on the balcony of the control tower with his deputy, scanning the cloudy sky through binoculars. His aides were doing the same.

Then, through a gap in the clouds, they saw it. Hix rapped out orders. And three F51 Mustangs screamed off the runway in pursuit. Leading the flight was Captain Thomas Mantell.

In the control room switches were flicked and the voices of Mantell and his men talking to each other on their intercoms were relayed to the whole room through loudspeakers.

Then Mantell's voice boomed over the loudspeaker as he spoke directly to the control tower. "I'm closing," he reported. "It's directly ahead of me and only about half my speed. The thing looks metallic and of tremendous size."

The next voices to come up were those of Mantell's comrades. They had lost sight of both the saucer and Mantell in the clouds and were returning.

Another five minutes passed and Mantell spoke again. His voice was excited. "I'm still chasing it. It's climbing now and going as fast as I am. That's 360 miles an hour. I'm going to 20,000ft. and if I'm no closer I'll abandon the chase."

Mantell could not use his aircraft's maximum ceiling because he was without oxygen. The men in the control tower waited breathlessly for his next report. Would he catch up with the saucer and solve the mystery that had been baffling people all over the world for several months?

The minutes ticked away. There was no more from Mantell. On orders from Colonel

The commander rapped out orders and three F51 Mustangs took off...

## The 17-21

### Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words; photographs and drawings will only be accepted in black-and-white.

## MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....

## 17-21 CLUB MAILBOX

ENCLOSED please find a page cut out from the August edition of the Reader's Digest. This is an advertisement concerning a toothpaste. If you care to rummage through the extra copies of August 20's China Mail you will find a cartoon contributed by Mr Ricky Chan (remember him?). The characters in the cartoon, sub-titled "Gee! Oh! Ah!", are exact copies of those depicted in the enclosed advertisement. I think it is high time indeed for the editors to take effective action against such outrageous and unoriginal material. It seems that Mr Chan has not yet learned the lesson taught him some time ago by my cousin, Miss Louella Sze. Notice that every small point, including the badges on the policemen's hats has been reproduced in detail. Our friend Ricky is certainly making no attempt to camouflage the hoax he is pulling — in fact, it looks as if he did not even bother to draw his "work of art." He merely traced it!!! — Elvix Ollie Sze, Hongkong.

A copy of your letter was attached to our note, mailed this week, disqualifying Mr Ricky Chan from membership in the Club and cancelling his credit cards. The latter part of your letter has been deleted for lack of space and will be answered in detail early next week. The Club's thanks to you and your cousin for your sharp-eyed vigilance.

## HK TEENAGER A MORON?

SOME time ago several members suggested a debate. S and if I recall correctly, you said we could thrash things out in the Club Mailbox column.

Well, here is a subject to start the ball rolling (and, in the process, I hope it doesn't roll over my defenceless neck).

Having given much thought to the matter, my conclusion is that the Hongkong teenager is not, as you editors, are so fond of describing them, intelligent or adult.

With few exceptions, the average teenager here is a moron.

He has no interest whatsoever in the world around us (and if you, Mr Editors disagree, publish a quiz on, say, generally-known facts pertaining to the Second World War, the Space Race, the ideologies of different countries today, I'll accept any wager that 99 out of a hundred teenagers here couldn't answer correctly — and even if they did it would probably be through cribbing from reference books).

The search for knowledge among them is confined to prodigious feats of study of the life and loves of Elvis Presley, committing to memory (again a terrific effort of mind) the words and tunes of the latest Top Twenty in the Hit Parades and in serious discussions on the merits of 20th Century-Fox over Warner Brothers.

Individualism among them is dead. Teenagers are a race of "belongers." They "belong" to such-and-such a fan club or to that-and-that a gang. With admirable herd instinct they follow a club or gang leader (who, in turn, slavishly copies every sideburn and drawl and wrinkle of a Hollywood hero).

Where is our sense of adventure, courage, enterprise for knowledge and ambition? I am sorry to say that in an age where the future of the world depends on our having these qualities — indeed in a world which is today filled with wonders undreamed of by teenagers a decade ago — my contemporaries are hiding their talents (for I have enough faith in the human race to believe that they DO have talents) in a darkened movie house or at a tea dance.

I have said enough. I leave you, Mr Editor, to decide when the avalanche starts flooding your mailbox — whether I am correct in my contention by the very quality of the replies you can expect.

In order to protect myself (for I like Elvis too, although I prefer Ella) I would like to go under the pseudonym of — Anonymous, Kowloon.

Whew! Well, members, the floor is yours.

is your name Medea?

NEVER ONE TO BE BACKWARD ABOUT COMING FORWARD, MEDEA HAS A NAME OF GREEK ORIGIN MEANING "SHE WHO COMMANDS"

©1959 155



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

"YES, SIR," said General Tin to Knarf and Hanid, the Shadow Children with the Turned-About Names, "here I was, standing just the way I am—in just exactly the spot where I'm standing now—looking just exactly like I'm looking now—and who should come along?"

General Tin, the Tin Soldier, waited without moving a muscle for Knarf and Hanid to say something.

Hanid asks

"Who should come along, General Tin, dear?" Hanid asked.

"Jumbo," replied General Tin. Knarf exclaimed:

"Jumbo is the name of an Elephant!"

"The Jumbo I know," said General Tin gravely, "is a Mouse. So there he was, standing right in front of me! So what did I do?"

"What did you do, General?" asked Knarf promptly.

"I said, 'Hello, Jumbo. What can I do for you?'"

"You see, it was the middle of the night. I wasn't asleep or anything. But it was a bit strange to have a visitor in the middle of the night."

"I guess Jumbo just couldn't sleep," suggested Hanid. "That's why he came out of whatever place Jumbo lives in to visit you."

## The Night Visitor

—General Tin Tells The Shadows About Jumbo—

"No," said General Tin. "That wasn't it at all. Jumbo was looking for Spinky, Spanky, Spikey, Spoony and Spooky." "Who were they?" Knarf and Hanid both asked.

"His brothers," replied General Tin. "Jumbo told me what had happened."

"He said they—that is, Spinky, Spanky, Spikey, Spoony, Spooky and Jumbo—had all had dinner together. It was a pleasant sort of dinner: cheese soup, cheese roast, cheese cake and a drop of buttermilk—and then Spinky, Spanky, Spikey, Spoony and Spooky all decided to go out and have some fun. So Jumbo told them to go ahead but to be careful not to have anything to do with the Cat. That they all promised, and off they went."

"Why didn't Jumbo go with Spinky, Spanky, Spikey, Spoony and Spooky?" Hanid wanted to know.

Wanted to read

"Jumbo wanted to read a book," answered General Tin. "That's the kind of a Mouse he is—always reading books."

"Well, he read and he read and he read—and finally he decided that he had read enough."

It was time to go to sleep. But when he looked around for his five little brothers—

"Spinky, Spanky, Spikey, Spoony and Spooky," said Knarf.

General Tin nodded. "Yes. When he looked around for them, he couldn't find them. And that wasn't surprising, because—"

"Because Spinky, Spanky, Spikey, Spoony and Spooky—I like Spooky best, don't you?—weren't there," Hanid said, smiling.

General Tin nodded again.

Began to worry

"Naturally, Jumbo, who was the worrying sort of Mouse, began worrying."

"So out he came to ask me if I had seen anything of—of his five brothers whose names I'm sure you know," said the General quickly.

"I had to tell Jumbo that I hadn't seen hide nor hair nor tail nor whisker of any of his five missing brothers."

"But I told him I thought I could guess where three of them might be. Of course Jumbo was very eager to know. So I said that three of them

were probably behind the brook—chasing the Farmer's wife."

Hanid interrupted to say: "But that's all inside a book, General! And it was three blind mice, and they weren't Jumbo's brothers, and—"

But General Tin didn't seem to hear Hanid. He went right on.

"And I told Jumbo that I could guess where his fourth brother was. He was probably asleep all curled up behind the climbing up the clock. I said curtain—the checkcloth curtain—that he'd most likely come tain!"

dashing home as soon as the clock struck one.

"But I said I couldn't guess where his fifth brother was." "Which one was that?" Knarf asked General Tin.

"Spooky, of course, who else? But as it turned out," General Tin said, "all of them were safe. Spinky, Spanky and Spikey came running home before the Farmer's wife could cut off their tails—and Spoony came dashing home—just as I said—when the clock struck one."

"And then," said Knarf and Hanid when General Tin stopped.

"Spooky?" said General Tin. "Oh, he was home the whole time. Jumbo found him fast asleep all curled up behind the climbing up the clock. I said curtain—the checkcloth curtain—that he'd most likely come tain!"

## Rupert and the Gonnies—26



The hollow is as small as the one in the other tree and one of the gnomes walks into it. "Why have they brought me here?" Rupert asks. "If I'm too big to get into the first tree I certainly couldn't squeeze in here!" "Stop talking. Wait and see," comes



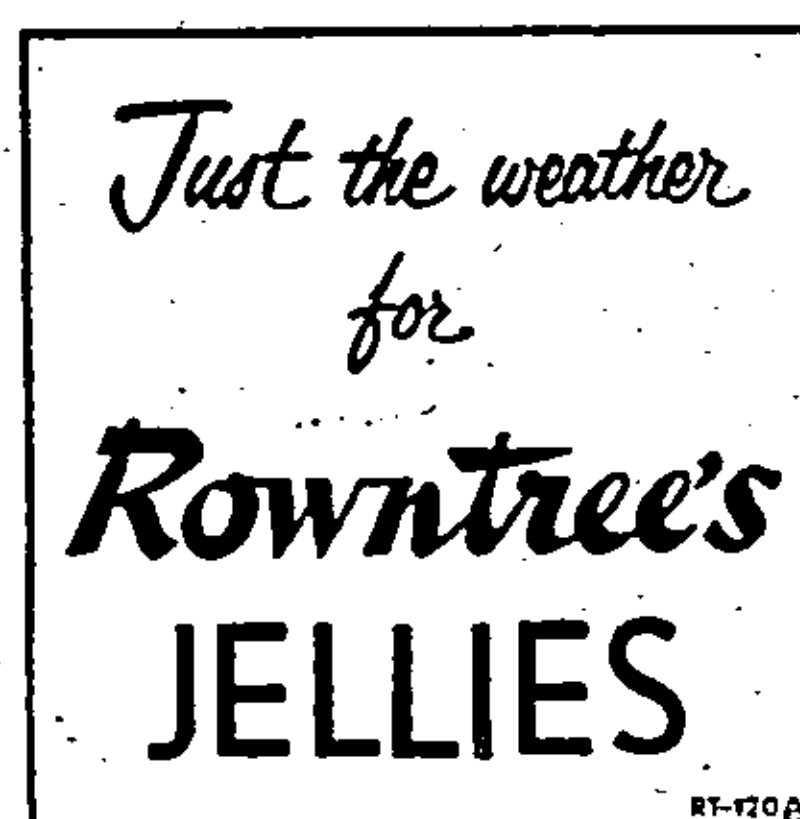
the growing answer. Almost at once there is a scratching sound. The patch of grass they are standing on begins to sink. Before he knows what is happening Rupert finds himself standing among the big roots down below while somebody unties his hands.

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## NANCY



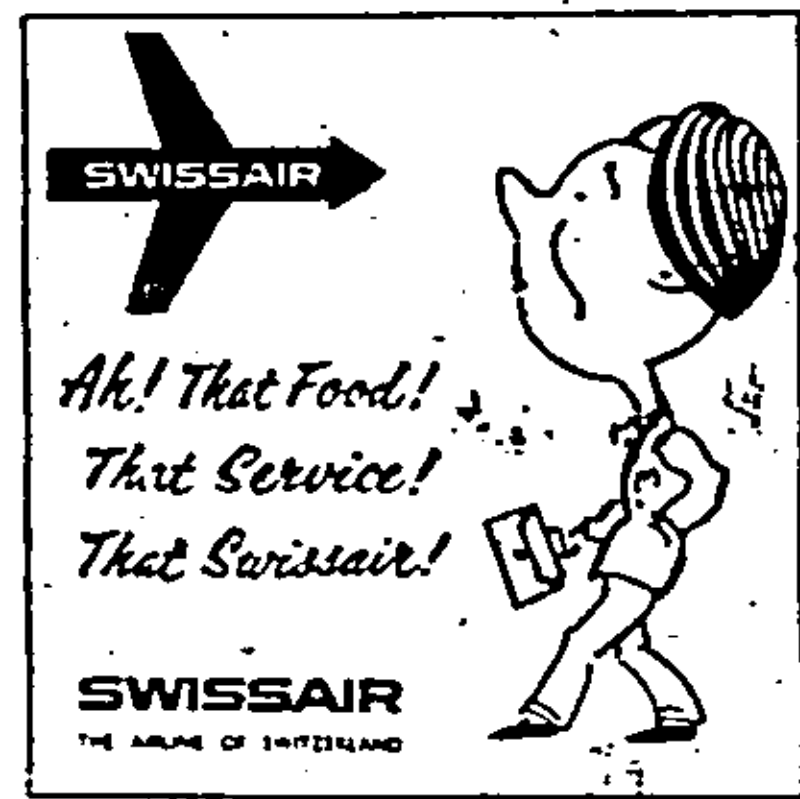
By Ernie Bushmiller



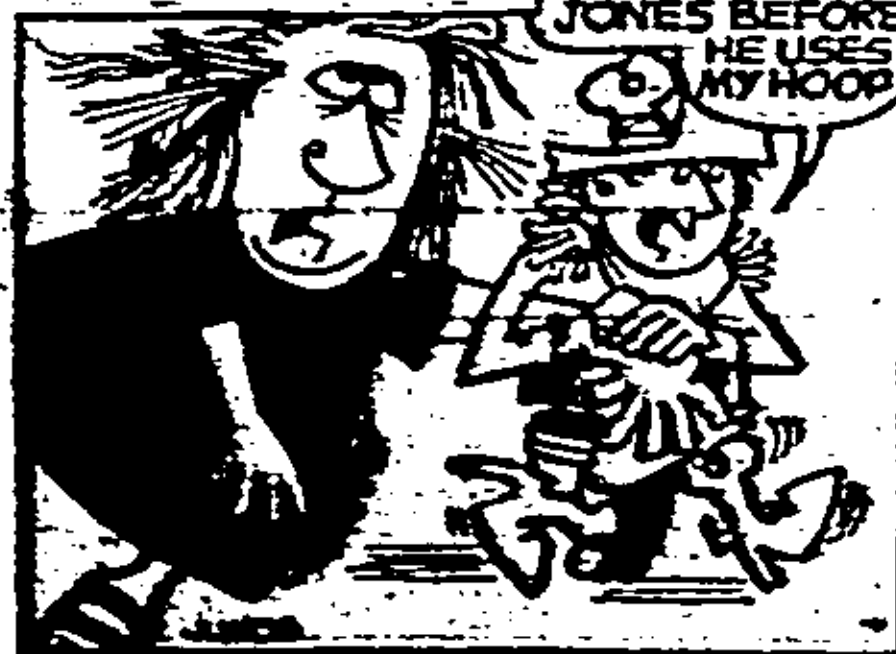
## FERD'NAND



By Mik



## Four D. Jones BY MADDOCKS



## BUT THE CRAYON DRAWING OF JONES HAS OTHER IDEAS.



## CRAYON JONES ENTERS THE SINFUL CAFE NAUGHTY...



## BRICK BRADFORD



By Paul Norris





# 'OFF-BEAT IN HONGKONG'

## NOTES ON NOTES

By CARL MYATT

A RECORD which probably cost a Hongkong music company more time and money than a major American firm would have dared put into such a project, will soon be on sale here.

Some months ago when Re-diffusion staged their amateur Talent Time contest, one of the prizes offered was a recording contract with the Diamond Music Company.

Frances Silva, that enterprising young lady who is an executive with the company, persisted in her attempts to cut the 45 rpm record which features Marilyn Palmer, Tony Myatt and Chico Roza-Pereira in spite of all manner of complications which cropped up.

On occasions the company was on the verge of abandoning the project, but Frances was adamant in her decision to go through with it. She even went so far as to pour her own money into the venture. I hope she gets some of it back.

The album, which is entitled "Off-Beat in Hongkong," hits the market next week.

I heard a sample of the record early this week, and though some of the technical difficulties encountered by the producer are apparent, I feel sure the record will find favour with the younger set.

The tunes recorded by the three young people are "Lullaby Of Birdland" and "My Blue Heaven" by Marilyn, "Manhattan" by Tony and "My Truly True Love" by Chico.

All three singers are backed by the Celso Carrillo group. The leader also did all the arrangements.

This column wishes the singers and the producer all the luck.

HAVING been the first columnist in Hongkong to reveal that a new dance fad was in the making, (this was nearly seven months ago), I naturally take pride in the fact that the dance has really caught on.

So much so that the Coko's first "Off-Beat Cha Cha Championship" is currently under way. The heats were held at one of the island's leading nightclubs. The finals take place next Wednesday at a Kowloon nightclub.

JULIE LONDON'S latest offering on the Liberty label—"Julie At Home," is an unusually good album (even for Julie) and should have universal appeal.

For here the beautiful Miss London has succeeded in blending most successfully the fields of "pop" and jazz music.

Julie sings the lyrics straight with hardly a hint at disturbing the melodic line. The band on the other hand swing wonderfully and lightly, and even the improvised solos are short and to the point.

The group is led by ex-Benny Goodman pianist Jimmy Rowles, well supported by Don Bagley on vibes, Bob Flanagan on trombone, and guitarist Al Viola.

The voice of Julie London is always husky and sweet. The tenderness comes through on such numbers as "You'd Be So Nice To Come Home To" and "You've Changed"—and yet she has the ability to express herself emphatically and with a wild abandon on numbers such as "Let There Be



Tony, Marilyn and Chico.

Love" and "Give Me The Simple Life." On Liberty LST 7152.

A FINE new singer in the firmament is ballad interpreter Gene McDaniels.

If you want a description of his voice I'd say it has the power and tone of Joe Williams, and a similar style, expression and approach to a song as Johnny Mathis.

His big hit is the tune from which the album's title is taken—"In Times Like These"—and a lovely ballad it is.

Here then is the man with the butter-milk voice—Gene McDaniels. I am sure you'll like him. On Liberty LST 7146.

MARTIN DENNY continues his series of Exotic Sounds.

Yes, here Mr Denny goes to work on such well-known and well-beloved melodies as "I'm In The Mood For Love," "Frankie And Johnny," "Were Off To See The Wizard" (from Wizard Of Oz) and "Over The Rainbow."

Denny is aided and abetted by another specialist on Afro-Cuban music—Angie Colon—who makes with the beats (on bongos and congas) and the bird calls.

Denny, of course, doubles on piano and celeste. Other members of the combo include Julius Wechter (vibes), Harvey Ragsdale (marimbula) and John Frigo (bassist).

Here then are more weird and exciting sounds from the Martin Denny combo. On Liberty LST 7158.

## NOTICE BOARD

AMY PA: We're sorry, Amy, but you still have five years to go before reaching the eligible age. However, are you a member of the Sunday Post-Herald Children Companions Club?

AHMED H. AHMED: It's highly unlikely that two articles by the same person would be selected to appear in one issue, although in exceptional circumstances it could happen.

ANNA CHAN: Your membership slip has been misplaced; please give us your age and occupation.

## MEET THE MEMBERS!

LINDA LAI, 17, student, 1 Ede Terrace, Ede-road, ground floor, Kowloon Tong.

VICTOR YUE, 17, student, 49 Robinson-road, 2nd floor, Hongkong.

MARY BELL, 20, mother and housewife, 6 Park-road, Hongkong.

HUSSAIN ISMAIL, 18, student, 3 Moreton Terrace, 1st floor, Hongkong.

## THE PETITE PHENOMENON

DAD frowned at me. "The Hunters have always been a gallant clan. You go right back and apologise."

So I went right back and apologised to the little girl I had knocked down for having taken my apple. Nothing more was said on the incident, but from time to time, Dad would look at me and say, "Remember Mark, the mark of a man is the measure of his gallantry to ladies...."

So the next time I encountered a little girl, I was more careful. Besides, Dad was around at the time.

She was an Irish redhead with a pair of lovely expressive eyes the colour of peppermint candy. And incidentally, that's where my candy went to—the owner of those green eyes. Forgetting that I was supposed to be gallant to the last, I asked her what she had to offer in return.

"What would you like?" she asked calmly. "A kiss?"

A kiss from her after all that peppermint candy? "No sir!" I answered emphatically.

But girls always get their way in the end, and besides, Dad sided me when I returned home with my face an unrecognisable goo of minny green....

I decided that I rather liked girls after all those sticky kisses. And it was the petite, helpless-looking ones that appealed to me especially.

"I wonder why?" I once asked Dad.

"Blame it on our heritage, son." Dad had answered. "You'll notice that every Hunter male is always chivalrous to petite females. As a matter of fact, that's one of the reasons why I married your mother!"

I looked at Mom, who stood some 5'8" in her stockings.

"Mom?" I echoed. "But I'd hardly call her petite!"

"Well, girls are a bit scheming sometimes," Dad conceded. "Take your mother, for instance. She saw a good catch in me, and she knew about my weakness, so she stopped growing during our courtship, and resumed the process after our marriage! By which time, it was too late for me to do anything about it, of course." He added sadly.

I supposed that Dad was joking, but I never knew the real reason why he married Mom until much later. But we'll come to that....

Another encounter with the petite phenomenon took place only very recently. There was this pretty little Chinese teenager on the burning sands, looking around helplessly in the way Miss Linda Ann Wu advised, and there I was, munching happily on a hot-dog.

The Hunter clan motto rang a bell in my ears, so I threw the hot dog away, went up to her, and offered to carry her beach paraphernalia.

Well, I did carry her things, and also her mother's, and aunts', and sisters', and girl friends'.

Seems that they were holding sort of a reunion party. And speaking of reunions, it was some time before I could reunite the various disvertebrae of my spinal cord....

I don't blame Dad for finally choosing a taller girl. And speaking of girls, have you people met my latest girl friend? Her name is Jill, she's a brunette, and she's at least 5'7"....

—Credit Card to Mark Hunter, Hongkong.

## The Hit Parade

By Ted Thomas

"PAT BEATS ELVIS," was the big news last week when a snap poll of Radio Hongkong listeners and 17-21 club members resulted in a narrow win for the boy in the white buckskin sneakers.

But the demands of the modern newspaper business, had forced an early count on us, and to make our Friday noon deadline the votes had to be in and counted by Thursday evening.

All day Friday, Saturday, throughout the weekend, and right on through the following week the votes came in. Some by Elvis and Pat fans who had honestly missed the deadline, but the majority from patriots who wished to make quite certain that there could be no close contest in any future vote.

Total score as of Friday morning is:

Elvis Presley	318
Pat Boone	263
Ricky Nelson	12

The Ricky Nelson fans are determined not to be left out. Come to think of it what ever became of the Paul Anka Fan Club?

Judging by the letters that we receive under this letterhead it's a very strong organisation indeed, and certainly the sales of this young vocalist/composer would indicate a large following.

I'm often asked where listeners can get in touch with the various fan clubs. The only addresses on record at Radio Hongkong are The Pat Boone Fan Club (Chapter 237) and the Young Dreams Club which I understand is devoted to the great works of Elvis Presley.

If any other clubs of this nature would like to have the addresses of their clubs filed for future reference they should write to me at Radio Hongkong—(you know it—Box 200)—and then I shall be able to send it to all the other listeners who ask.

SOME weeks ago in this column I drew attention to the increasing popularity of morbid songs. The "Teen Angels" "Running Bears" etc that all seem to be preoccupied with the idea of death.

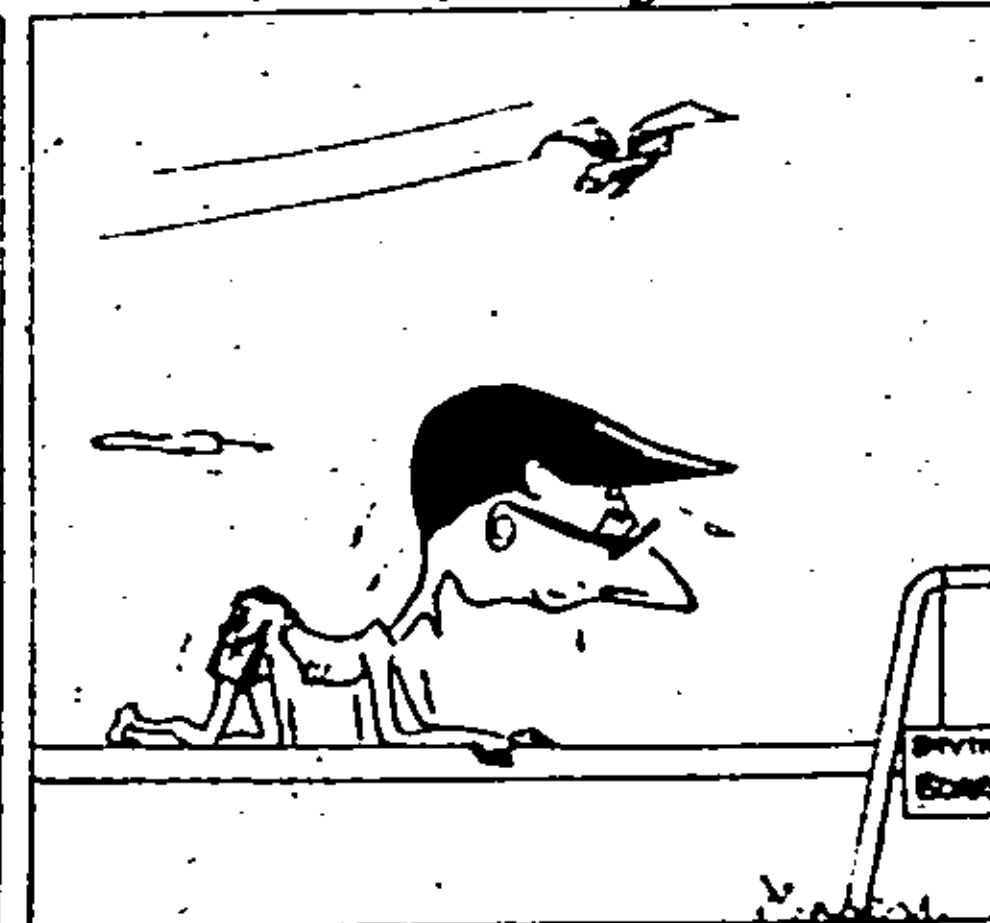
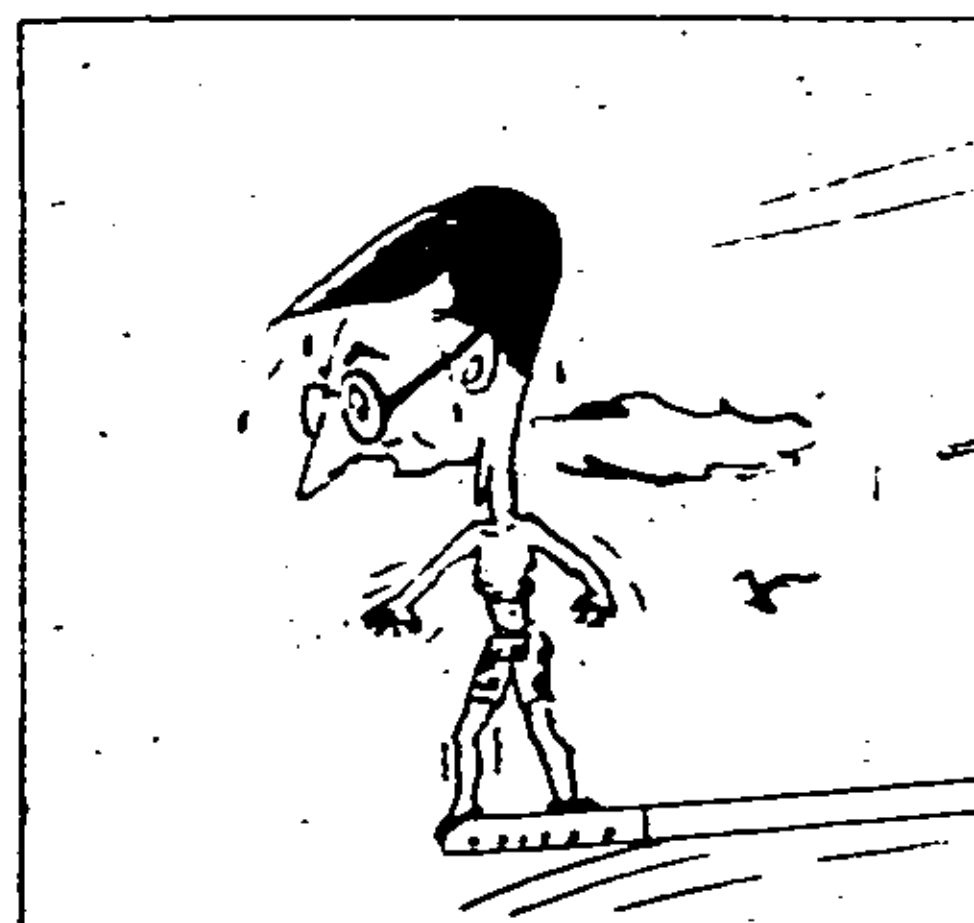
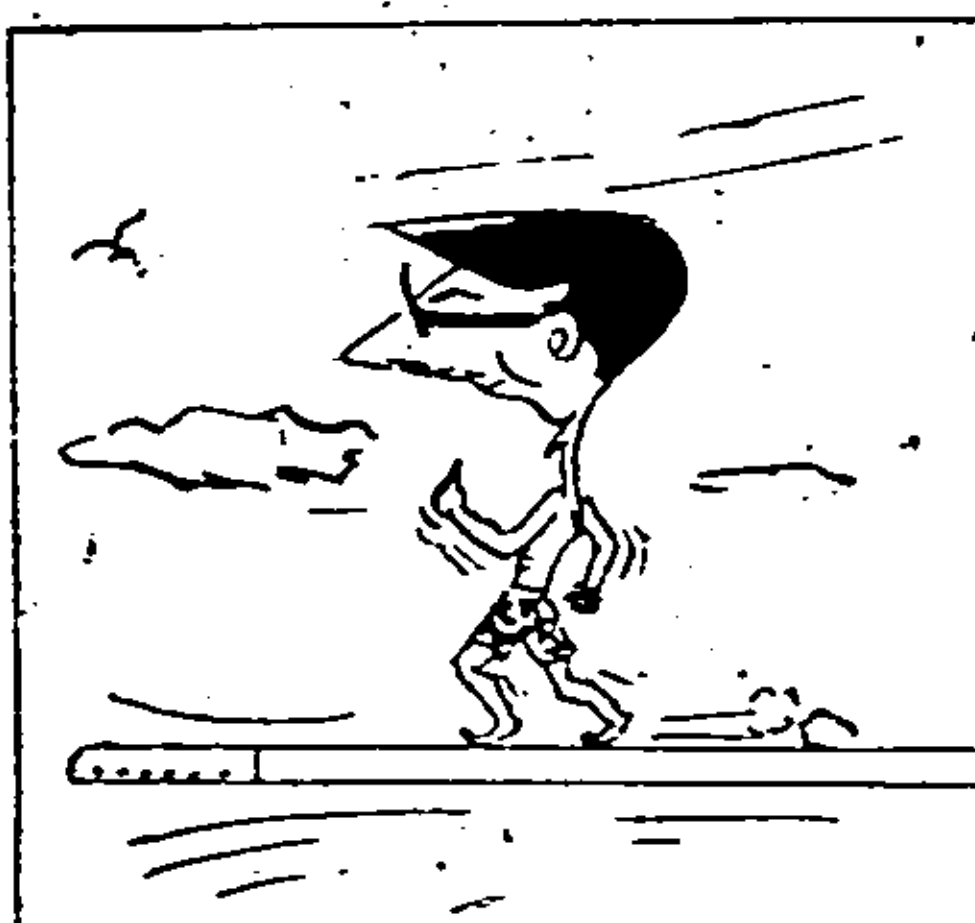
The return of "Tell Laura I Love Her" to Radio Hongkong's "Hongkong Hit Parade" this week indicates that there's no relief in sight.

"Tell Laura I Love Her" is the story of a young man (Tommy) who dies in the flaming wreckage of a racing car whilst competing to earn money for a wedding ring. (What they intended to live on afterwards is anybody's guess).

What now? A sequel, in the true Tin Pan Alley style. Laura gets to sing a reply. So now we have Laura singing back to Tommy, (to the tune of over 50,000 sales in the States alone) "Tell Tommy I Miss Him".

The rest? He wanted so much to make me his wife. Now our love lives on though he lost his life. Nice stuff for teenage kids!

## ARCHER



by Casey Sung.

—Credit card to Casey Sung, Hongkong.



# THE TYRANNICAL TEEN

"THERE was a little girl who had a little curl right in the middle of her forehead. When she was good, she was very (yawn) very good, and when she was bad she was horrid . . ."

Times over I had read the little dear up already and washing a couple of her daddy's shirts—it brought a paternal tear to my eye to see her press the buttons on the washer all by herself. But then, how was I to know that over-sized shirts did look so good with jeans—as her mother tactfully told me when I returned home just in time to wave goodbye to Linda Sue, who was wearing my best shirt to a hay ride.

It's true that Linda Sue is a good little girl, and very, very good too. . . . Why, just the other morning I awoke to find the point, Linda Sue is very in-

tellectual. She can hold a conversation for hours with her friends on the phone. But I must admit it is exasperating sometimes when such occasions arise when Daddy-O has to phone his boss about a million dollar project.

I know it was terribly unimportant when compared to what Lin was discussing (incidentally, it was about Jenny's sister's friend's cousin who bought a hat exactly like the one the charwoman has had for years). So I decided to phone at the Joneses next door, only to discover that the person at the other end of our line was the Joneses daughter!

## BERSERK

When occasions arise when all the homework is done, and the TV has gone berserk and when the phone is out of order, and so is the record player, and because there's a storm raging outside which prevents Linda Sue from going to her friend's house, and her friends from coming to ours, I get an opportunity to have a heart to heart talk with my "little girl" telling her to take all her troubles to me.

I hardly expect her to take such advantage of the invitation but at about three o'clock (A.M.) one day I was awakened by my little girl informing me that she just had the "horriblest dream ever," and staunchly refusing to get back to bed because the closet in her room had been opening all by itself, inch by inch! And so was the one in my room! With a yell, Linda Sue jumped into my bed—curlers and all.

A second later she was fast asleep. But not me. I found those curlers hard to put up with. Then I had a brainwave. Why not sleep in Lin's room? So I went, but couldn't sleep a wink all night because I was sure the closet door WAS opening little by little all by itself!

Next morning I was roused by my girl with "Hey Pop, remember you told me to wake you at five thirty because you were going on a fishing trip at six with your boss?"

She paused and planted a smack on my prematurely thinning pate and went on: "Well, it's nine forty-five now."

But Linda Sue is learning how to get about on her own now. There she goes down the drive on a camping trip—the real rough 'n' tough kind, and she's got my fishing tackle, my tent, my camping equipment, my car—and she bought the food all with her own allowance, with eight months of it wheedled out of me—in advance.

— Credit Card to Antoinette Rozario, Kowloon.



By Josephine E. Law

SINCE separates are so popular with the younger set, here is the low-down. Unless you have flawless clothes sense, avoid wearing separates that sport two different designs.

There is only one chance in ten when you can get away with wearing two different checks, but just you try combining a stripe and a floral!

You are safest with a patterned top and a solid skirt. If you are slim, and there is nothing short of vertical stripes slim girls can't get away with, you want to show-off that oh-so-chic slimmness in a fitted skirt.

If you can't see yourself in this category, even with your eyes half-closed and your imagination running wild, you had better haul out mother's dieting tips, meanwhile keeping to gored skirts and simple styles!

## SLIM

You may have heard that slim girls fit better when lined. Here is some more; shorts ought to be lined if they are made in a white or thin fabric.

One of the privileges of being young is being able to wear all the new, bright colours. Make the most of colour, psychologists say that it makes food appetising, homes livable and women beautiful!

Save the sombre greys, browns and blacks for the time when you have come to the stage where they "do something" for you.

Neatness cannot be overstressed. A good-looking dress can look so much better looking if it is washed, ironed and starched. There is nothing so demoralising as a dress that is limp, a dress that does nothing for itself, can't do anything for you!

You don't want to look like the last rose of summer in January—ready to drop!

Another very important item for summer is the deodorant, at which you might scoff, but which has no equal in improving public relations.

If you are inclined to forget about yourself, at least think of the poor, suffering soul, who will be sitting there—dying by bits, while you blithely hold onto the bar above his head!

Deodorants are usually antiperspirant too and can be bought at any local dispensary.

If you have tried everything and still sweat like a horse, we'll give you a 'C' for effort. Perhaps, you could experiment further, and stay away from carrots, sugar and oats?

Another thing, if you are wearing a light coloured skirt



with a bright coloured shirt, the tails of which are creating an impression through your skirt, do tuck them into your half-slip. Wear wash and wear fabrics if your clothes tend to look as though you have just taken them out of a five by six (inches) bag! That's not being fair to your dress, much less being fair to yourself!

I have illustrated for you a shirt cut along the classic lines with roll-up sleeves in one of those wonderful, wash 'n' wear. Hongkong shops have a wide range of such shirts to choose from.

If you are really ambitious, you could make your own. Buy a Simplicity pattern from Swindon Bookshop and make up your mind to read all the fine print. They are really worth the trouble (the patterns), as they usually offer alternatives and a different fabric makes a world of difference.

Then, with a little imagination and a flare for taking shortcuts and detours, you could end up with an entirely unexpected style.

To do that, however, you have to have some elementary knowledge of dressmaking; you have to have some hazy idea that cutting it this way instead of that, won't have you ending up with a lot of little pieces of nothing!



— Credit card to Dawin H. S. Wang, Hongkong.

**Peel Corner**  
KATE O'REILLY

THIS is Janette Scott, and if you want to see her she is in the film, "The Devil's Disciple" on show in Hongkong this week.

This is quite a break for Janette, for although "The Devil's Disciple" was made in England, it is underwritten by Hollywood, and takes Janette among the Hollywood stars.

Janette is the daughter of two well known English showpeople—actress Thora Hird and musician Jimmy Scott.

With such a background, it is no wonder that Janette broke into show business while she was quite young, for she was only two years of age when she appeared in a film called "Went the Day Well?"

During the war while Janette was a child, she appeared in a number of films which starred famous actresses.

In 1948, Janette made her mark as a child actress in "No Place for 'Jennifer'" with Leo Genn and Rosamund John. This established her as England's leading child actress and she followed up with major juvenile roles in "The Galloping Major," "The Magic Box," and "No Highway In The Sky."

Branching out, Janette appeared on the London stage in "The Third Person," and "The Private Life Of Helen."

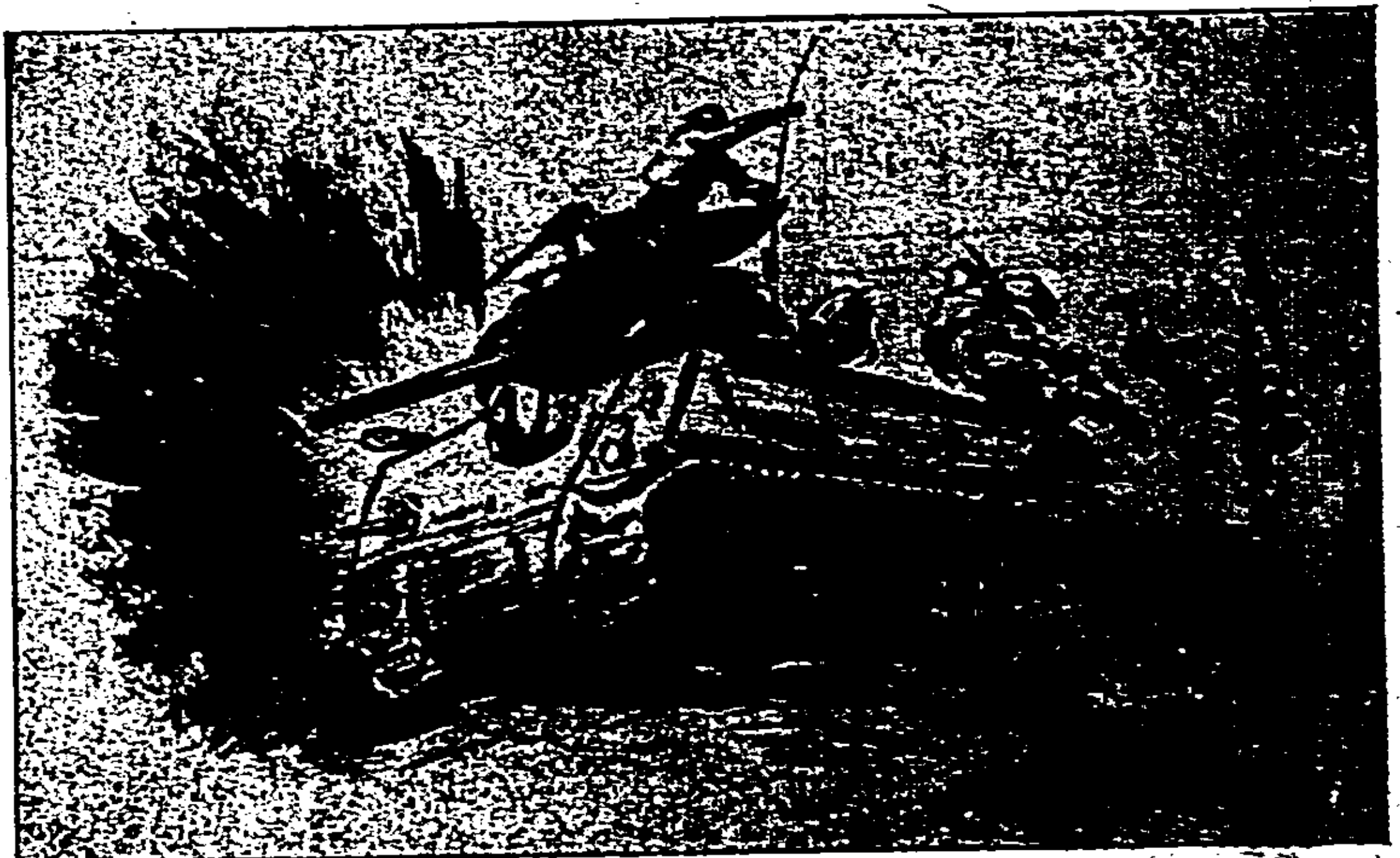
At that time she also broke into radio work and made her debut as Little Nell in the BBC version of "Charles Dickens' The Old Curiosity Shop."



Then came TV, and Janette began to star in all the important shows.

At Christmastime, 1957, Janette played Peter Pan in the traditional London production of that name. She had to do that, for it has become a tradition that every actress who is going to star must obtain that role.

In spite of all she has achieved in England she is unknown in the States. Or should I say, she was unknown. For the "Devil's Disciple" has been released in the States, and Janette went down in a big way. Go and see for yourself.



— Credit card to Roy Fay, Hongkong.



## THE RIVIERA IS GETTING SCARED!

by PATRICIA LEWIS

**THERE** is a solid-gold move afoot to make things a little bit more like they used to be on the Riviera.

And it can be summed up in one succinct French expression: *snobisme*.

The last few years have brought a tremendous boom in tourism to the Côte d'Azur. It has become everybody's playground, from the milkman with the price of a camping site to the fashion tycoon with spot cash for a suite at the Carlton. Yet suddenly the local money-baggers are uneasy. They are making a living. Sure. The coast is packed. Sure. But they are worried about the prestige. Rather than top-spenders they crave a few top names; better than hot-bloods, a few blue-bloods.

Preferable now would be a little adulterous snobism to unadulterated tourism.

### The plan

Andre Sonier, manager of the Carlton Hotel, is one fanning the wind of smaller change for bigger names.

"It is true," he said, watching the raucous, bizarrely dressed crowd milling through his foyer. "The class of visitor is deteriorating all along the Riviera. Their money is good, but they have frightened away the others—the titled yachtsmen with their big boats who made Cannes all it was."

So this being the centenary week of sailing regattas at Cannes when the port boasts the biggest concentration of yachts ever—M. Sonier is busy convincing support for a project that he believes will restore the balance... a second private port for Cannes capable of berthing 350 craft and limited to a thousand members and called the International Sporting Club. "We got the authorisation to go ahead last month," went on M. Sonier.

### POCKET CARTOON by OSBERT LANCASTER



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AMERICAN PRESIDENT LINES

## At 35, the founder members are now feeling rather old...

BY ANNE SHARPLEY

**THE** ravers have in fact plenty to rave about. British jazz is one of those completely unexpected success stories.

Who would have thought that an Englishman, Chris Barber, would star in traditional jazz at Carnegie Hall?

And that Humphrey Lyttelton and Johnny Dankworth could tour America not only with impunity but with acclaim?

### The best

On the Continent they are an even greater success—British "trad" bands are considered the best and are in demand for tours all the time.

In fact trad—the raver's sort of music—is riding a great big buoyant wave that, not surprisingly, collects an hysterical element.

And yet the trad players that they are raving about now have been in several cases around for as long as 10 years.

As their hair things their playing increases in skill and around them gathers a cult that must at times make them long for an upturn and a quiet night's sleep.

This is the harvest then of that post-war period when youth amused itself by infiltrating the pubs (no coffee bars), hitch-hiking, wearing demo clothes and picking up intimations on how the outside world

had about art, architecture and music.

It also picked up New Orleans jazz.

At first in a fairly limited way it was for listening to—ecstatically and earnestly. Old records of King Oliver, Jelly Roll Morton, Bunk Johnson, squeaky, faint, galeatic.

They seemed to point away from the big smooth swing bands of the time, back to the origins of jazz.

A few picked up instruments and started to imitate these records—and British trad music was born.

Humphrey Lyttelton was one of the first.

That inevitable "Old-Edonian" nomenclature turned—trumpeter's—appendage to his name tends to disguise the fact that this was not quite such a solitary repudiation of background as it seemed.

In fact it was the public school that provided trad with its first wave of talent.

Of these the most eccentric was one "Mick" Mulligan—who if he did not coin the word

"raver" certainly had the wit to grow up round him. His hatred of "humbly" (he has several better words) led him into sloughing off such things as his real, improbable, Christian names of Peter Sidney—until he was left with a sort of character he could tolerate.

Tradition left his life, however, it seems—"I'm the leader of the Emerald Green Tenth Brigade."

And no doubt genteel terminology given him by his years at Merchant Taylors and as a second lieutenant in the Oxford and Bucks Light Infantry was rubbed by a hoarse, always Rabdolanian Cockney colloquialism, having been.

### The posters

He is a trumpeter in the revivalist, roof-raising sense—and has a personal charm so completely without ingratiation that he is known, to his disgust, as "The King of the Ravers."

Having meant, originally, just playing instruments—and to hear Mick and George

Melly his blues singer, and the New Magnolia Jazz

Band, one would never have doubted its aptness.

Soon any handy poster that had the word "Save" or "Saving"—readily changed to "Rave" and "Raving" with a thick, marking pencil—underwent this transformation (this was at the peak of National Savings advertising).

A language grew up—known only to a few initiates.

### So cultivated

First to be labelled were the young men from public schools—rather the sort of young men they might have been. They were labelled "Hoorny Horries."

By James Godbolt, Mulligan's agent, from a Damon Runyan story.

They had to have their female counterpart and these were first "Hoorny Honorettes" and then finally "ettes." Their un-hoorny equivalents were "ettees" and "Emmas."

To label someone a hoorny was not simply a question of spotting an upper-class accent; it had to be combined with a certain obtuseness, although it is worth noting in the matter of accents that all of the ex-public school contingent (including Lyttelton and Chris

Barber) cultivated a neutral accent.

Rhythming slang was liberally used. A bad breath (after a long drinking session) was known as a "tragic Macbeth" and it is typical of this broad wit—that the antidote for a bad breath, a chlorophyll tablet, was known as a "Mac-duff."

They are, despite many disguises, cultivated men. George Melly, for instance, has a considerable art collection, bought with a great deal of foresight when modern paintings were still economically obtainable.

A Picasso, some Paul Klee, a couple of Magittes, a Max Ernst or so, a Masson, Mulligan also collects.

Dadism and "Ubu Roi" are their inspiration. Night is their day—and many a good night's "rave" ends in the 5 a.m. pubs in Covent Garden followed by a visit to Bow Street to observe "the daily procession."

Nevertheless, a strange fate is overtaking these one-time rebels.

Now in their thirties they are becoming unwillingly respectable figures. They have lived to see their music taken up and

commercialised by bands who wear funny hats.

The fun they may for dress in exhibitionist clothes that completely contradict their own beaten up corduroy-jacket sort of unobtrusiveness.

With their old-fashioned wide trousers and general lack of beard the old-time original ravers are definitely not "with it," sartorially speaking.

### Wild-eyed

The "ettees" and "Emmas" who used to be the same age as themselves are now 15 years younger. And they have children themselves—Lyttelton has two, Mulligan, three, Wally Fawkes, Lyttelton's original classmate—three.

They have even consolidated themselves into a cricket team called the Ravers, which does quite well.

Worst of all their private word raver has got loose and they find themselves actually being slightly censorious about the new wide-spread, wild-eyed teenage version of themselves.

Perhaps it is to these steady citizens the old-time ravers, that we should look before we become too critical about the new variety.

(London Express Service).

## THE ROME OLYMPICS 1960

### THEY MADE OLYMPIC HISTORY

WITH an antiquity of thirty-three centuries, few activities today can remotely challenge the Olympics as the oldest of organised human institutions. Recent research by Dr Rachel Robinson of America has pushed back the origins of the Olympic Games another five-and-a-half centuries to 1300 B.C.

Emperor Theodosius in the year A.D. 394 terminated the ancient Olympics because of disorderly and undesirable spectacles. In the closing years of the Roman Empire, soon after Emperor Nero was declared winner of a chariot race in which he fell out half way round, the Games became little more than a gladiatorial orgy.

It was thanks to the initiative of the French nobleman, Baron Pierre de Coubertin, that the Greek ideals of the early Olympic Games were revived in modern form at Athens in 1896.

The Baron persuaded the King of Greece to help him organise the revival. The Duke of Edinburgh's two uncles Crown Prince Nicholas, father of the Duchess of Kent, and the immensely strong Prince George, took charge of two working committees.

But all the labours of princes and noblemen might well have come to naught but for a humble

little Post Office messenger named Spiridon Louis.

For days the Greek crowd in Athens watched with growing consternation foreigners, mostly Americans, men up event after event. Thomas Burke of America, the 100 metres winner, showed the Greeks for the first time the crouch start. This had been invented in the States four years earlier by Charley Sherrill.

#### BEATEN

Even the great Greek discus champion Parakevoulou was beaten by Robert Garrett, though reputedly the American had never even before seen a discus.

The last chance for Greek national honour to be saved was in the 25 mile race from the site of the ancient Battle of Marathon to the great white marble, Aver-off Stadium.

At this time, when motor cars and wireless sets had not yet appeared, the crowd learned of the progress of the race towards them by cavalry messengers and cyclists. There was an audible groan when news came that the Australian Finck, accompanied by a bicycle by a butler from the British embassy, was in the lead.

Then came a later message telling that Louis had moved to the front. This was repeatedly confirmed, and 2 hours and 58 minutes after the start, the pathetic dust-caked little man trotted into the Stadium entrance.

The two royal princes forced their way through a scene of wild, almost hysterical jubilation. But for their intervention it seemed that the by now very weak runner would have been overwhelmed by the very enthusiasm of his countrymen.

At one stroke, the whole future of the movement to re-institute the Olympic Games was assured of success.

The second games were held in Paris in 1900, and the third in St. Louis, U.S.A. In 1904, for 1900 the International Committee decided that the Olympics should come to London. The Chairman of the Organising Committee was the greatest of all English sportsmen, Lord Dunsborough. His energy galvanised the fourth celebration into an event which was to set a standard for all future occasions.

The hero of these Games was a little Italian ice-cream seller, Dorado Pietri. On that sweltering July afternoon, Pietri so over-reached himself that by

the time he reached the Shepherd's Bush Stadium 20 miles from Windsor, he was in a state of utter collapse. He feared that members of the gentler sex might swoon away at the harrowing sight of this hopelessly exhausted runner, agitated officials almost carried him across the winning line. This incurred his immediate disqualification. The race was correctly awarded to the now little remembered Johnny Hayes of America. Queen Alexandra was so distressed by the whole business that she personally awarded a gold cup as a consolation prize to the Italian.

The greatest character who emerged from the next Games in Stockholm in 1912 was the Oxford undergraduate, Arnold Nugent Strodie Strodie-Jackson. Faced with formidable American opposition in the form of the reigning champion Mel Sheppard, the world mile record holder John Paul Jones, the world 1,600 metres record holder Abel R. Kiviat and the great Norman S. Taber, Jackson was in a seemingly hopeless position.

However, he was allotted through the phantasm of American runners by his Cambridge rival and friend Philip Noel-Baker. Using his strong raking stride, he cut loose in the last lap to win by two feet in the Olympic record time of 3 mins. 50.8 secs.

Jackson later became the youngest Brigadier in World War I, was seven times mentioned in despatches, received the C.B.E. and also that rarest of distinctions, a third bar to the D.S.O. Noel-Baker ran again at the age of 31 in the Antwerp Olympics in 1920 and this time won a silver medal, which he prizes next only to the Nobel Peace Prize, which he was awarded in 1950.

By Norris McWhirter

Also at Stockholm, Europeans for the first time saw the much talked of American high jumper, George Horine. Horine had invented the new style termed "the Western Roll." Though a clear favourite he, in fact, finished only third. The reason for his disappointing form was that he was utterly exhausted in the process of demonstrating his new technique hour after hour to the lesser jumpers of the world, who still used the old scissors jump.

It was at these Games that the Finn, Hannes Kolehmainen, founded the great distance running traditions of his country by winning the newly instituted 5,000 and 10,000 metres races in times unbroken until the heyday of his compatriot, Paavo Nurmi. The major story of the Stockholm Games was, however, the redemption of the American Red Smith, James Thorpe, for the hero of these Games was a little Italian ice-cream seller, Dorado Pietri. On that sweltering July afternoon, Pietri so over-reached himself that by



rescue of the Greek ideal in proving that attractiveness and winning gold medals are not incompatible.

In the depths of the world slump, the 1932 Los Angeles Games, held in brilliant Californian sunshine, resulted in a string of new world records. The English schoolmaster, Tom Hampson, who had managed to scrape a half-hour at Oxford, showed what could be done by rigid adherence to level pace running by winning the 800-metre title in world record time with two exactly equal pace laps of 54.4 secs each.

At Berlin in 1936, the Nazi party bent the Olympic ideals to their own perverted ends. Adolf Semmelgruber, alias Hitler, was so infuriated by the sweeping success of the American Negro athlete, Jesse Owens, that he would not bring himself to present any of the four gold medals which had so disproved his theories about the blond master race. Hitler made another mark on Olympic history, since both the XIIIth (1940) and XIIIth (1944) scheduled for Tokyo and Helsinki had to be cancelled due to his plunging the world into total war.

#### POST-WAR

In the first post-war celebration at Wembley in 1948, the outstanding personality was the Dutch housewife and mother, Francina Elsie Blankers-Koen, soon known to millions as "Fanny." Her triumph, seen on newscasts and television throughout the world, marked the final acceptance of women's athletics.

Of the record entry of 1,262 athletes at the Helsinki Games four years later, the one who made the greatest impact was Czechoslovakia's balding Colonel Emil Zatopek. He set out to expunge the "impossible triple" over 5,000 metres, 10,000 metres and the grueling 20½ miles marathon.

He proved that fatigue can be conquered, for he took all three titles in record time, winning the marathon by a margin of over half a mile. His wife Dana added a fourth gold medal for the Zatopek multiplicity by taking the 10,000 title.

Of all distance runners Zatopek was the one who best developed new training methods. He blended the Swedish fartlek (speed-play) methods with his own iron system of endless repetitions of laps with even shorter recovery intervals, between each.

At Melbourne in 1956 the Games were first staged in the Southern Hemisphere and even Zatopek's records were demolished. Russia's chunky fair haired Vladimir Kute, dubbed "The Iron Masher" was the new 5,000 and 10,000-metre record breaker. Here was a new style of champion—the State Athlete, the man who is neither amateur nor professional, but a full time ambassador trained, coached and fed to bring glory to his country and government.

At Rome we look to the new tradition. Herb Elliott, guided by Percy Cerutti, the father of the track, to bring new Olympic records and new Olympic glory.

THE END



# SATURDAY SPORTS SPOT

## It's thrilling—the Red Devils are willing!!!

By I. M. MacTAVISH  
(Writing from the U.K.)

Even the blackest cloud has a silver lining. If you are a football fan in Hongkong you will be glad to know that one of the darkest of our clouds has just been tipped by a glitter that may well dazzle the soccer scene as it has not been dazzled in a long, long time. Let me take you back a few short months to a press announcement that mighty Manchester United would be visiting the Colony for a series of games.

The story kindled the imagination of everyone who followed the game and there was sadness and gloom when the scheme was shattered by circumstances which had nothing to do with either the Hongkong Football Association or Manchester United.

In a typical spirit of resignation the fans seemed to say, "Oh well, it was too good to be true... the United will never come to the Far East. They can embark on more attractive and more lucrative tours elsewhere." Never has such an expression of opinion been so far off the mark.

### 'The Boss'

Last Sunday I had the privilege of a long conversation with United manager Matt Busby in his colourful and impressive office high in the Old Trafford grandstand.

'The Boss', looking extremely fit, was happy to talk about his beloved United... but the real material testimony to his fantastic post-war achievements was arrayed around him in the bricks, mortar, steel and timber of the towering stadium which has grown out of the ashes of a bomb-wrecked arena... in the lush turf of an immaculate playing pitch... and in the passing parade of famous footballing personalities who wear the gleaming red of Manchester United.

Today this flourishing club has become a great industry. Its enterprise has reaped huge financial rewards. Its playing success has gathered many fitting honours.

Most important of all, however, is the fact that in the process of post-war building and rebuilding United have been swept to the proud pinnacle of international stardom. Today the team is numbered among the top six club sides in the world and it is significant that even

defeat, when it has come, has not prejudiced United's prestige. That is the real test of greatness but it required only a few minutes in the Busby presence to realise that the 3-1 home reverse they suffered against Blackburn Rovers in the opening game of the season was being regarded as something of a soccer challenge to staff and management alike.

One staunch United supporter said to me outside the ground: "There are no bad players at Old Trafford but the club has set its sights so high that nowadays it is not enough to have a mixed team of average and great players... we simply must have eleven great ones. Players of the right class are hard to find and they are also expensive... but if they exist in Britain the Boss—no one ever seems to refer to Mr Busby by any other name—will get them if it is humanly possible."

But to get back to Manchester United and Hongkong.

### Ready and willing

From Mr Busby I heard United's side of the spring announcement suggesting they would be playing in the Colony. The whole thing is finished and done with and there is no point in raking it over again... but here is the vital point as far as you loyal fans are concerned.

Manchester United are ready and willing to consider any proposition from the Hongkong Football Association covering a short tour at the end of the current season.

Frankly, United like the idea. If suitable terms can be agreed the famous Red Devils will be delighted to make their first visit of the Orient... and I'm sure every true football fan will be equally delighted to see them there.

Organising top class football tours is an expensive business and any project to bring Man-

chester United to the Colony would involve the HKFA in heavy financial commitments... but the harvest would surely be worthwhile. The reward for such an enterprising scheme would be far-reaching and as satisfying as anything the Association has ever attempted.

### A three-week tour?

United have toured extensively in recent times. This year they blazed a soccer trail for seven long tiring weeks in North America and I got the feeling that Matt Busby and his directors are aiming at something of shorter duration for next May. A three-week tour embracing three games in Hongkong and maybe three in Malaya would suit them right down to the ground... and what a bonanza it would be for Far East football.

Manchester United have made no other plans so far. They have almost certainly received a number of invitations... but I am confident that if the Hongkong Football Association acts quickly and opens preliminary negotiations now Britain's most successful post-war football club will give them special and sympathetic consideration.

### Sports Diary

**TODAY**  
Meeting  
Annual meeting of Hongkong Badminton Association, St. George's Bldg, Room 21, 2.30 pm.

**TOMORROW**  
Bowling  
1st Division: "A" v HKFC, "B" v CCC, "C" v HKCC, "D" v KCC, "E" v IRC, "F" v USHC v IRC "B", HKCC v HKPSA, KCC v IRC.

3rd Division: KCC v HKCC, CCC v USHC, HKCC v IRC, HKFC v FC.

Football  
South Koreans v Combined Chinese, Caroline Hill, 6 pm.

Tennis  
Ladies' Recreation Club championship, 4 pm.

The Red Devils in Hongkong... what a wonderful thought to stimulate and sustain us throughout the new season!!!

Here briefly is the angling story to beat the tale of the one that got away... so far fetched in fact that the two persons involved are still pinching themselves to make sure it happened.

Fishing in a river in England two friends got what they thought were almost simultaneous bites. They struggled, played, fought... and fumed as first one and then the other seemed to be making progress towards landing his catch. It was tough, exciting stuff... with an unusual climax.

After a long bout of pulling and reeling the two men succeeded in landing THE SAME FISH!!!

The salmon had taken the hook on one line and in its frantic, futile, somehow got the second angler's hook embedded in its back.

Such a thing could only happen in a story-rich sport like angling!

### No more let-out

When the new machines are in action it will be possible for a man to make a fixed odds bet right up to the time of the kick-off simply by inserting a coin in the machine and pressing the appropriate buttons covering his selections.

It is apparently felt that the operation of the machines is covered by the terms of the new British Betting and Gaming Bill which legalises betting

cord claim. They believe that their feat in scoring 1,000,000 in 23 hours and 40 minutes is the 'fastest ever'. Any arguments? Any Hongkong challenges?

As far as football pools in Great Britain are concerned it seems that the age of 'do it yourself' is giving way to one of 'let us do it for you'.

An English firm is pressing ahead with its plans to position 500 automatic pools machines in various parts of the United Kingdom.

They claim that the invention will be a great boon to the little man. There will be no eye straining coupon filling; no postage expenses; and no difficulties about getting the coupon to the pools organisation in good time for the weekly reckoning.

### The twain shall meet

Finally an apt definition given to me this week by one of England's star soccer referees.

"Football is a kick-about game involving twenty-two players, two line-men, and a variable number of referees according to the size of the crowd."

This is the final article I shall be sending from the United Kingdom. Next week I shall be writing from New York when I hope to have something of special interest concerning next year's International Soccer Tournament.

## 'The twain shall meet'



Stanley Matthews, CBE, welcomes Hongkong footballer Cheung Chi-doy at Bloomfield-road, Blackpool. Cheung has signed up to play for Blackpool during the current season.—Photo by courtesy of the Blackpool Gazette and Herald.



## HAIG'S SCOTCH WHISKY



# OLYMPIC GAMES 1960

ROME 25th AUGUST — 11th SEPTEMBER

Once again **OMEGA** has been chosen as the official timer for the Olympic Games.

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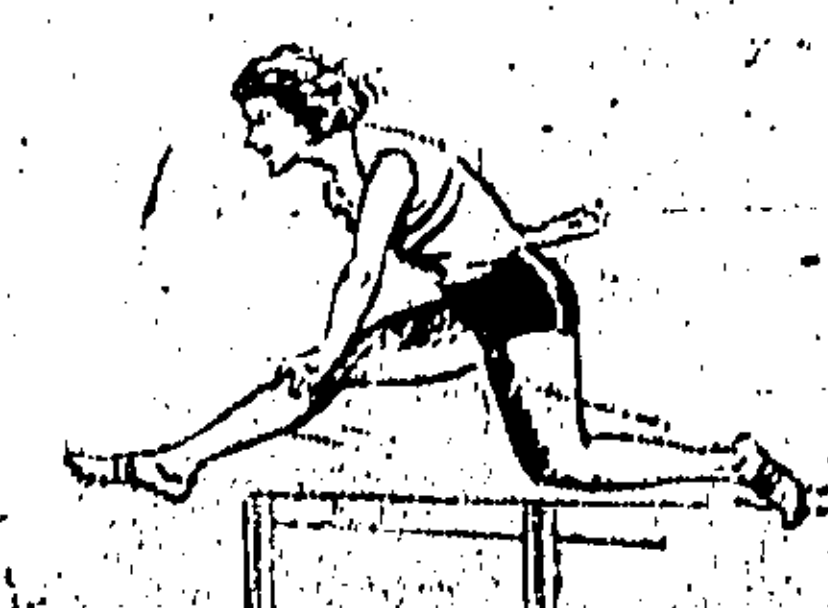
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# CHINA MAIL

Page 16

SATURDAY, AUGUST 27, 1960.

**Sheaffer's**  
Newest  
**BALL POINT PEN**  
AVAILABLE AT ALL GOOD STORES

## First Games gold medal to Italy

**WIN IN 100 KILOMETRES ROAD RACE AS COMPETITION OPENS IN 10 OF 18 EVENTS**

Rome, Aug. 26. Italy won the first gold medal of the 17th Modern Olympics today under a broiling sun which caused the first fatality of the Games.

Knud Enemark Jensen, 23-year-old Danish cyclist died in San Eugenio hospital of a brain hemorrhage after competing in the 100-kilometre road race. The entire Danish cycling team withdrew from competition.

The Italians won the 100-kilometre race in 2:14.33.53. Germany was second, Russia third.

In unofficial standings Italy had 10 points, Germany 5 and Russia 4.

Competition opened in 10 of the 18 different sports, and United States swimmers set a sizzling pace in preliminaries.

**First knockout**

The husky blonde 16-year-old won her heat easily in 1:01.9—one-tenth of a second under the Olympic mark set by Dawn Fraser of Australia in 1956 at Melbourne. The final will be held on Saturday.

Lance Larson made the fastest time in the men's 100-metre swimming freestyle, taking his preliminary heat in 55.7 seconds. John Devitt of Australia had the second fastest time, 56 and Jon Henricks, the Australian who is defending champion, did 56.9.

In the women's 200-metre breaststroke Wilfried Urdemann of Germany also smashed the Olympic record. She did 2:52. The old mark was 2:53.1 set by Ursula Happe of Germany in 1956.

### Formosa lose 1-4 to Italy

Naples, Aug. 26. Italy beat Formosa by four goals to one in their Group Two football match here tonight. Italy led 2-1 at half-time.

**ELIMINATING GROUPS**  
(Group winners enter semi-finals)

Results of today's Olympic soccer matches were:  
Group 3: Poland 6, Tunisia 1.  
Group 4: Hungary 2, India 1.  
Group 2: Brazil 4, Britain 3.  
Group 1: Yugoslavia 5, U.S. 1.  
Group 3: Denmark 3, Argentina 2.  
Group 1: Bulgaria 3, Turkey 0.  
Group 2: Italy 4, Formosa 1.  
Group 4: France 2, Peru 1.—Reuter.

The first pentathlon event, the horseback race, was won by Sergio Escobedo of Mexico and this helped put his team in temporary first place in the five-day, five-event competition designed to test every skill of a soldier—horseback riding, cross country running, shooting, swimming and fencing.

Mexico had 3,369 points to lead the team race, followed by Argentina with 3,303, Poland 3,315, United States 3,228, Hungary 3,094 and favoured Russia sixth with 3,087.

Despite the intense rivalry between the U.S. and Soviet Russia to take premier team honours at this biggest and costliest of all Olympics, the two track teams worked out together amicably today.

The idea of the joint workout came from the Russians.

Ingrid Kramer of Germany led 16 qualifiers in women's diving with 58.23 points. Mrs. Paula Jean Pope of the U.S., who took third place in the last games, had 52.87.

**Fastest time**

U.S. middleweight boxer Eddie Crook won the first technical knockout of the Games. His left hook sent G. Ocherman of Venezuela reeling and the bout was stopped at 2:58 of the first round.

In opening round basketball games, Hungary beat Japan 93-60, Russia defeated Mexico 60-40, Poland routed the Philippines 86-68, and Yugoslavia beat Bulgaria 72-67.

In water polo France beat Belgium 3-2 and Rumania defeated the United Arab Republic 5-0.

Pakistan beat Australia 3-0 in field hockey and Poland beat Japan 2-1. Great Britain and Spain played a scoreless tie.

In the first of the soccer games, Poland beat Tunisia 6-1.

There was one embarrassing moment—at least for the Russians. Vasily Kuanelsov, great Russian dramatic man, asked to have his picture taken with his rival, Italo Johnson of the U.S., new

holder of the world record in the event and flag-bearer for the United States in Thursday's opening parade.

Johnson called for his friend, C. K. Yang of Nationalist China, competing in these Games as Taiwan. Kuznetsov hesitated.

"O.K.," he finally said, "but I don't know him."

The Russian's frown disappeared, however, and the three were photographed together. Russia does not recognize Nationalist China.—AP.

### Cheung Kin-man out of the 100m freestyle

Rome, Aug. 26. Hongkong's Cheung Kin-man failed to qualify for this evening's semi-finals of the Olympics Games men's 100 metres freestyle swimming event, the heats of which opened this morning. His time was 61.1 seconds.

Indonesia's A. Dinyati came near to qualifying. His time was 59.1 secs.

S. J. Fong, of Malaya, also does not go forward, his time being 63.4 secs.

Another non-qualifier was F. Elizalde, of the Philippines with 63 seconds.—Reuter.

### COUNTRY BEFORE DOLLARS

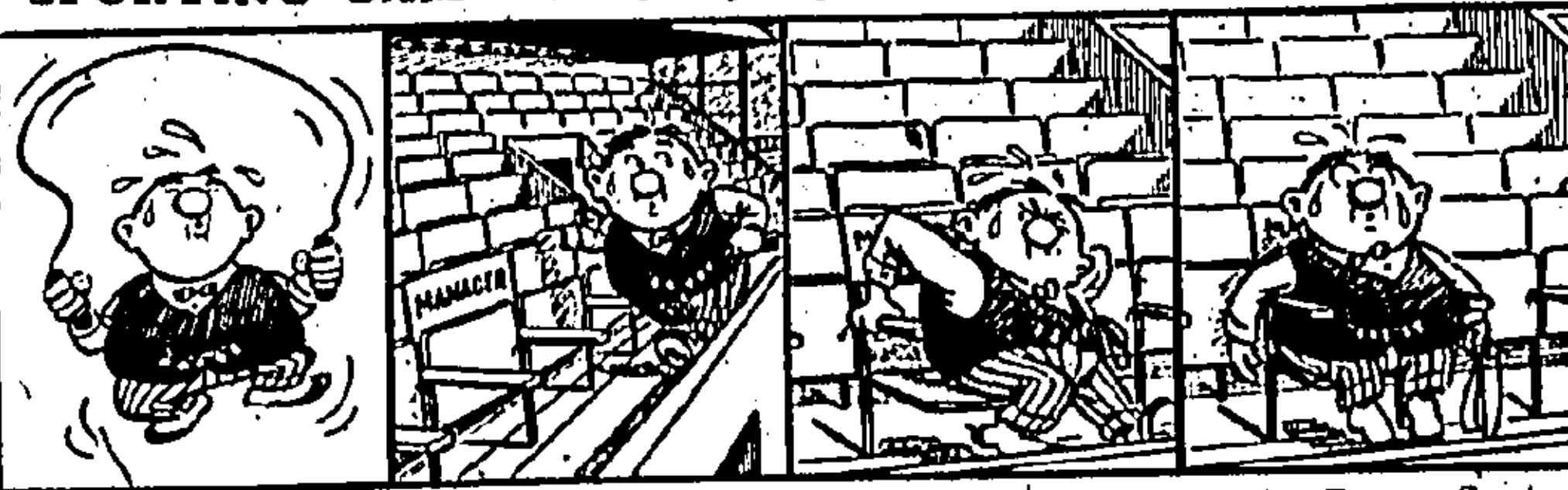
Rome, Aug. 26. Italian tennis ace Nicola Pietrangeli today placed patriotism above dollars and suddenly told Jack Kramer that he would not turn professional before playing for Italy in the Davis Cup zone finals.

Pietrangeli, Italy's No. 1 player, had announced only two days ago that he was joining Kramer's professional troupe for a guaranteed minimum of \$80,000.

Today, he said he had changed his mind because of unfavourable press comment and of "warm pressure from members of my family, teammates and sports fans."

"I have postponed any decision on turning professional until after the Davis Cup zone finals"—UPI.

### SPORTING SAM



by Reg. Woolton

London Express Service.

## Yorkshire almost assured of County Cricket title

London, Aug. 26. Yorkshire, the reigning champions, have almost clinched the English County Cricket Championship title for the second year running.

Although rain robbed them of any chance of taking points from Somerset at Bristol today, and dropped their average to 7.73, the bad weather which disrupted the cricket programme generally also hit the county's immediate challengers, Lancashire, whose game, with Glamorgan at Cardiff was also abandoned pointlessly, leaving them with 7.00.

As a result Yorkshire probably need just eight more points from two games to end the struggle for honours.

The only other contenders, Middlesex, failed to get a badly needed win against Warwickshire at Lords—and so they are out of the running. The Middlesex average, with two bonus points for first innings lead in the current game, was 6.61.

Mike Smith, the Warwickshire captain, tried hard for a result against Middlesex. He took his own overnight score of 77 to 100, hitting his century in three hours 50 minutes, and left Middlesex to get 300 in a maximum 255 minutes—a task which they could not complete after rain interrupted play.

### Results

Results of today's cricket matches were:  
At Cardiff: Match abandoned. Glamorgan 27 for two v Lancashire.

At Bristol: Match abandoned. Yorkshire 134 Somerset 113 for five (G. Atkinson 64).

At Worcester: Match abandoned. Derbyshire 125 and 110 for five (H. Johnson 62 not out) Worcestershire 120 for nine declared. Worcestershire four points.

At Nottingham: Match drawn. Nottinghamshire 148 and 204 for five declared (N. Hill 46, J. Springfield 87).

Northamptonshire 108 for seven declared (B. Wells five for 23) and 143 for five (D. Ramsamooji 41). Nottinghamshire four points.

At Bournemouth: Match drawn. Essex 105 and 227 (C. Barker 103). Hampshire 268 for five declared. Hampshire four points.

At Lords: Match drawn. Warwickshire 143 and 310 for four declared (M. Smith 100). Middlesex 160 and 109 for four (W. E. Russell 67). Middlesex 2 points.—Reuter.

### NZ-South Africa Test to decide Rugby Union world champions

Port Elizabeth, Aug. 26. The fourth Rugby Union Test between New Zealand and South Africa here tomorrow will climax one of the most closely-contested international series in history.

The mythical world championship will go to the victors tomorrow. Each side has won one Test in the series, with the third ending in an 11-11 draw.

South Africa have not suffered an international defeat at Port Elizabeth for 50 years, and if their pack can hold the vigorous New Zealand forwards as they did in the first and third Tests, the Union backs may get enough opportunities to make their greater penetration bring results.

On the other hand, if New Zealand's brilliant full-back, Don Clarke, is given the chance, he has seized so eagerly before, the outcome may be decided on his tremendous kicking.—Reuter.

### U.S. Tennis result

Brookline, Aug. 26. Results in the United States Lawn Tennis Doubles Championships here today included:

Women's semi-finals  
D. Hard (U.S.) and M. Bueno (Brazil) beat Mrs. M. Hawton and J. Lehane (Australia) 6-4, 6-4.—Reuter.

### GAMES INJURIES

Rome, Aug. 26. Fiftyone Olympic athletes are suffering from various injuries and illnesses, the organising committee said today.—Reuter.

### SWIM RESULTS

Further results in the Olympic swimming heats today were:  
Men's 200 metres breaststroke (16 fastest times qualifying for the semi-finals on August 29)

- 1st heat  
1. William Mulliken, U.S. 2:39.0
2. G. Prokopenko, Russia 2:39.2
3. G. Rowlinson, Great Britain 2:45.0
4. E. Undal, Turkey 2:49.0
5. A. Saloso, Philippines 2:53.3
6. G. Brauner, Austria disqualified for incorrect swimming.

- 2nd heat  
1. A. Golovchenko, Russia 2:41.0
2. D. Perisic, Yugoslavia 2:41.1
3. C. C. Walkden, Great Britain 2:41.7
4. M. Mitrofan, Rumania 2:41.8
5. F. Zablit, Brazil 2:48.6
6. R. Boullanger, France 2:54.4

- 3rd heat  
1. W. Mensonides, Holland 2:39.0
2. R. Lazzari, Italy 2:41.1
3. K. Enken, Germany 2:44.8
4. R. Audoly, France 2:46.5
5. P. Spangaro, Italy 2:53.8
6. T. Williams, Ceylon 2:59.9

- 4th heat  
1. I. Matsuda, Japan 2:41.2
2. T. Gathiercole, Australia 2:41.7
3. P. Lalroia, Finland 2:43.3
4. Nilsson, Sweden 2:45.7
5. S. Ravinovitch, Canada 2:47.2
6. L. Lee, Taiwan 2:52.8

- 5th heat  
1. Paul Hatt, U.S. 2:40.8
2. A. Klopotoski, Poland 2:41.4
3. G. Kunsagi, Hungary 2:42.2
4. E. Henninger, Germany 2:42.4
5. V. Svotil, Czechoslovakia 2:42.5
6. E. Diaz, Spain 2:52.9

- 6th heat  
1. Y. Ossaki, Japan 2:39.1
2. G. Desmit, Belgium 2:42.4
3. T. Lindstrom, Sweden 2:42.8
4. W. Burton, Australia 2:43.9
5. G. Alsina, Spain 2:51.4
6. G. Shefa, Israel 2:51.7

Qualifiers for the men's 200 metres breaststroke semi-finals are Mulliken, Mensonides, Ossaki, G. Prokopenko, Hatt, Golovchenko, Perisic, Lazzari, Masuda, Klopotoski, Walkden, Gathiercole, Mitrofan, Kunsagi, Henninger.

The 16th berth is to be decided by drawing lots between Svotil, Czechoslovakia and Desmit, Belgium, both 2:42.4. Henninger beat Svotil in his heat.—UPI.



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**NEW SHOWROOMS.** A welcome is extended to all to visit the new C.K.C. Showrooms now located in Union House Arcade, Open 9 a.m.—5 p.m. daily (Saturday 9 a.m.—1 p.m.) Tel. 3115.

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### NOTICE

**THE HONGKONG ELECTRIC CO., LTD.**

### NOTICE TO SHAREHOLDERS

**NOTICE IS HEREBY GIVEN** that an Interim Dividend in respect of the year 1960 of 60 cents per share has been declared payable on and after 21st September 1960.

The Register of Members of the Company will be closed from the 7th day of September 1960 to the 21st day of September 1960, both days inclusive.

By Order of the Board of Directors,  
**F. H. FELL**  
Secretary.

Hong Kong, 25th August, 1960.

### NOTICE TO CONSIGNEES

"ELPENOR"  
Damaged cargo on this vessel will be surveyed by Messrs Wood & Brown at 10 a.m. on 31st August, 1960, and consignees are requested to have their representatives present during the survey.

**BUTTERFIELD & SWIRE**  
Agents.  
Hong Kong, 26th August, 1960.

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### MEMORIAL SERVICE

**MARDEN**—There will be a memorial service for the late Mrs. Dorothy Marden, at St. John's Cathedral on August 29th at 6 p.m. The offices of Whitcomb Marden & Co., Ltd., and the related companies will be closed from 1 p.m. on that day.

### BOATS & LAUNCHES

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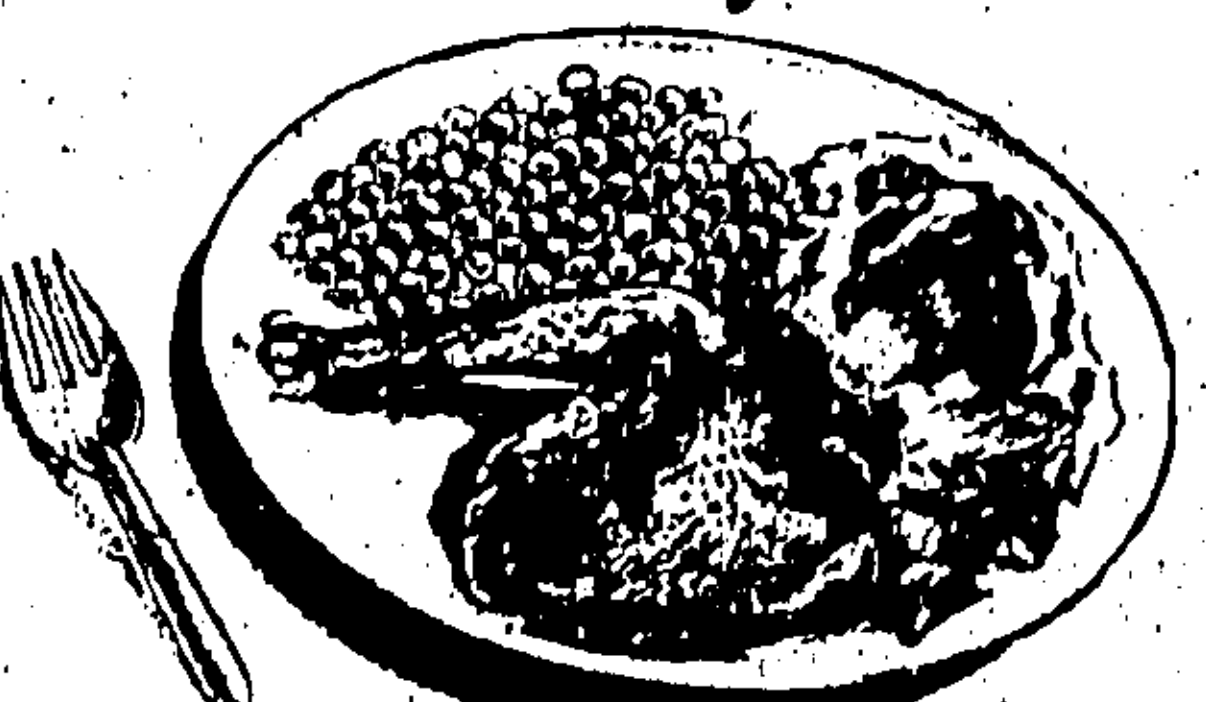
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